

Ximena Alarcon: testing

Annie Abrahams: testing is training

Steve: testing

Jeremiah Ambrose: TESTING!

Ahmed Asi: Also testing...

Randall Packer: Greetings and welcome to the Art of the Networked Online Symposium.

Randall Packer: Please feel free to say hello when you enter.

Lei: Testing

Lei: Hello Randall

Serena: TESTING

Andrew Ng: Hello.

Serena: Hello

spicy oil wanton: spicy

Joumana: Hi

Asru: 1 2 3

Randall Packer: Greetings, please feel free to say hello when you arrive...

Randall Packer: We'll be starting in just under 2 hours (8pm Singapore Time)

Randall Packer: We are one hour from start time.

Joumana: Am I supposed to see anything or is it only sound?

Joumana: great

Randall Packer: Can you hear us OK?

Randall Packer: We are doing a sound test.

Randall Packer: Hello Antye

Antye Greie: hi

Antye Greie: me too

Joumana: Hello all

Randall Packer: Looking forward to the performance.

Randall Packer: Greetings Joumana... where are you?

Randall Packer: In fact, everyone can let us know where you are located...

Antye Greie: ??? finland

Randall Packer: Where in Finland are you?

Antye Greie: Hailuoto

Valerio: When does it start? :)

Randall Packer: At 8pm Singapore time, where are you Valerio?

Randall Packer: Just 40 minutes from now.

Valerio: I'm in Italy

Randall Packer: At 1pm your time.

Randall Packer: Sorry, that's 2pm your time in Italy.

Valerio: Here is summer time so now its 1.20

Valerio: ok thank you Randall!

Randall Packer: We start at 8am in New York, 1pm London, 2pm Rome

Randall Packer: 3pm in Abu Dhabi!

Randall Packer: Hello Annie!

Randall Packer: Hello Johannes!

Johannes Birringer: hi

Annie Abrahams: hi everyone, I am a bit early :)

Johannes Birringer: hallo Annie, are we early?

Johannes Birringer: 1:30 in germany now.

Johannes Birringer: so i guess it gets rolling at 2

Annie Abrahams: yes Johannes, I wanted to try my connection, but I think it will only start in 30 min. and before we will do a sound test

Antye Greie: i thought 14.45 ?

Antye Greie: now 15 ?

Johannes Birringer: funny all our times, we have no time. i hear no audio.

Annie Abrahams: sound test is 15 min before start of symposium Antije - in 15 min

Antye Greie: yes

Johannes Birringer: thx

Johannes Birringer: Annie, is your performance here or do i need to go somewhere else?

Annie Abrahams: it will be here Johannes at around 15h30 German time

Johannes Birringer: are we watching or participating?

Annie Abrahams: Séoul, Singapore, Ljubljana, Hailuoto, München, Montréal, Cassis and Montpellier and all the cables and machines in between. Waiting for Montréal and Ljubljana for the soundtest.

Annie Abrahams: Johannes, you can be active in the chat and stimulate us that way.

Huong Ngô: hi annie, i'm here for sound test when you are ready

Randall Packer: And we have many students here from Singapore...

Soyung Lee: Hi I'm here too. Ready for the sound test

Joumana: you are loud

Joumana: yes

Suzon: Hi Annie!

Suzon: I made it....

Suzon: Hi Johannes!

Johannes Birringer: HALLO!

Johannes Birringer: long time no hear

Suzon: yes....busy

Johannes Birringer: Igor, great to hear you

Antye Greie: annie you still sound distorted, input down

Antye Greie: rather hve randall pull you up

Antye Greie: you distort in the source

Suzon: how are you, Johannes? what do you think about this dispositif? ;-)

Johannes Birringer: i love latency

Johannes Birringer: i feel alienated

Suzon: a bit like in an aquarium, Hen

Johannes Birringer: the camera on Randall is a surveillance canera

Johannes Birringer: i cannot see your race

Johannes Birringer: face, sorry

Johannes Birringer: the surveillance camera distances you

Johannes Birringer: Igor's face was great, it looked abstract

Johannes Birringer: aha

Johannes Birringer: here you are Randall

Johannes Birringer: you look exactly the same!

Carrie Ida Edinger: Hello Everyone

Carrie Ida Edinger: Very good this morning

Annie Abrahams: Hi Suzon

Suzon: Hi Alan!

Alan Sondheim: Hello!

Johannes Birringer: hello Alan!

Annie Abrahams: (Antije I lowered my sound more now)

Annie Abrahams: Hi Alan

Annie Abrahams: Hi Joumana

Suzon: Hi Randall! I am in Brisbane, Australia

Carrie Ida Edinger: US East Coast - State of Delaware

Alan Sondheim: Hi Randall, in Providence, RI, and Hi Johannes!

Antye Greie: Hailuoto Finland 3pm

Annie Abrahams: Maria Maria Maria Maria

Antye Greie: north

Annie Abrahams: it's an island

Suzon: Hi Antye!

Jason Mulhausen: We are in Zagreb, Croatia. 14h here.

Antye Greie: 1000km away

Johannes Birringer: Hi everyone, currently in Schmelz, Saarland (countryside)

Maria Chatzichristodoulou: hello from London

Annie Abrahams: Montpellier France

Patrick Lichty: Of course, Abu Dhabi.

Patrick Lichty: <3

Annie Abrahams: Hi Patrick

Maria Chatzichristodoulou: I can see you but not hear you Randall...

Daniel Persegum: Hi Randall and participants... Daniel and Karina from São Paulo, Brazil

Suzon: It is 9.53pm here

Carrie Ida Edinger: Hello Patrick!

Alan Sondheim: Hi Patrick!

Patrick Lichty: Hi!

Daniel Persegum: we can hear you

Randall Packer: Maria can you hear me?

Patrick Lichty: Can hear Randall.

Maria Chatzichristodoulou: no!

Daniel Pinheiro: hello

Randall Packer: There is sound right now.

Daniel Pinheiro: I'm here

Randall Packer: Make sure your speaker is turned on.

Annie Abrahams: and if it doesn't work - reconnect again

Igor Stromajer: Igor, Ljubljana/Slovenia, 13:54 CEST (Central European Summer Time)

Randall Packer: Maria, you should be hearing me.

Annie Abrahams: Hi Daniel,

Daniel Pinheiro: got it

Daniel Pinheiro: yes.

Suzon: Hi Daniel!

Suzon: Hi Igor!

Daniel Persegim: they should be on

Randall Packer: Maria, try reconnecting.

Patrick Lichty: very good!

Johannes Birringer: Daniel! hello!

Maria Chatzichristodoulou: sorry stil can't hear I'll try reconnecting

Johannes Birringer: Alan, i can't hear you!

Annie Abrahams: Maria disconnect and see that all is connected and come back

Alan Sondheim: I can hear him

Patrick Lichty: I can hear both

Jason Mulhausen: his microphone is on the headphones

Alan Sondheim: Johannes I'm not speaking

Johannes Birringer: oh? can we not speak?

Johannes Birringer: we dan raise our left arm!

Randall Packer: Maria can you hear me?

Randall Packer: Maria, use the audio wizard.

Randall Packer: It's in the meeting menu.

Maria Chatzichristodoulou: hi I'm back and still cannot hear

Randall Packer: Try the audio wizard in the meeting menu.

Annie Abrahams: I hear something

Randall Packer: Do you have your speakers on?

Johannes Birringer: Alan, i think i can hear you now

Annie Abrahams: Weeks of preparation and then .....

Daniel Pinheiro: I hear pretty well.

Annie Abrahams: I hear breathing

Annie Abrahams: call her on a phone

Daniel Pinheiro: maybe it was me

Annie Abrahams: Helen please put off your microphone

Helen Varley Jamieson: could have been me, my mic is off now

Patrick Lichty: great.

Daniel Pinheiro: my mic is off

Annie Abrahams: it was you - nice breathing

Patrick Lichty: lol

Suzon: ;-)

Alan Sondheim: At least I'm not breathing

Daniel Pinheiro: lol sorry

Annie Abrahams: you are Alan, I hear you, always everywhere

Johannes Birringer: i think this is deliberate, yes? "unfinished communication"

Suzon: Really Alan?

Alan Sondheim: :-)

Randall Packer: Maria turn your camera and mic on.

Randall Packer: and SEe if we can hear you.

Annie Abrahams: good idea!

Randall Packer: Talk maria

Carrie Ida Edinger: I see maria

Suzon: Here she is!< Hi Maria!

Randall Packer: WE can hear you!!!!

Suzon: yes can hear you

Annie Abrahams: yesssss

Patrick Lichty: hello!

Alan Sondheim: We can hear you

Carrie Ida Edinger: I can hear maria

Karina Quintanilha: Hello from Brazil!

Patrick Lichty: I can hear you.

Randall Packer: We can hear you!

Helen Varley Jamieson: hi everyone :)

Randall Packer: Stay on camera and mic

Randall Packer: WE can hear you.

Patrick Lichty: yes.

Randall Packer: We'll cue you when to talk .

Suzon: Hi Helen

Helen Varley Jamieson: this is helen in munich, i think i have all my retro tech working now :)

Helen Varley Jamieson: hi suzon :)

Patrick Lichty: hello, Karina!

Annie Abrahams: Hi Maria, handicaps are part of entanglement

Helen Varley Jamieson: don't we just need the tap now!

Patrick Lichty: hi!

Annie Abrahams: you never really control

Suzon: the bleeding edge of the online symposium!!!

Suzon: dixit Randall!

Antye Greie: traffic is too high

Annie Abrahams: maybe someone can call Maria on the phone later and send her the sound like that?

Annie Abrahams: might be Antye

JR: Hi

Antye Greie: i first time see Maria ;)

Yue Ling: Hellooo

Maria Chatzichristodoulou: hello Antye

Johannes Birringer: we are not shy

Annie Abrahams: hi Jr

rei: hi hi~

Vanessa: We are so excited!!!

Antye Greie: hiiiiiii

Annie Abrahams: me too

Annie Abrahams: Maria maria maria maria

Maria Chatzichristodoulou: annie annie!

Helen Varley Jamieson: is someone letting maria know what randall is saying?

Antye Greie: haha

Maria Chatzichristodoulou: no clue!

Maria Chatzichristodoulou: haha!

Annie Abrahams: she knows I think - it's introduction

Maria Chatzichristodoulou: it's quite funny

Johannes Birringer: we are mute and Maria X is deaf

Suzon: Randall is introducing the symposium

Helen Varley Jamieson: :D

Maria Chatzichristodoulou: lol

Alan Sondheim: Can't hear you

Helen Varley Jamieson: i can hardly hear vibeke

Daniel Pinheiro: so nice!!!!

Annie Abrahams: Vibeke not loud enough

Helen Varley Jamieson: closer to the mic!

Annie Abrahams: still not loud enough

Serena Pang: he is welcoming everyone to the symp etc etc etc

Alan Sondheim: voice is gone

Helen Varley Jamieson: whenever she moves away from mic i can't hear anything

Carrie Ida Edinger: Hi Phyllis

Jeremiah Ambrose: Hey all!

Suzon: Vibeke sound is pumping

Johannes Birringer: Vibeke is faint and out

Jessica Laraine Williams: Stay close to mic :)

Serena Pang: "a gathering of minds" vibeke sorensen

Vanessa: Professor Vibeke we can't hear you!

ximena: The voice is difficult to hear

Alan Sondheim: ???

Annie Abrahams: now we don't hear either Maria, you are not alone anymore

Joumana: Can I please suggest that when you talk you direct your voice towards the microphone not away..

Suzon: loud and weak,, bby waves

Helen Varley Jamieson: solidarity with maria!!

Daniel Pinheiro: :)

Maria Chatzichristodoulou: lol

Helen Varley Jamieson: hearing is over-rated

Annie Abrahams: hahaha

Suzon: cant hear lips yet

rei: hi proff Vibeke we cant hear you

ximena: Much better thank you Vibeke

Annie Abrahams: new forms, new ground thanks you for participating, thanks tech staf

Annie Abrahams: clapping

Maria Chatzichristodoulou: clap clap

Serena Pang: for those who cant hear, there is alot of clapping

Annie Abrahams: an unfinished revolution ?

Patrick Lichty: always unfinished.

Patrick Lichty: the revolution is never done

Maria Chatzichristodoulou: we'll be finished when we're done

Maria Chatzichristodoulou: and we'll be done when we're finished

Serena Pang: he is talking about gene youngblood

Patrick Lichty: we might be all finished anyway so let;s be done with that ;)

Jessica Laraine Williams: Guys do we have a hashtag for twitter chat?

Alan Sondheim: We're already all finished, we just go on

Maria Chatzichristodoulou: ..and on and on

Si Hui: hi amanda

Patrick Lichty: #alansondheingisfinished

Si Hui: hi amanda

Jessica Laraine Williams: haha

Suzon: lol

Daniel Pinheiro: lol

Alan Sondheim: I've always already been finished

Patrick Lichty: #alansondheimisfinished

Si Hui: hi amanda

Johannes Birringer: that's not funny.

Annie Abrahams: #thirdspacenetwork

Ng Wen Lei: hello students from Experimental Interaction class :)

Annie Abrahams: #EntanglementTraining

Si Hui: hi amanda

phyllis hecht: Maria you're on

Suzon: now Maria, your turn

Helen Varley Jamieson: maria, here's a Q!

ximena: Hi Maria!

Annie Abrahams: Maria it's up to you

Ng Wen Lei: Maria standby - Randall is reading your bio

Helen Varley Jamieson: randal is readding your bio

Helen Varley Jamieson: wait

ximena: One second wait

Patrick Lichty: bio on

Annie Abrahams: you can go, he reads your bio - one sec

Serena Pang: maria you are being introduced

DBBD: wait!

Helen Varley Jamieson: omg i can't believe he said that about you!!!

phyllis hecht: Randall is reading your bio

Annie Abrahams: wauw

Helen Varley Jamieson: lis that really true???

Alan Sondheim: good grief!!!

Helen Varley Jamieson: maria is such a dark horse!

Maria Chatzichristodoulou: course not!

Daniel Pinheiro: ahahahah

Jeremiah Ambrose: <http://www.lsbu.ac.uk/about-us/people-finder/dr-maria-chatzichristodoulou>

Helen Varley Jamieson: no way!!

Rob Wittig: (heavenly choir singing as part of Maria Introduction)

Annie Abrahams: that needs explanation (the dark horse)

Jeremiah Ambrose: Some info for those with no ears!

Patrick Lichty: exactly, not by a long shot.

Jeremiah Ambrose: :-)

Serena Pang: maria you are ON

Suzon: now

Helen Varley Jamieson: go for it maria!

Ng Wen Lei: Maria you r on

Annie Abrahams: gogo go

Daniel Pinheiro: it'S you

Helen Varley Jamieson: take it away!

phyllis hecht: now you're on

Daniel Pinheiro: yes

Patrick Lichty: Yes.

Suzon: yes

Helen Varley Jamieson: YES

Serena Pang: yes

Alan Sondheim: yes

Annie Abrahams: yesss

Jessica Laraine Williams: yes !

Annie Abrahams: good

Ng Wen Lei: yes we can hear you Maria

Cecilia HyunJae Cho: yes~

Bella: yes

Yue Ling: yeap

Joumana: yes Maria

Celine Low: ye

agee: yes

Daphne Ngatimin: yess

Qistina: yep

Daniel Pinheiro: it'S good

Helen Varley Jamieson: sound is good

Joey Chan: yeh

Patrick Lichty: It's understandable.

Jessica Laraine Williams: sound is good

phyllis hecht: yes

Carrie Ida Edinger: yes sound is clearer

Cecilia HyunJae Cho: aww

Elizabeth: aww

Daphne Ngatimin: awww congratulations

Daniel Pinheiro: :)

Joumana: Congratulations

Patrick Lichty: <3

Yue Ling: congratulations!

Celine Low: congratulations!!

Joey Chan: congratulations!

Shu: CONGRATS!!!

ximena: Great for the baby!

Hazel: Congrats!!!

Ng Si Qi: congrats on the baby!!

agee: awe

Karina Quintanilha: We hear you!

Annie Abrahams: Where is KIt ?

Jessica Laraine Williams: Where is Roy Ascott- he should be here for the telematic love!

Annie Abrahams: We miss Roy

Patrick Lichty: I'm here also for Bill Bartlett.

Annie Abrahams: We miss Paul Sermon and Susan Kozel

Suzon: yes, Annie!

Daniel Pinheiro: yes

Johannes Birringer: Q - would one perhaps need to ask what 'internationalism' can possibly mean?

Jessica Laraine Williams: Globally distributed? Good Q

Patrick Lichty: Distributed, but it's also important to consider the transmission node locations

Patrick Lichty: exactly - good distinction between the moment and the record.

Patrick Lichty: "There is the time, and there is the record of the time" - L. Anderson

Patrick Lichty: (loosely)

Annie Abrahams: time is multiple in online communication

Annie Abrahams: stretches

Alan Sondheim: My ability to type cut completely out - iffy here

Annie Abrahams: That's because your connection has flaws, sometimes reconnecting helps Alan

Alan Sondheim: did that . wanted to mention the Access Grid which has worked this way w/ international nodes for quite a while

Patrick Lichty: Great

Carrie Ida Edinger: the slide was bigger a moment ago

Daniel Pinheiro: yes

ximena: We can make it bigger

Suzon: the slide was full screen

ximena: No worries

Randall Packer: We hear you.

Ng Wen Lei: We can hear you Maria

Patrick Lichty: Yes. I was at Bowling Green and Louisiana State in the early 2000's when their Access Grid nodes went online

Annie Abrahams: there is a lot of history - maybe Maria will mention

Patrick Lichty: yes.

Alan Sondheim: we used it for art/networking

Patrick Lichty: Also Gutai actions in Japan earlier

Alan Sondheim: ham and cb radio , early ham video as well

Patrick Lichty: Alan Sondheim. I am thinking about bringing up Robert Adrian X' "The World in 24 hours" as an example

Jeremiah Ambrose: Anyone catch the reference for that last image?

Patrick Lichty: Nam June Paik

Randall Packer: Dick Higgins intermedia chart

Patrick Lichty: right. yes

Jeremiah Ambrose: Cheers Randall

Suzon: 1995

Alan Sondheim: whole earth catalog etc.

Patrick Lichty: [http://stendhalgallery.com/?page\\_id=5564](http://stendhalgallery.com/?page_id=5564)

Alan Sondheim: the well, early

Randall Packer: you're welcome Maria...

Johannes Birringer: Q - would one perhaps need to ask what 'globally distributed democratic community' can possibly mean?

Ng Wen Lei: Sherry Rabinowitz & Kit Galloway

Patrick Lichty: Experiments in Austria, tokyo, and canada were also concurrent

Alan Sondheim: early net - newsgroups, bangpaths etc.

Joumana: This is awesome

Annie Abrahams: Johannes : A : all utopias's - buzzes

Patrick Lichty: <3

Joumana: this should have been carried out until today

Daniel Pinheiro: it would be interesting to establish correlations between concurrent experiments taking place at the same time as the one's are normally addressed.

Alan Sondheim: Hole in Space is a fantastic work, we need more like this today!

Patrick Lichty: Yes, like Slow Scan Pacific Rim - Vancouver, 1979

Annie Abrahams: Joumana - somehow it was more or less "hidden" for a long time, not teached, not shown

Annie Abrahams: not funded either

Alan Sondheim: Yes Patrick!

Helen Varley Jamieson: i think hole in space was funded

Helen Varley Jamieson: they were working with NASA

Joumana: this is very frustrating as we can develop so much from all this experiment

Patrick Lichty: Wiencouvers 1979-1983

Daniel Pinheiro: I think it would give an interesting perspective on what was happening at the same time in remote locations...

Daniel Pinheiro: yes Annie

Joumana: yes Daniel

Patrick Lichty: There were great experiments through Peacesat and U of Hawaii then as well

Joumana: Yes Annie

Annie Abrahams: (yes Helen, but afterwards not anymore )

Joumana: Why do we get always to : but afterwards not anymore

Alan Sondheim: re: these experiments - there is no 'real time' - always a delay! that's the nature of the universe, the meat of these performances

Patrick Lichty: The Great Turtle of Raratonga. (not a joke)

Joumana: These are awesome legacies

Patrick Lichty: great

Patrick Lichty: what about the gap between 1980 and 199(3-5)

Alan Sondheim: the Cybermind 1996 conference was global this way -

Daniel Persegim: We think São Paulo can be seen a remote location... on the night of October 14, 1986, with the co-ordination of Joe Davis and the collaboration of José Wagner Garcia, it was organized an special edition of "Sky Art Conference" which was a completed international interactive telematic action unprecedented in Brazil. Information based on Walter Zanini, important artist and curator that headed Bienais de Arte de São Paulo in 1980s...

Patrick Lichty: Yes

Patrick Lichty: Daniel, brilliant

Daniel Pinheiro: great!

Helen Varley Jamieson: Charlie Morrow's Radio Solstice in the 1980s also

Alan Sondheim: When you get into radio you have the ham radio 'boys' back in the 20s-30s -

Annie Abrahams: the image as place

Daniel Pinheiro: split screen vs composite image

Daniel Pinheiro: yes

Daniel Pinheiro: both

Patrick Lichty: also Horizontal radio 1995

Suzon: Helen Sky

Suzon: from Company in Space

Alan Sondheim: there's also the mixed reality stuff I and so many others have done w/second life, macgrid etc

Johannes Birringer: Q: undissoved. great, interesting example, i experinced Station House Opera's recent/current attempt to collaborate with palestinian artists in Gaza

Patrick Lichty: One really important notion is the European tradition of radio performance as oppoosed to the more North Amercian (arguably) emphasis on visual transmission

Johannes Birringer: the distrubution of democracy failed.

Alan Sondheim: not so sure, people like john giorno -

Craig: Second Life performances, like Craig Freeman's, are fascinating because the reality is in bubble and the virtual is the live real life as a cartoon.

Patrick Lichty: Yes, and Art's Birthday transmission between Vancouver and Amman.

Johannes Birringer: The dissolving of difference is a somber delusion.

Patrick Lichty: Johannes, true

Alan Sondheim: do networks embody 'works' do 'works' embody networks? - i wonder about the use of 'works' as signposts? instead of waves of hundreds of people experimenting, continuous selfies for example? craig, not so sure because of the way the abject functions -

Jessica Laraine Williams: I like 'works' to delineate object orientation/production is implicit in network praxis

Jessica Laraine Williams: 'Work' as in process, operation, procedural work

Alan Sondheim: 'works' also creates nodes instead of flows

Karina Quintanilha: nder an internationalist perspective I don't think the focus is the opposition of radio and visual transmission, but rather the potential of the combined technologies interacting directly on the reallity

Patrick Lichty: Karina, I don;t think radio and telematics are opposed at all, but operate differently

Alan Sondheim: (missed that?)

Helen Varley Jamieson: yes we can

Daniel Pinheiro: yes

Bala: yup we can!

ximena: yes listening!

yuolmae: audio is not very clear though

Annie Abrahams: it's good here

Craig: yes. surprising -- that it is so clear.

Alan Sondheim: somewhat muffled but understandable

Yue Ling: telesurgery :O

curt: good here (in bed, on phone)

Joey Chan: A little muffled and a bit too fast to catch for note-taking!

Karina Quintanilha: Sure Patrick. As we live in a country with a historical heritage of colonialism, access to communication has always being a struggle for us. How to understand and support an internationalist epistemology of communication that goes beyond the north countries references?

Randall Packer: 15 minutes

Annie Abrahams: hi

Daniel Pinheiro: :)

Hương Ngô: Annie! <3

Annie Abrahams: good

Craig: So Annie Abrahams is part of Further Field or is the gallery separate?

Annie Abrahams: no I was invited by them to do a show

Craig: ah, thanks.

Patrick Lichty: KARINA - This is exactly what I am interested in. Adrian's "World in 24 Hours" sought to challenge geopolitics, but could not get far from the technologically enabled countries in 1983.; Wondering how to break borders in light of firewalls etc, like where I am, I am connecting to Central Asia, etc

Johannes Birringer: Yes, Karina, the references are parochial to some extent. sadly. i'd imagine there are many more realms of "telematics" in other regions, across regions.

Helen Varley Jamieson: karina - which country do you live in?

Patrick Lichty: Furtherfield is an organization run by Ruth Catlow and Marc Garrett, Annie has just shown with them

Craig: ;)

Karina Quintanilha: Hi Helen, me and Daniel Persegum are from Brazil. Colabor-USP

Patrick Lichty: "annie has just shown with them" - to the best of my memory

Alan Sondheim: Furtherfield is excellent in this regard, DIWO, do it with others -

Patrick Lichty: Alan - yes

Helen Varley Jamieson: thanks karina

Jeremiah Ambrose: Big fan of Virilio!

Johannes Birringer: Karina, i learnt much from Corpus Informaticos, they used a whole different set of simple tools that i began to appreciate in many ways, while my lab in the US seemed to differently set up.

curt: zuhandenheit and glitch.art in the same 15 seconds!

Patrick Lichty: Virilio - "Art of the Motor" and "Speed and Politics"

Johannes Birringer: the different set ups created wonderful unpredictable conversations

Alan Sondheim: glitch goes way back before the digital, there's a whole history there -

Johannes Birringer: yes alan

Karina Quintanilha: Great reference Johannes!

Jeremiah Ambrose: War and Cinema is a go to text for me...

Daniel Persegum: yes, Beatriz Medeiros from corpos informáticos are changing the ways of performing, learning expressing... the tools are the simple language, the failures, the "gambiarra"

curt: death = binary body glitch

Johannes Birringer: thanks Karina, Daniel

Daniel Persegum: reference from Johannes!!!great!

Marc Garrett: :-)

Patrick Lichty: :)

Joumana: great reference

Alan Sondheim: (:

Daniel Pinheiro: yes

Ng Wen Lei: yes we can

Jessica Laraine Williams: yes

Joey Chan: yep

Jeremiah Ambrose: yup

Qistina: yes

Antye Greie: sure

Felicia Chua: YUP

Patrick Lichty: yes

yuolmae: yes!

Antye Greie: locked

ALICE LENAY: yes !

Karina Quintanilha: We are living a the deterioration of democracy in Latin America, and Brazil specially. There is already censorship in the arts, after the exhibition QueerMuseum in late 2017. It's being 15 days with no clue about the murder of the political execution of Marielle Franco, a sociologist, feminist, human rights activist and Brazilian politician, she was from the Socialist Party, elected councilor of Rio de Janeiro for the 2017-2020 Legislature, with the fifth highest vote. She was leading the criticism of federal military intervention in Rio de Janeiro, constantly denounced violations by police officers against residents of poor communities. Since the president's Dilma coup, more and more performing artists are being censored and attacked through social media by extreme right groups organized specially in youtube and facebook. The government is also approving laws that restricts right to information and freedom of expression.

Randall Packer: Thank you Karina.

Alan Sondheim: and what pushback is there in relation to this?

Randall Packer: We can discuss.

Annie Abrahams: it's a beautiful piece

Patrick Lichty: Karina - thank you

Daniel Pinheiro: it's a wonderful example

Daniel Persegum: beautiful images and performance references

Johannes Birringer: Yes, Karina, and frighteningly, this deterioration is everywhere, now also in Europe, surely in the US (thus the current reference frame)

Antye Greie: <3

Alan Sondheim: in the u.s. we're still left alone, but i doubt that will last

ximena: thanks for sharing this Karina

Daniel Pinheiro: how can these tools, works, experiments, aesthetics can (also) be also used to comment, act, do within that deterioration?

Daniel Pinheiro: these and others being done are interesting models of agency

Alan Sondheim: this is a beautiful piece -

Marc Garrett: excellent project!

Antye Greie: ye

Patrick Lichty: yes.

Annie Abrahams: (what is the relation to the affect enhancement of VR that is so exaggerated and misunderstood

Daniel Persegum: true!! Daniel Pinheiro... I believe we have to change lotsof things... for example, Facebook and Google have imperialist interests in Brazil, for example... we have to build telematics sovereignty

Alan Sondheim: how so misunderstood?

Patrick Lichty: One piece that is not as political, but challenges simultaneous spaces - Perry Hoberman's System Update

Annie Abrahams: Alan - maybe I should say used but it doesn't lead to action

Antye Greie: awesome

Johannes Birringer: hmmm

Alan Sondheim: telematic sovereignty doesn't exist anywhere at all - not since stuff like Fidonet decades ago -

Annie Abrahams: yes awesome

Johannes Birringer: hmm

Karina Quintanilha: Fantastic Maria, I recommend also the book Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives

Daniel Persegum: crazy this Fidonet!!

Randall Packer: Maria, we need to finish up.

Alan Sondheim: what sort of action, Annie? - certainly we take these things outside the net -

Patrick Lichy: great, Karina

Huong Ngô: Thanks fo that ref, Karina!

Annie Abrahams: yes Alan

Marc Garrett: Hi Patrick, I think what makes Open House political, is that people can see each other equally without the propaganda & middle person, interfering with them connecting up together...

Johannes Birringer: Karina, what was the communal recations to Marielle Franco's murder. how did social media activists respond?

Randall Packer: Sure

Randall Packer: 2 minutes...

Patrick Lichy: Marc. yes.

Alan Sondheim: Patrick, yes, re: Marc, yes

Antye Greie: randall will Marias talk go online later ?

Karina Quintanilha: In regard artistic representation on conditions of forced migration, there is also a syrian play broadcasted through skype on the exile , can send the link later

Patrick Lichy: From my neighborhood - Rabih Mroue

Patrick Lichy: <https://www.thenational.ae/arts-culture/lebanese-artist-rabih-mroue%C3%A9-explores-a-variety-of-topics-through-his-artworks-in-a-leap-year-1.91498>

Huong Ngô: yes, please do, thank you Karina.

Karina Quintanilha: Rabih Mroué was in São Paulo, last year, super!

Patrick Lichy: Emirati coverage

Marc Garrett: Amazing & really sad & disturbing...

Antye Greie: ye

Alan Sondheim: Patrick, beautiful moving work -

Annie Abrahams: Katarine, I want that link too

Joumana: Thank you so much Maria this great

Patrick Lichty: No, thank you for going this far in depth

Annie Abrahams: our responsibility is to respond

Asru: <3

Antye Greie: clap

Daniel Pinheiro: thank you!!!

Rob Wittig: (applause)

Alan Sondheim: Levinas' concept of alterity would be very valuable here -

Helen Varley Jamieson: thank you maria :)

Marc Garrett: Thank you - that was excellent!!!!

phyllis: applause

Daniel Pinheiro: clapping

Alan Sondheim: Thank you!

Annie Abrahams: so great maria

Yue Ling: Thank you

Craig: thanks

Daniel Persegim: amazing lecture!!

Ng Wen Lei: Thank you Maria

Johannes Birringer: thank you

Qistina: thank you!

Soyung Lee: thank you

ximena: Thanks for the amazing overview Maria!

Karina Quintanilha: Claps Maria!!

Elizabeth: thank youuuu

Jan R 2: bravo

Jeremiah Ambrose: CLAPPING!!!!!!!!!!!!!!!!!!!!

Daniel Pinheiro: wonderful Maria!

Celine Low: thank you so much!

Daphne Ngatimin: thankyouuuu!!!

Tanya: Thank you!!

Antye Greie: <3

Jas: Thank you!!

Ng Wen Lei: Randall is going to introduce Annie's work

Helen Varley Jamieson: randal is introducing the performane

Alan Sondheim: Thank you Maria!

MAgdalenaGoetz: thank you very much Maria

ximena: The question of Ethics is very important and I would love to know more your views

Carrie Ida Edinger: Thank You! Clapping Clapping

Hazel: Thank you!

Jessica Laraine Williams: So exciting!!!!

Daniel Pinheiro: yes

Patrick Lichty: I am wondering if telematics today can go forward to challenge geopolitics where they could not do as effectively in the 70's/80's

Patrick Lichty: Great!

Serena Pang 2: maria stay with us, randell introducing the performers now

Daniel Pinheiro: im in montreal

phyllis: Great, Maria, Randall is now introducing Annie's performance

Jocelyn: Thank you Maria!

Annie Abrahams: Soyung is in Séoul

Annie Abrahams: Séoul, Singapore, Ljubljana, Hailuoto, München, Montréal, Cassis and Montpellier and all the cables and machines in between

Serena Pang 2: no breaks :)

Huong Ngô: I am in Cassis, FR

Alan Sondheim: Patrick, I doubt it, not in the light of the brutality around the world - didn't work with early tv or radio -

Soyung Lee: yes I'm in Seoul, South Korea

curt: yes maria, would like to hear your answer about mutual responsibility

Carrie Ida Edinger: Ethics is really important to consider with these works/projects

ximena: I am in Oslo, Norway

Antye Greie: ANNIEE please give a start sign in the chat!!!!

Annie Abrahams: I will

Ng Wen Lei: Maria, Randall is describing Annie's work now

Annie Abrahams: noy yet

Annie Abrahams: not yet

Annie Abrahams: do you want us to start randall?

Annie Abrahams: It's 10 min early

Serena Pang 2: we will wait annie no worries

Annie Abrahams: 5 min

Annie Abrahams: ok let's go

phyllis: love it!

Jan R 2: suspense

Marc Garrett: excellent ;-)

Alan Sondheim: beautiful, similar to rocket takeoff voiceovers

Serena Pang 2: maria, performers are repeating' excellent"

Jan R 2: right Alan

spicy oil wanton: beautiful

Maria Chatzichristodoulou: I am so sorry i spoke for too long :-(

phyllis: performers are giving latency numbers and status

Jessica Laraine Williams: I'm feeling 2001: HAL

Marc Garrett: it was great Maria...

Rob Wittig: excellent

Marc Garrett: would love to chat about your words soon...

Serena Pang 2: in case anyone is wondering, the spaces are black on our screens too. it is not your computer...

Maria Chatzichristodoulou: thank you and thank you for describing the sound!

Randall Packer: they are reading their latencies

Serena Pang 2: maria "down one hundred and 40"

Ng Wen Lei: Experimental Interaction students this is Annie Abrahams Performance with Collaborators

Qistina: ooooooh

Maria Chatzichristodoulou: Marc I'll come to the Furtherfield openig I hope

curt: makes me think of dan graham's "performer/audience/mirror". realtime status update as content. feeding forward.

Serena Pang 2: silence

Si Hui: i like all of ur ceilings

Marc Garrett: Ok --- see you there :-)

yuolmae: antre greie isnt moving?

Serena Pang 2: there is silence

Alan Sondheim: parallel architectures

Marc Garrett: glad these aren't glass ceilings....

Alan Sondheim: interesting to think who or what is signalling here - distributed intelligence

Rob Wittig: touching

Serena Pang 2: FTWOA (for those without audio) :a humming of a tune, asimulated water drippings

Rob Wittig: how touching

Johannes Birringer: hmmm

Alan Sondheim: Annie has temporarily disappeared

Rob Wittig: very touching

Serena Pang 2: FTWOA, clucking sounds

Johannes Birringer: not touching

Serena Pang 2: FTWOA : sounds like a harmonica

Serena Pang 2: things in our hands must be equal

curt: watching on phone, all audio simultaneously, but only one video at a time

spicy oil wanton: resistance...

silvestre: hihi

Ng Wen Lei: "resistance supports you as our leader"

Serena Pang 2: somebody is an advance computer..

Serena Pang 2: "based on a true story"

Ng Wen Lei: "suddenly we become scared to change something"

silvestre: Great to be on line on Global Digital Performance

Serena Pang 2: "many of my favourite are not artists"

ximena: many of my favourite artists are not artists

Jan R 2: wieso nicht?

Joumana: "many of my favourite are not artists" genius

xiao long Bao: is this the apocalypse

Alan Sondheim: no

Serena Pang 2: FTWOA: there is german, i dont understand german

Alan Sondheim: "that's not art"

ximena: each voice takes me to a fiction

Joumana: "many of my favourite are not artists" is this a quote? if so who wrote it?

Serena Pang 2: "tactics comrades, tactics"

silvestre: GREAT

Jan R 2: Its the end of Art as we know it

kapilan001: I'm sorry Dave :)

Jessica Laraine Williams: HAL! of course.

Marc Garrett: or the beginning ;-)

Serena Pang 2: "take me to your leader. i am dsorry. i am afraid i cannot do that"

Alan Sondheim: love these small objects, thinking of Nancy Kitchell, Ree Morton here (long time ago)

ximena: "many of my favourite artists are not artists" a voice said in the performance

kapilan001: of course

kapilan001: a fidget spinner

Serena Pang 2: FTWOA dont as for the truth if u cant handle it

Maria Chatzichristodoulou: i knew igor would have a fidget spinner

spicy oil wanton: hahah take me to ur leader

Serena Pang 2: resistance fully supports you as our leader FTWOA

silvestre: THE gLOBAL SENSE!

Craig: there is a pun here on the fingers -- thumbnails -- fragments, small objects

Daniel Persegum: Daniel Pinheiro, put the third space screen so we can see a loop

Alan Sondheim: Craig, how so a pun? Thanks -

Marc Garrett: digits within digital frames/networked live

Maria Chatzichristodoulou: messy networks

Craig: It also reminds me of the fax-like tele-performances in the 1980s

Alan Sondheim: yes -

Serena Pang 2: FTWOA: themachine learns when it is installed

Alan Sondheim: there's an odd calmness here, as if they're dream images or freud's magic slate at work

Craig: yes, objet petit a

Serena Pang 2: FTWOA: german again

Maria Chatzichristodoulou: yes Alan, i was thinking it's a calming experience watching this

Alan Sondheim: Craig yes!!!

Serena Pang 2: FTWOA: changing something is kinda constant

Alan Sondheim: Calming in the midst of potential revolution, disturbance -

Serena Pang 2: FTWOA: being perfect is kinda constant

Jessica Laraine Williams: I almost feel as if we are neural nets being trained with various iterants of standard objects, as a reference library. The repetitive verbal cues sound like training signals

Jan R 2: Is there Art in Mars?

Jan R 2: on

Alan Sondheim: Jessica, yes!

Maria Chatzichristodoulou: yes

silvestre: OBSESSIVE VIEWERS

Serena Pang 2: FTWOA: there is a swear word

Serena Pang 2: FUCKING

Alan Sondheim: silvestre, at least we're not paying for the conference! (seriously) -

kapilan001: SHE'S BACK

ximena: Is the voice the object or the space, or a fiction or a memory?

lak onis: this is the end of the world as we know it

Alan Sondheim: there's an economics at work

xiao long Bao: "we reach a moment in life where the dead outnumber the living"

Rob Wittig: I love all the beautiful little changes in sound quality

ximena: a body

ximena: humans

Martina: the absence of persons makes a ghost-like atmosphere

Martina: but now - CHANGE

Martina: human faces

Martina: instead of things

silvestre: GREAT pEOPLE

Serena Pang 2: FTWOA: silence

xiao long Bao: is there a jump scare

xiao long Bao: im scared

Karina Quintanilha: Nice to meet you!!!

lak onis: we belong to devices

ximena: with no voices

Carrie Ida Edinger: the screens have different qualities too sometimes there is pixelation

Ng Wen Lei: slience....

curt: annie, it is making me think if haim steinbach and also this project:  
<http://deepyong.org/current/emily/>

silvestre: NICE

Johannes Birringer: distant feelings no. 7?

Jan R 2: paratelematic communication

Tanya: This is amazing

silvestre: Global Presence & Statments !

Alan Sondheim: Steinbach's a great reference

Johannes Birringer: (with one drawing)

Daniel Persegum: no black people

Maria Chatzichristodoulou: i love the little fragments of persona backgrounds

Martina: as if they would imagine this performance that just happened in their mind

Antye Greie: ye

silvestre: igor Face?

spicy oil wanton: igor's the mood

Jan R 2: Igor does not exist

Serena Pang 2: FTWOA: your audio is alright. they are silent

silvestre: no?

Alan Sondheim: curious as to the scripting here, if it's all determined, if there's an improvised flow -

Jan R 2: Fake

Rob Wittig: tiny movements in Igor face -- lovely

Johannes Birringer: it's not the same Antye

silvestre: igor is just an daw?

ximena: what are they listening to?

Maria Chatzichristodoulou: silence?

Jessica Laraine Williams: the space in between

Jessica Laraine Williams: white noise

Randall Packer: silence

Jan R 2: they are listening to us

Yue Ling: the noise

ximena: we will never know

Serena Pang 2: no, they are listening to SPICE GIRLS

spicy oil wanton: when to open

Maria Chatzichristodoulou: haha

Daniel Persegum: igor and Ngô may be seeing

spicy oil wanton: ur eyes

Ng Wen Lei: 4'33

Johannes Birringer: lovely, a telematic re-performance

Antye Greie: heeee

Alan Sondheim: yes

ximena: listening to our wanderings

Daniel Persegum: is there a script? a maestro?

ximena: and theirs

lak onis: @Daniel P. : <http://bram.org/en-semble/>

curt: shh. i'm trying to listen.

Karina Quintanilha: Wol Iak!

silvestre: Dreaming on Global Linking & SILENCE

silvestre: Dreaming

Serena Pang 2: curt, you can hear our typing?

Ng Wen Lei: the maestro is breath

Serena Pang 2: our breathing??

Karina Quintanilha: Just like at Haleakala Volcano

Patrick Lichty: yes

curt: i can see the new post alert

silvestre: Annie Abrahams ...is great to se& listen you

Daniel Persegum: @lakonis :))

silvestre: great helen

ximena: dreaming our virtual dream of experiencing them dreaming

Jan R 2: keep it up helen!

Marc Garrett: It's DIWO in realtime!

Craig: I think she slept through the alarm?

Yue Ling: LOL

Annie Abrahams: Helen

Antye Greie: ha

silvestre: ximena = we need hardly a New Utopia(s)

Annie Abrahams: ha ha

Maria Chatzichristodoulou: lol

Annie Abrahams: how to wake her up?

ximena: silvestre = yes!

Hương Ngô: It's nice, very peaceful.

Randall Packer: is it over?

silvestre: SILENCE

Alan Sondheim: this section reminds me of 70s performance, long duration, internalization

Annie Abrahams: let's all come back and start talking

Soyung Lee: yes

Antye Greie: she is forever

curt: no hurry

Jan R 2: Send her a sound!

Asru: Great job Helen

Valerio: loooooo



Qistina: wonderful

Clara Cheng: AWESOME

Marc Garrett: thank you :-)

curt: brAvo

phyllis: Stunning!

NESLO PENG: Was that intentional

Rob Wittig: wonderful, wonderful

Martina: great!

Tanya: amazing!!

ALICE LENAY: magnifique !!! merci !! big smile on my face ! :D

Huong Ngô: Sorry, my camera is not cooperating.

MAgdalenaGoetz: grreat.. thank you!!

Patrick Lichty: ;)

silvestre: IT WORKED VERY WELL

Annie Abrahams: where is Igor?

Serena Pang 2: Randell: we are starting the roundtable discussion

Lila Moore: Excellent ! Thank you

Antye Greie: repeat questions to the cht

Johannes Birringer: thank you for entanglement

Antye Greie: sound is droppin muchly

Annie Abrahams: I think I forgot to put my sound

silvestre: :)

Patrick Lichty: yes, please talk about the protocol

silvestre: !!!!!

Serena Pang 2: Randell to annie: how do you develop protocols? how is works, how it is implemented? a beautiful performance btw

Alan Sondheim: Please talk about the protocol yes!

Antye Greie: you all so pretty

Antye Greie: annie seems stuck

Patrick Lichty: what degree of aleatorism do you give?

silvestre: Oh oh oh Yes Is All ABOUT FREEDOM!

steamed chive dumplings: i like the duck

Patrick Lichty: Does it come from the Fluxus score?

Patrick Lichty: :D

Patrick Lichty: Great.

Alan Sondheim: What are the rules?

Patrick Lichty: us too.

Celine Low: duck was great

guest: ?

steamed chive dumplings: was there a theme to follow for the sounds made?

Serena Pang 2: annie: i hardly direct, i just give some rules thats all

Alan Sondheim: sound?

Marc Garrett: ah pleasure of chaos ;-)

Alan Sondheim: Chaos of pleasure -

lak onis: the question about the protocol is a good question

Serena Pang 2: randell: annie can you hear me ok??

Alan Sondheim: yes

lak onis: Ruling vs directing, that should be developed !

Marc Garrett: yes

Daphne Ngatimin: yess

guest: ? ?

kapilan001: yes

Vanessa: Antye we could here you

Rob Wittig: Yes we hear Annie

Helen Varley Jamieson: antje we hear you

Karina Quintanilha: Yes Antye

Marc Garrett: it's like the performance is still going....

Maria Chatzichristodoulou: haha

Serena Pang 2: randell: can everyone turn their cams off, except annie?

Randall Packer: Annie can everyone logout and login.

Maria Chatzichristodoulou: post performance chaos

Alan Sondheim: Marc, it never ends

curt: this interview is the glitch art component of the performance

Marc Garrett: :-)

lak onis: +1

Jessica Laraine Williams: glitch art and emergent happenings...happening now

Serena Pang 2: randell: latencies from europe to singapore

Antye Greie: randall MOVE LESS

Alan Sondheim: Randall, move less and your voice is fading in and out

Helen Varley Jamieson: i don't have any latency

Marc Garrett: I think we're all enjoying the networked dysfunction....

Maria Chatzichristodoulou: i like how animated Randall looks

Marc Garrett: as it occurs

Jessica Laraine Williams: Yep

Helen Varley Jamieson: after all the problems i had during our rehearsals, today it's been excellent

Maria Chatzichristodoulou: especially as I've no clue what he's on about!

Helen Varley Jamieson: this is of course the internet, it's temperamental

Antye Greie: yes helen, yipi

Alan Sondheim: :-)

Marc Garrett: lol

Johannes Birringer: From a theatre point of view, this cool down is rather fascinating.

silvestre: Is VERY VERY IMPORTANT THESE MEETINGS ON SOCIAL GLOBAL ART PERFORMANCES

Helen Varley Jamieson: no

Helen Varley Jamieson: i hav no problem here

Helen Varley Jamieson: why when i have no problem?

Patrick Lichty: well, I think that this is a great moment saying hat things in 30 years haven't perfected :)

Daniel Pinheiro 2: back

Jessica Laraine Williams: temporal deformity

Carrie Ida Edinger: I saw a loose structure & repetition but various communication came from individual objects & words

Marc Garrett: good to see the people round the table

Serena Pang 2: question for annie: who can deny that the online chat would be a part of the performance...

Helen Varley Jamieson: yes i agree

Helen Varley Jamieson: the chat is really important

Johannes Birringer: I apologize, actually, for chatting during Marai X's talk.

silvestre: I m at Oporto Portugal & Daniel Pinheiro is very impressive digital artist !

Helen Varley Jamieson: you shouldn't apologise

Alan Sondheim: Why Johannes?

Johannes Birringer: it could be construed as impolite.

Helen Varley Jamieson: chatting is part of it

Alan Sondheim: yes, Helen

Johannes Birringer: my personal notes, why should i share them.

Helen Varley Jamieson: it's not impolite

Annie Abrahams: please co performers come on with your mics

Helen Varley Jamieson: it's responsive

Annie Abrahams: and talk if you want to

Alan Sondheim: because this is a symposium

Johannes Birringer: it's very impolite,.

curt: me too on phone

Marc Garrett: But I'm a co-performer just by being here ;-)

Johannes Birringer: imagine at dinner table? you cannot ever finish your sentence

Daniel Pinheiro 2: :)

Helen Varley Jamieson: why is it impolite, johannes??

Antye Greie: i cant hear anything, if you want me to respond, please type

Serena Pang 2: audience: i am watching this on a tablet. it only plays one video at a time. i cant see the whole performance...

Alan Sondheim: you can finish it during apertifs, then perhaps no one listens, or perhaps responds

Johannes Birringer: I am impolite not listening

Annie Abrahams: we were aware of the cutup sound environment and tried to play with it

silvestre: oh sure is an syposium but it only is meaning full if the countries artists brings theirs ones cultuyral background on line too

Maria Chatzichristodoulou 2: Hi I am back and I can hear now, yay

Serena Pang 2: randell: u are watching this on a mobile device, it alters the whole experience :)

Helen Varley Jamieson: you can listen & chat at same time :)

Jessica Laraine Williams: Then the multiple output interfaces are forms and formatting of the performance inherently

Alan Sondheim: yes

Annie Abrahams: agreed Helen

Antye Greie: i was on a tablet too and could see all

silvestre: really?

curt: i liked it on the phone. i liked the variability.

Helen Varley Jamieson: i have latency of 1 millisecond

silvestre: sure we do love diversity

Antye Greie: in the adobe app ?

Johannes Birringer: it's bound to be an unfinished communication. and language wise? imagine if you also need time (to translate).

Serena Pang 2: randell: annie, at the beginning of performance, you are reading latencies. as in the latency game.

Antye Greie: adobe connect

Rob Wittig: I loved how so many performers reading latencies started with the word "excellent"

Ng Wen Lei: Experimental Interaction students, feel free to ask questions

Helen Varley Jamieson: yes, it was a surprise, so many excellents!

Helen Varley Jamieson: in our rehearsals we had a lot of "poor"!

Antye Greie: its kind of like twitter, no-one relates

Rob Wittig: It makes me want to turn that into a telepresence protocol: beginning a session by saying "excellent"

Serena Pang 2: randell: synchronisation...? how latencies are built in or blurred thru non-synchronisation?

Patrick Lichty: So, I'm wondering how we can use online performance in countries with thin information networks

Antye Greie: now its poor

Alan Sondheim: Johannes, all conversations are unfinished and in a way this seems to be the heart of the symposium, the piece, the chat, even the latency

silvestre: patrick : good question...

Johannes Birringer: I still wish to apologize to Maria X.

curt: the ghosts in the machine favor performance over "dialogue"

Jan R 2: Here you weren't as terrible as that

Patrick Lichty: And how could we use performance, virtual private networks to jump over firewalls for radical performance

Antye Greie: also distortion

Maria Chatzichristodoulou 2: hi Johannes, why?

Rob Wittig: Helen -- from here the sound quality of your voice is beautifully enveloped and rippling -- like a shortwave radio sound or a mid-20th century broadcast radio sound -- lovely

Alan Sondheim: agree, Patrick, the politicization of the networks/protocols themselves -

Joumana: Patrick Lichty: And how could we use performance, virtual private networks to jump over firewalls for radical performance can you elaborate??

silvestre: Patrick Lichty: i like your remarks & learn with them

silvestre: I m here to learn

Serena Pang 2: annie: you workwthe latencies. the entanglements... you are never in the same time..

Marc Garrett: I think that because the technology is not perfect & presents us with latency, it offers us alternative space beyond perfection

Ng Wen Lei: I guess this will require the audience to adopt an alternative sense of time

Helen Varley Jamieson: exactly marc :)

Jan R 2: indeed

Alan Sondheim: even if it was perfect, there is always latency, that's the meat of it

Patrick Lichty: For example, UAE, China, etc have firewalls - how can we use telematic performance to think about questioning geopolitical barriers?

Marc Garrett: where latency is part of the performance, an actor

Huong Ngô: I was saying some things that people had commented, but my connection is very slow, so I'm not sure it came through.

Alan Sondheim: Marc, yes

Ng Wen Lei: Patrick it will be interesting to work with firewalls

Maria Chatzichristodoulou 2: it is always interesting working with limitations no?

Helen Varley Jamieson: yes :)

curt: marc, is there any space if perfection anywhere else?

Antye Greie: re technology: wanted to contribute this > [https://soundcloud.com/media-roots/surveillance-valley-the-secret-military-history-of-the-internet-interview-w-yasha-levine?utm\\_source=soundcloud&utm\\_campaign=share&utm\\_medium=twitter](https://soundcloud.com/media-roots/surveillance-valley-the-secret-military-history-of-the-internet-interview-w-yasha-levine?utm_source=soundcloud&utm_campaign=share&utm_medium=twitter)

Alan Sondheim: working with firewalls is fascinating because from our position, it's 'art' or 'performance' - from within the firewalls, it's dangerous, edgy, problematic

Martina: maybe this is the contemporary version of aleatoric art

Patrick Lichty: Latency - Dan Graham's time delay room

Marc Garrett: yes Maria - I prefer art when it is not over-produced

Patrick Lichty: ng - let's talk later

Martina: Cage was searching for irregularities in a piece of paper to read in them where the next note should be placed....now the paper is the network

Ng Wen Lei: Patrick - sure

Serena Pang 2: randell posing Patrick question on geopolitical questions

Antye Greie: i found a speech from Alexandra Kollontai russian communist she gave in the USA in 1915

Antye Greie: 100 years ago

Huong Ngô: I have worked with people from Iraq over social media, it was at the end of the Iraq war.

Patrick Lichty: (Right - it's why I went to Kyrgyzstan this december)

Karina Quintanilha: I would love to be trained by you Annie :)

silvestre: is very interesiting to follow online Perfomances & art symposium thatl leyts us writte aalong side...

Maria Chatzichristodoulou 2: I think Home in Gaza and London does challenge geopolitical boundaries

Helen Varley Jamieson: i've worked with a lot of people who i've never met

Antye Greie: Huong Ngô, do u have a link to the project ?

Huong Ngô: But everyone must be motivated, empathetic, and have somewhat equal access to technology.

Helen Varley Jamieson: from all kinds of different places

Maria Chatzichristodoulou 2: I have worked with lots of people I have not met fae to face too

Alan Sondheim: Huong, or not so equal access, and that becomes part of the content

Huong Ngô: Antye, the website is no longer active, but let me find a link for info.

Helen Varley Jamieson: i think we do transcend geopolitical boundaries, in small but important ways

Alan Sondheim: Most of the people I've worked with, I've never met f2f

Maria Chatzichristodoulou 2: I agree Helen

Huong Ngô: <https://www.newmuseum.org/calendar/view/90/the-future-is-fantastic-if-you-want-it?version=desktop>

curt: empathy and courtesy, yes. derrida on “ hospitality”

silvestre: even if not conditioned on opinions about art and practice...

Antye Greie: awesome

Huong Ngô: The sound archive is no longer online.

silvestre: ?

Alan Sondheim: Can you say something about the political statements in the performance - revolution, leader, etc.?

silvestre: very interesting point annie a

Johannes Birringer: (I liked Igor in grainy black and white)

Alan Sondheim: Thank you -

Johannes Birringer: take me to my leader?

steamed chive dumplings: Was there a certain theme you set for the phrases?

Antye Greie: conversation it was not, because impaired listening

Antye Greie: listening is a mutualistic art

Maria Chatzichristodoulou 2: Annie, why did you ask for political statements in the first place?

Marc Garrett: an assemblage

Daniel Pinheiro 2: a multiple voice is a beautiful way to put it

Antye Greie: it is not possible here

Alan Sondheim: It tends elsewhere, towards the political - than the intimacy of the other areas of the performance -

silvestre: Oh annie Abrahams ..you full right on defending the multy views on Global Art

Johannes Birringer: it's not a political statement

Soyung Lee 2: I also tried to use some phrases referencing current issues in Korea

ximena: Did you think of using original languages of the performers?

Karina Quintanilha: Thanks Annie! I am very interested to learn more about new methodologies that can raise more international class solidarity within transnational migrants. Would you recommend some direction on this sense?

Rob Wittig: Can Annie and the performers talk about the difference between showing their faces and showing their hands?

Alan Sondheim: Annie, yes!

silvestre: i am in with : Karina Quintanilha: Thanks Annie! I am very interested to learn more about new methodologies that can raise more international class solidarity within transnational migrants. Would you recommend some direction on this sense?

Johannes Birringer: Karina, wouldn't the question of languaged have to come right away?

Alan Sondheim: Could you say something about meditation, silence, in the work?

silvestre: we need not be One & Other Mirrors by Thinkfull beings on Global contacts

Marc Garrett: Yes, I though that when the faces arrived it changed the whole performance, as like a second half...

Maria Chatzichristodoulou 2: hi Karina, are you thinking about migrants or refugees?

Alan Sondheim: Marc, yes -

Karina Quintanilha: Yes, concerning differences of languages, political experiences, technologies and cultures... very challenging

Patrick Lichty: I don;t want borders either, thinking about using telematics to break them

Johannes Birringer: Annie asked the other performers, and no one answered? why?

Naomi Wee 2: Wooo go Lei

ximena: Karina, this is my work about if you are interested  
<http://networkingmigrations.wordpress.com> and <http://intimal.net>

silvestre: Karina Quintanilha > yes i do agree ... very challenging

Alan Sondheim: We might not want borders, but in fact, we have them and we do poorly at dealing with their phenomenologies, I think, in our work

Alan Sondheim: And their violence

Antye Greie: i compiled a nice work by others, the Towards an International Antifascist Feminist Front, 30 international speeches against fascism,  
<https://www.mixcloud.com/poemproducer/antifascist-feminist-front/>

Karina Quintanilha: Hi Maria, I work with the concept of forced migration that is wider than Refugee Act

ximena: Sorry wrong link, it is this <https://networkedmigrations.wordpress.com/>

Maria Chatzichristodoulou 2: it is interesting that Kit Galloway and Sherrie Rabinowitz were also talking about experiments rather than performances as such, and considered training, rehearsal and performance to be the same

silvestre: I am so surprised that these new way of interchange between online procedures on Art ..

Maria Chatzichristodoulou 2: Hi Karina, thanks

Helen Varley Jamieson: the phrases were not necessarily political. annie's instructions were ""outstanding" for who you are, and your position in society - they can be political, poetic, philosophical but also simple phrases heard on the street"

Johannes Birringer: Annie asked the other performers, and no one answered? why?

silvestre: let me interchange while listing great Annie Abrahms

Marc Garrett: yes, maria - I think you have a point there....

Maria Chatzichristodoulou 2: it's just that a lot of people collapse the definition of refugee and immigrant

Helen Varley Jamieson: what did annie ask us?

Patrick Lichty: great. thanks

Johannes Birringer: Annie asked the other performers, and no one answered? why?

Daniel Pinheiro 2: we're here

ximena: yes I agree, Maria

Serena Pang 2: randell: thank you everyone, this might be a good time to wrap

Daniel Pinheiro 2: :)

Karina Quintanilha: Thanks a lot Antye, I'll check it  
<https://www.mixcloud.com/poemproducer/antifascist-feminist-front/>

Maria Chatzichristodoulou 2: I can hear now!

Maria Chatzichristodoulou 2: no worries

Helen Varley Jamieson: johannes, i missed what annie asked us. what was it?

Alan Sondheim: This is fantastic, thank you so much everyone!

Helen Varley Jamieson: yay maria!

Johannes Birringer: Annie asked the other performers, and no one answered? why?

Rob Wittig: Great event!

Karen Trask: Thank you everyone. I find this whole process so inspiring and hopeful

Marc Garrett: Thanks --- really enjoyed it.

Johannes Birringer: how you experienced the performance?

Daniel Persegim: congrats for all!

Daniel Pinheiro 2: Karen :)

silvestre: i noticed that Antye Greie:ximena:Karina Quintanilha have given new links for me learn

Johannes Birringer: Randall?

Marc Garrett: helen did

Huong Ngô: Johannes, we can't really hear anything, so didn't even know we should respond.

steamed chive dumplings: noooo

Antye Greie: i can answer

Alan Sondheim: think it's important here!

steamed chive dumplings: but i wanna hear what they think

steamed chive dumplings: ):

ximena: thanks silvestres

ximena: thanks silvestre!

Karen Trask: Daniel ;-))

silvestre: and thise is quite new on symposiuns

Helen Varley Jamieson: my answer is that i felt very focused during the performance

Craig: Thanks -- see you tomorrow

Marc Garrett: many thanks & well done to all!-)

Antye Greie: i felt very concentrated

Annie Abrahams: let's interfere with Randall at the end yell all

Joumana: Congrats

Soyung Lee 2: It was my first time participating

Serena Pang 2: randell is thanking sponsors now

Annie Abrahams: sound on

Igor Stromajer: thanks, cheers!

Daniel Pinheiro 2: ok

curt: helen, you looked focused!

Antye Greie: try to deal with the latency and the the others

Karina Quintanilha: I really liked how we could interact during the post performnce

Daniel Pinheiro 2: all talking?

Antye Greie: following t protocol

Huong Ngô: Thanks all! Very interesting entanglement.

Maria Chatzichristodoulou 2: Helen, you did look focused haha

Carrie Ida Edinger: Thank you everyone! Look forward to tomorrow

Soyung Lee 2: And I found it very interesting to interact with everyone

Ng Wen Lei: We are on same time tomorrow

Jan R 2: bravo everyone

silvestre: my very first experience on online alive art symposium

Helen Varley Jamieson: haha :)

Serena Pang 2: same time tmr



Rob Wittig: byeeeeeeeeeeeeeeeeee

Ng Wen Lei: Thank you everyone

Elizabeth: hahah thank youu

Vanessa: hahaha good night!

Clara Cheng: THANK YOU

kapilan001: bye!!!!

ALICE LENAY: thank you

Maria Chatzichristodoulou 2: Johannes you are always disappointed!

Annie Abrahams: byebye bye

Serena Pang 2: clap clap clap

Helen Varley Jamieson: thanks everyone :)

Dion Chew: Thank yOU

Celine Low: thank you!

ALICE LENAY: clap clap

Elizabeth: good night

kapilan001: THANK U

Joey Chan: thank you!!!

Jas: Thank you!!! :)

Cecilia HyunJae Cho: By! thank youuuu!

Daniel Pinheiro 2: byebye bye!

amanda: thank youuuu

Jocelyn: thank you!!

zq: tq!

Bala: thank you!!

Qistina: AWESOME thank youuuu

Yue Ling: thank youuu

Seung: Thank you!

Daphne T.: tq!

Tanya: Thank you!!

Ying Hui: thank you