

CAST

accompanied
by
human
beings
↑
a chorus
of six

A folding chair
A dust pan
A comb
A music stand
A floor mat
A computer cable

A paper bag
A purple sash } unaccompanied

Curtains, tailings, mirror,
sound-proofed wall,
wooden floor, wall fixings...

Notes on the workshop by Cissie Fu (red notebook)

Cover

CURIOUS CONVERSATIONS
An Orchestra of Things
06.07.16 LAK Dance Studio

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CAST

A folding chair

A dustpan

A comb

A music stand

A floor mop

A computer cable

all accompanied by human beings
a chorus of six

A paper bag

A purple sash

both un accompanied

Curtains, railings, mirror
sound-proofed wall
wooden floor, wall fixings ...

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SCENE 1

Hesitation.

Uncertainty.

The quiet before the confirmation of freedom.

The bated breath before free play.

The stillness of anything goes.

SCENE 2

Extremities in motion – fingers, toes,
noses, ears – with eyes darting, alert
to changes in socio-spatial arrangements

Soft feet shuffling, respectful of
scenic shapes looming large.

Folding and unfolding, touching
textures, feeling sounds,
gradually opening unto
the inner life of things.

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SCENE 3

Border control letting loose.
The travelling of things, across
floors, against walls, mirroring
reflexions strange and welcoming.
The satisfying sounds of
friction and failure.
Falling, dropping, tripping.
Smiles and smirks.

“Brabantia”

SCENE 4

Amplification of sound and movement
Crossing objects, dissecting space.
Feet frisking, legs dangling.
Kneeling, listening, hair flying
Attending (waiting).
Giving things the space to move.

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SCENE 5

Lasso!
Dustbin playing head.
Walls combed.
Curtains woven.
Chair hooked.
Stand dismembered.
Mop beating rails.
Rails ringing.
Holes plugged.

Sitting on stairs, sensing
the vibration of things.

Boundaries shifting.
Perception magnified.
Senses heightened.
Sensibilities tuned.

The music of things.