

## ***Online Ensemble - Entanglement Training***

**29nd of March 2018**

**First** : restart your computer with webcams and headsets connected

**Connect to** <https://connect.ntu.edu.sg/thirdspacenetwork> and do an audiotest (drop down menu under meeting)

**7.45 SGT Soundtest** for all and Maria, one by one. Randall will guide us for the volume balance between us. (sound test has to be done before on your own)

**Soyung 20.45h, Antye 14.45h, Annie, Igor, Helen and Huong 13.45h and Daniel 7.45am.** Please recheck the times here <https://www.timeanddate.com/worldclock/converter.html>

Our performance will start after Maria's talk somewhere **around 9.30 SGT** (please stay connected all the time, but be sure to have your microphone muted)

**Soyung 22.30h, Antye 16.30h, Annie, Igor, Helen and Huong 15.30h and Daniel 9.30am.** Please recheck the times here <https://www.timeanddate.com/worldclock/converter.html> and remember this is “around”

After the performance there will be a **short pauze** (15 min) for all to get a drink etc. Then there will be a **Post-performance global roundtable discussion with all of us** and the public moderated by Maria Chatzichristodoulou and Randall Packer.

Toi toi toi – break a digit – enjoy!

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Performance with **Annie Abrahams** (NL/FR) with **Antye Greie** (DE/FI), **Helen Varley Jamieson** (NZ/DE), **Soyung Lee** (KR), **Huong Ngô** (HK/USA), **Daniel Pinheiro** (VE/PT), **Igor Stromajer** (SLO/DE).

**Thursday 29 of March 2018, 7am-10am CDT / 8am-11am EDT / 2pm-5pm CEDT / 8pm-11pm SGT.**

in the frame of [Art of the Networked Practice | Online Symposium](#) – Social Broadcasting: an Unfinished Communications Revolution, School of Art, Design & Media, Nanyang University, Singapore (29 – 31 March 2018, a collaboration between the School of Art, Design & Media, Singapore; LASALLE College of the Arts, Singapore; and The School of the Art Institute of Chicago, Department of Performance, USA). Symposium Chair: Randall Packer.

## Protocol:

**At t=0 you all have your webcam black** (a piece of cardboard in front of the webcam will do the trick), **sound is on**

We play the **latency game** by saying aloud the latency of our connection (click on bars top right) we continue to do this for at least **two minutes** – sometimes being silent to listen to the others, than starting to read it aloud again.

After two minutes take off the cardboard – your webcam shows **a a part of the ceiling of the place where you are** (this gives a more or less abstract image)

**When all 6 surfaces show the ceiling slowly move the webcam through your space** and give it a **fixed position** (please prepare how to do this and take care to never show yourself) – put your hands in front of the webcam - **move your hands**, use only closeups – this can be very erotic – spend some time - **2 min.** Min. - can be also longer - enjoy it - please **hum, make sounds** here.

One of you decides it was enough and leave his her space empty for 30 sec, then puts in a first object.

Think of the next phase - **15 min.** - as a **conversational part using your objects and prepared phrases** \*

The object will be on a neutral background (white if possible)

You have each chosen around around 10 objects and around 15 phrases (most in English but not all)

We have a difficult sound environment - we need to compose with that – use repetition – silence – translation – *please be aware that the interface cuts up sound, so let's try to create some silence every now and then, that someone can fill up with a phrase we can actually understand, but also let's alternate that with moments where we talk all of us and where the “machine/interface” will influence a lot the soundscape.*

After around 15 min of conversing/improvising with images and words/voice someone makes an **abrupt change and shows his/her face – the others follow.**

**When all six faces visible we say one word, wait 30 sec, put on an alarm and close our eyes – I will put on an alarm – 5 min of total silence, eyes closed, trying to feel the presence of the others.** When the alarm goes of we open our eyes wait a little bit, say something or not and turn of our webcams.

**Webcams off – all is black – END**

\* During this part you may also throw out webcams – so you might be thrown out too, you can come back at any time by reactivating your webcam – nicest would be to have mostly, 1, 2, 4 or 6 webcam images visible – please try to play with this! Ps you can still use your voice when your webcam isn't visible.

**Remember** the performance always goes on when started, whatever happens we try and take responsibility !