



Annie Abrahams

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Born 17-5-1954 in Hilvarenbeek, The Netherlands.
Lives in France since 1-1-1987
1978 Doctorate in biology at the University of Utrecht.
1985 Graduated in painting at the art school of Arnhem.

<http://www.bram.org>
<http://aabrahams.wordpress.com/>

Annie Abrahams has a doctorate in biology from the university of Utrecht and a grade from the Academy of fine arts of Arnhem. In her work, using video, performance as well as the internet, she questions the possibilities and the limits of communication in general and more specifically investigates its modes under networked conditions. She is an internationally regarded pioneer of networked performance art.

She has performed and shown work extensively in France, including at the Pompidou Centre, Paris, and in many international galleries including among others Espai d'Art Contemporani de Castelló, Spain; the New Museum, New York; the Armenian Center for Contemporary Experimental Art, Yerevan; Furtherfield gallery (formerly HTTP) in London and NIMk in Amsterdam; festivals such as the Moscow Film Festival; the International Film Festival of Rotterdam and the Stuttgarter Filmwinter, and on online platforms such as Rhizome.org and Turbulence.

She taught at the university of Montpellier in the arts department. (2002-2005) From november 2006 to january 2009 she curated the project "InstantS" for panoplie.org. She also curated and organized the "Breaking Solitude" and Double Bind webperformances on panoplie.org in 2007, 2008 and 2009. Besides doing her art work she lectures and teaches workshops.

"When studying biology I had to observe a colony of monkeys in a zoo. I found this very interesting because I learned something about human communities by watching the apes. In a certain way I watch the internet with the same appetite and interest. I consider it to be a universe where I can observe some aspects of human attitudes and behaviour without interfering.

I am also interested in providing a situation in which the visitors, by leaving a personal trace, collaborate in revealing a collective voice, participate in the emergence of a staggering beginning for a language of the multitude. I am convinced these collections contain a revelation of actual tendencies in society (our contemporary being) and procure us a kind of cartography of the other. I am looking for ways to introduce the web-created-text objects in real space, to inseminate these collections with physical energy, I want to give "flesh and bones" to what exist as potential in a computer and what appears as only light on a screen." Interview with Annie Abrahams" by Béatrice Bonfanti 2005.

EXPOSITIONS / SHOWS selection

2011

Training for a Better World, 28 10 – 01 01 2012, Solo exhibition, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.

Mutant #11 presented in "La vie sur écran / The life on the screen" curator Perry Bard, 31 03 – 07 05, Joyce Yahouda gallery, Montréal QC.

2010

If not you not me, personal show HTTP gallery, 12 02 – 20 03, Londres. Curators Ruth Catlow, Lauren Wright.
Shared Still Live / Nature Morte Partagée telematic installation between Kawenga – territoires numériques, Montpellier and http gallery London, 12 02 – 20 03 1-6pm.

2009

I cannot accept you love me, participation in [Ameme8] by Antoine Moreau, Galerie Duplex, Toulouse, June 6th - July 31th 2009.

Ressurrection Karaoké for the Humiliated, Breaking the Space, Delavski Dom Trbovlje, Slovenia, curator Evelin Stermitz, Mai 12-15 2009.

I am not, Splashback: Rhizome's Splash Pages, 1998-2002, Organized by Brian Droitcour, Rhizome Curatorial Fellow, Rhizome.org, New York.

Intersected relation. Personal show, PPCM, Artelinea, Nîmes, 6 - 15 March 2009.

Violences and Instant RSS, Exhibition with Nicolas Frespech, ERBA, galerie no2, Valence, 3 - 13 March 2009.

2008

"*Manif*" poster in "MESCLUN", show by ESCA gallery in PPCM, Nîmes. 12 - 26 April.

"*Double Bind*", MUSEE DES RENCONTRES, Galerie Immanence hors les murs. Invited by Laurel&Severac. Gallery Cortex Athlético Bordeaux. 17 09 - 27 09.

2007

"*tout va bien*", solo show, video and computer works, gallery ESCA, Milhaud, France, 23 Nov. – 16 Dec.

"*nice girl 2*", "cyber feminism past forward", 9 –31 mars, Austrian Association of Women Artists, Maysedergasse 2, 1010 Vienna, Australia.

2006

"*Je préfère sauvegarder que stocker*", sound work and flyer, "Stock en Stock", Aperto, Montpellier, France.

"What to do with violence", "House of Words : Casa de Citas" : show and book, Gran Canaria, Curator Nilo Casares.

"*confrontation*", "Underfire", University I Space Gallery, Chicago, USA. Curator Ryan Griffiths.

"Karaoké", "Cyberfem. Feminisms in the Electronic Landscape", curator : Ana Martínez Collado. October 20 2006 - January 1 2007, Espai d'Art Contemporani de Castelló , Spain.

2005

"*Don't touch me/Ne me touchez pas*", Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, August 9 - 30, Media Art Festival, curator : Eva Kachatrian.

2004

"*Je confirme*" cdrom, Centre d'Art Contemporain d'Istres, France.

'*Painsong*' , "Packet", New Langton Arts, San Francisco, USA. Curator Richard Rinehart.

2003

"*prise, création d'un réseau invisible*", Copyleft Session by Antoine Moreau, éof, Paris.

"...=var", Installation Musée d'Art Roger-Quilliot, Festival Vidéoformes, Clermont Ferrand, France.

"*Separation*", "Habitar en (punto)net" curator Reme Zafra, "Espai F", Mataró (Barcelona) Spain.

"*don't touch me / ne me touchez pas*", "Escashop.6.7.3", ESCA, Milhaud, France.

2002

"*je ne suis pas séquestrée, je suis une oeuvre d'art, dites moi l'espoir*" 4, Barbier, Nîmes, France.

"*Dites-moi l'espoir-rassur*", installation slides and video, ESCA, Milhaud, France.

2000

"*Rassur*" Musée d'Art Contemporain (in the installation d'Akira Mori, Takuji Kogo), Tokyo, Japan.

"*Oui/Non*", Foire 'ARTÉNÎM', ESCA, Nîmes, France.

1999

"*Being human*" , "Amour Horreur" La Centrale, Montreal, Canada.

1998

"*Je veux, je voudrais*", Domaine du Couloubrier, Grasse, France.

PERFORMANCES selection

2011

"*Duet - Satz 1, 2, 3 et 4*" second part of *Conversations between Antye Greie (aka AGF) et Annie Abrahams* for L'espace Multimédia Gantner.

'*Angry Women take 3 & 4*', festival Verbindungen/Jonctions, 13 04 12 6.30pm, Brussels.

'*Huis Clos / No Exit – Training for a Better World*', 01 12, Crac LR Sète.

"*Effeuilages d'Ordinateurs*" ritualistic performance with 20 volunteers 10 /11 18h labomedia, Orléans.

"*Huis Clos / No Exit - Entraînement pour un Monde Meilleur*", June 23, 24, 25, 21h15, Salle Bleue, Festival OPEN, théâtre Paris-Villette, Paris.

"*La coopération n'est pas toujours, ne démarre pas toujours au quart de tour*". Performance 15 06 18h, Campus Montpellier SupAgro, Rencontres MousTIC 2011 – Les réseaux, écosystèmes de l'intelligence collective ?

"*Décidément encore la folie*", performance/rupture, 12 05 18h, Sonde 05#11 – Finnegans Wake – Rupture(s) , CNES La Chartreuse Villeneuve Lez Avignon.

"*Toucher Télématique Local*", 07 05 20h30, la Tapisserie, Paris.

"*Theme Song Revisited (After Acconci)*", webperformance, 30 04, Low Lives 3, International Festival of Live Networked Performances, Curator Jorge Rojas.

"*Huis Clos / No Exit – Tout va Bien*", demo – performance, 30 03, "Self-Reflexivity and Cinéma Verité" curator Martine Neddard, Studium Generale 2011, "Cinema Clash Continuum – Film & History in the age of Godard", Rietveld Academy, Amsterdam.

"*La rencontre des corps à l'ère du numérique*". 5 short telematic performances with Elisa Fantozzi, 11 03 20h, Théâtre d'O, Montpellier.

"*2-3-1 Assimil*" Performance with Igor Stromajer and Nicolas Frespech, 22 01 17h30, Filmhaus, Stuttgart.

2010

"*A Meeting is a Meeting is a Meeting*" 9 " 9 short holiday performances with Antye Greie for *You say tomato, I say Tomato*, show curated by Anna Smith and Nathalie Boobis, 5-14 08, Wigan, UK.

"*Huis Clos / No Exit – On Translation*" Performance with 6 net artists May 29th 2010 8.30 pm Netherlands Media Art Institute, Amsterdam.

"*Huis Clos / No Exit – On Collaboration*" Performance / Présentation du travail en cours, 11 mars à 18h30, Salle du Tinel, La Chartreuse-Centre National des Ecritures du Spectacle, Villeneuve lez Avignon.

"*Huis Clos / No Exit – Jam*", telematic performance with AGF, Antye Greie from Hailuoto Finland, Pascale Gustin from Paris France, Maja Kalogera from Madrid Spain and Helen Varley Jamieson from Wellington New Zealand. 12 février, 21h30, galerie HTTP, Londres.

2009

"*Double Blind (Love)*", telematic performance 29 November 6pm- Annie Abrahams, Living Room, Montpellier, France. Curt Cloninger, Black Mountain College Museum and Arts Center, Asheville, North Carolina, US.

"*Tit for Tat (œil pour œil) – Study for Huis Clos / No Exit*" 25 September 2009 10:45 pm, Théâtre d'O, Montpellier and Théâtre de Clermont l'Hérault.

"*If you not me*", Performances in the frame of *Du côté de chez soi*, La Chartreuse, Villeneuve lez Avignon, July, 26, 27, 28 11 am.

"*The Big Kiss in Ljubljana*", Performance Škuc Gallery, Ljubljana, Slovenia, 21, 22 June 2009.

Intervention squad "*Je vous en prie, entrez*"? With INTERNETMONAMOUR in the frame of the festival RIAM festival, la Boate, Marseille, February 17th, 6.30 pm.

2008

"*Le chœur souhaitant / The Wish Choir*" installation performance in the frame of *Sortir de l'écran / Spoken Screen*, a project from NT2 and Agence TOPO, 27 March 2008 20 h, La Centrale gallery, Montréal, Canada.

"*l'envoyer à Mars pour y trouver la quiétude*" Performance with Rebecca Barnstaple and her compagny "Teatro de las Flores" during the launch of the hypertext magazine *bleuOrange*, March 20, 19h, Studio OBORO, Montréal.

"*Le chœur souhaitant II*", June 7, 19h30, BAAF, Béziers.

"*The Big Kiss*" installation / performance, OTO, N6th St. Brooklyn, New York. 10 October, 7 - 10 pm.

5 studies for "*Huis Clos / No Exit*", 21 Nov. 6pm 2008, L'animal a l'esquena, Celra, Espagne. International Laboratory "Interactive digital media on stage" Organisation NU2's.

2007

"*L'un la poupée de L'autre*" Annie Abrahams, Nicolas Frespech, Clément Charmet, 26th of Mai 14h15, Flashfestival, petite salle -1, Centre Pompidou, Paris.

"*Peurs Fears*", Annie Abrahams and the All Star GirlsBand, Featuring Caroline Delieutraz, Marika Dermineur, Nathalie Fougeras, Aliette Guibert, Julie Guilbault, Pascale Gustin, Carroline Hazard, Anne Laforet, Janique

Laudouar, Albertine Meunier and Anne Roquigny, 23rd of Mai 20h00, Le Cube, Issy-les-moulineaux, Festival e-poetry 2007.

"*Antoine Moreau et Annie Abrahams face à face*" in "Breaking Solitude", web performances in the panoplie.org salon, 30 03 2007 / 20h00 Performance sous copyleft Licence Art Libre.

"*Cochon les Cochons*" in "Breaking Solitude", web performances in the panoplie.org salon. 16 02 2007 / 20h00.

2006

"*Séparation*", Journée d'étude "Esthétiques intermédiées: approches historiques", Théâtre Paris – Villette, Paris.

"*jesuisuneoeuvredart , oui, non, peut être*", in "Chauffe Marcel", La Panacée, FRAC LR, Montpellier, France.

"*Cochon les Cochons*", PerformanceX6, Palais Cynros, Ajaccio.

"*Oppera Internettikka - Protection et Sécurité*" by Annie Abrahams & Igor Stromajer , National Opera of Montpellier, Salle Molière, 15 12 2006 20h.

2005

"*Voeux / Wishes*" Performance / lecture with the public. Session provi&testi II, Espace Monoquini , Montpellier.

"*MailReality² "Who's afraid of ? / La vie en intelligence collective"* Performance / lecture, Session provi&testi III, Monoquini, Montpellier.

"*Puisque ma voix*", "*Tableaux intimes*" : sound poetry, video, super8 and internet, 7 12 2006 Monoquini, Montpellier.

2004

"*AttentionS aux mots*", performance inter media, Théâtre La Fonderie, Sète, France.

"*MailReality*", web performance , 2-11/5-11 2004, <http://e-critures.blogspot.com/>

"*SolitudeS*", performance inter media, "Machines à Poésie", 17 Nov. La Friche Belle de Mai, Marseille, France.

1999

"*I only have my name*" projet irc Mai 1999, "pointproject", Academy of Fine Arts, Helsinki.

VIDEO AND HTML PROJECTIONS selection

2011

"*Huis Clos / No Exit – On Translation*", Expanded media On/Offline, 24rd festival Stuttgarter Filmwinter, Filmhaus Stuttgart 18 - 31 January.

2009

"*Tit for Tat (œil pour œil) – Etude pour Huis Clos / No Exit*", Vidéo de la performance, El Mundo Pasta Unica, CENTQUATRE, Paris, 29 November.

"*Turn, turn, turn*", VIDEO.IT 2009, Fondazione MERZ, Torino. March, 25, 26, 27. Curators Roger Bouvet, Gabriel Soucheyre.

"*One the puppet of the other*", video, Lux, cinéplastique3, Valence, March 10th, 8 pm.

2008

"*Les Chênes verts*" video Festival des arts visuels et nouveaux médias, April 21 - April 26 2008, Mohammed VI Theater, Institut français, Insitut Cervantes, Casablanca, Maroc.

"*L'un la poupée de l'autre*", video, Centre d'Art Contemporain CAC Le Quartier, Quimper le March 6 2008, 19h30h.

"*L'un la poupée de l'autre*", video, Jeudi 13 November 6pm, l'ECM des Carrés. Proposition of Annie Aguetaz.

"*.newsseries2. tout va bien*" (web animation), Indie pavilion, 13 – 16 Nov., Expocoruña, Espagne.

"*I don't want to be a nice girl*", 2005 video 5' 00", Art Party, sos-art and L'avant Rue, 13 - 15 Dec., Paris.

2007

"*L'un la poupée de l'autre*" au centre culturel Saint-Exupéry de Reims pendant la nuitnumérique#5, 20 10 2007.

"*Time passing*" video 2m45 2004-2007, "13^{ème} anniversaire d'imagespassages", 11 Mai, 20h30, Espace 60 Bonlieu, Annecy, France.

"*Les chênes verts / The green oaks*", video 5.20 min. II International Review of Video Art, "Storrytellers", Primo Piana LivingGallery, Lecce, Italie. 24 Nov.– 3 Dec.

"*L'un la poupée de l'autre*" in " INTIMACY across digital & visceral performance" Saturday 8-12-2007 17h30 in the Goldsmiths Small Hall, Londres,

2006

"*I don't want to be a nice girl*", 2005 video 5' 00" , Moscow International Film Festival 2006 , AUTHOR(WRIT)Y, Media Forum, 27 June, Moscow.

"*Bitter Times*" .news series. (web animation) Participation in Ooglive Amsterdam 29-09-2006.

"*Les Chênes Verts / The Green Oaks*", , 12th International Pärnu Fideo and Vilm Festival "Pain in the Class" November 18-19 2006, Pärnu, Estonie.
"Happy moving" and "Separation", [DAM] Berlin. 10.11 - 5.12.2006 Computerfinearts Collection de Doron Golan.

2005

"*Lettre à Mamadou*" (web), Pencum du Goethe-Institut de Dakar, Senegal, 14-5-2005. Project
"Correspondances" Curator Karen Dermineur.

2004

"*Confrontation*" (web), International Film Festival of Rotterdam, Pays Bas, section Exploding Cinema 'Power : Play'. 21-01 / 1-02 2004.

2003

"*Don't touch me/ne me touchez pas*" (web), 'the 8th International Festival of New Film, section new media', Split, Croatia.

2002

"*N'hésitez pas-vidéo rassurante*", 9ème Festival international d'art vidéo, Casablanca, Morocco.

SELECTIONS / PARTICIPATIONS / INVITATIONS / FESTIVAL / WEB selection

2011

Annie Abrahams – Waiting – Before Angry Women Take 2 in SPAMM (SuPer Art Modern Museum). Curators : Systaime, Silicon maniacs and Thomas Cheneseau.
Mutant video in NON BIENNALE a special selection of UAVM Virtual Museum's International Collection. 28 10 / 08 01 2012.
BramTV included in Ceci n'est pas la FIAC. Curators Margherita Balzerani, Florent di Bartolo, Julien Levesque.
Suis-je une œuvre d'art ? Oui, non, peut-être, pourquoi ? - Je (ne) suis (pas) une œuvre d'art presented by Caroline Delieutraz (Net Fever on the site of Gaîté Lyriquee (magazine)).
Huis los / No Exit – On Translation, Competition expanded media On/Offline, 24rd festival Stuttgarter Filmwinter. Awarded first prize by the jury. 23 January.
Mutant #2 video presented on Dvblog by Michael Szpakowski.

2010

Interface presented during lafiac.com. Curators Margherita Balzerani, Florent di Bartolo, Julien Levesque.

2009

"*Reading Purple Rain for the Purple Reign*" video for Digi a Go Go, Miami, US, 03/13 – 12/12.
"Opéra Internettikka – Protection et Sécurité", "We Bedoelen Met Data", Verbindingen/Jonctions 12, Brussel, Belgium, 21-29 November 2009.
"Ne me touchez pas", "Karaoké" et "Je suis une oeuvre d'art oui, non, peut être. Pourquoi?" : collection and performance. La Chartreuse, library, Villeneuve lez Avignon, 13 - 28 July 2009.
"WJ-SPOTS#1", Presentation, Maison des Métallos, Paris, Festival Les Immatérielles / Futur en Seine, Mai 27, 2 PM.
"Studies for Huis Clos / No Exit", IDN festival, El Mercat de les Flors, Barcelona. 9-11 January, 2008.
"Textdynamics", Sonde 01#09 [the materiality of writing], CNES La Chartreuse, Villeneuve Avignon, 30/1/2009.

2008

"*Confrontation*", FILE Rio Symposium in Oi Futuro, Rio de Janeiro, Brazil, 26-2 till 29-3.
"Discours populaire sur la violence" text animation on the site of the hypertext webzine blueOrange 20-3 au 20-9 2008.
"I am (not) an artwork/je (ne) suis (pas) une oeuvre d'art" in Monochrome by incident.net, Mai 2008.
"News Series 2 - tout va bien", "Oeuvre du mois" in "Observatoire Critique", July- October 2008.

2007

"ik ben bang" -read,selected,copied,pasted,translated,read- , Carmen Conde centennial.

2006

"*Confrontation*", FILE-RIO Telemar Cultural Center, Rio de Janeiro, Brazil, 20-3 - 20-4 2006.
"Bram.org portrait", Turbulence Fundraiser 2006, Turbulence, New York.

2005

"alone", in "Pop Up" by Abe Linkln, Turbulence Guest Curator 2005.

"Comprendre", "Separation" and "don't touch me / ne me touchez pas", III muestra internacional de artes electrónicas, Bogota, Columbia, curator : Karen Dermineur
"Séparation/Separation", "Premio Internazionale Dino Villani", Galleria del Premio Suzzara, Mantova, Italy.
"Don't touch me/ne me touchez pas", Invited/Invaded, Rhizome member curated exhibition by Jessica Gomula.
"Confrontation", File - Electronic Language International Festival, Sao Paulo, Brazil.
"BramTV", FONLAD Online Festival for Digital Arts, Coïmbra, Portugal.

2004

"Don't touch me/ne me touchez pas", Forum des images, festival NEMO, Paris.
'Séparation/Separation', Das TAT, Bockenheimer Depot, Frankfurt am Main, Germany.
'Séparation/Separation', Fresnoy, Studio national des arts contemporains, Lille/Tourcoing, France.
'Séparation/Separation', 'painsong', Terminal X-perienZ, centre Noroit, Erres, France.
"Confrontation", 'pathiharn electron [supernatural]', switch media_ art, Chiang Mai, Thailand.
"Painsong", FILE 2004, Sao Paulo city, Brazil.

2003

"brrhmm", "al(l)one" "understanding", Bumbershoot2003, art and music festival, Seattle, US.
"Séparation/Separation", "don't touch me / ne me touchez pas" and "iamanartwork/jesuisuneoeuvredar" on Betaspace. (web)
"Séparation/Separation", "Perspectives03", Computer Space Festival, Sofia, Bulgaria.
"Séparation/Separation", 'ENTRAÎNEMENTS # 3 : Siemens Arts Program, Festival Acces(s), Billère/Pau, France.
"don't touch me / ne me touchez pas", Respiro 11, (web)
"Confrontation" turbulence.org, spotlight autumn.
"Confrontation", HZ net gallery de Fylkingen's net journal.

2002

"brrhmm", "al(l)one", "understanding" "Future ForWord", Seattle Poetry Festival, USA.
"Being Human", DIAN - Digital Interactive Artists' Network 02.

2001

"Being human", * * Net_Working * *, Watershed Media Center, Bristol UK.

2000

"Mecontentement" Festival x00 Actions Réseaux Numériques, Lorient, France.
"Being human", Lovebytes digital originals festival, Sheffield, UK.
"Being human", 'Trace' festival, 'Ink.ubation', curator Mark Amerika. (web)
"Being human", medi@terra festival, Athens, Greece.
"je veux: 'a kiss', 'tenderness' and 'respect'", 'Script', net-art exhibition, Seoul, Korea.

1999

"Annie's wishes only", "riding the meridian" lit[art]ure, curators Christy Sheffield Sanford and Jennifer Ley. (web)
"Being human", festival Videoformes, Clermond-Ferrand, France,
"Being human", festival Bandits-Mages, Bourges, France.
"Being human", Digital Art & Culture, Georgia Institute of Technology, Atlanta, USA .

1998

"Being human", festival 'Commuting', SAEFAIR, Skopje, Macedonia.
"Being human", VI International Biennial of Experimental Poetry, Fractart, Mexico City, Mexico.
"Being human", French|Baltic| nordic video and new media festival, Tallinn, Estonia.
"je veux: 'a kiss', 'tenderness' and 'respect'", ARCO, Madrid.
"je veux: 'a kiss', 'tenderness' and 'respect'", 'Mutatis Mutandis', Paris.

1997

"I would like", !R . UZ , Ministry of Culture and Education Uzbekistan.

EDITION / RELEASES

2011

Conversation avec Annie Abrahams, Manuel Fadat, 2011, ed bram.org. Book available as .pdf, Ebook and on paper from lulu.com.
Training for a better world – Annie Abrahams ed CRAC LR (Exhibition booklet 28 pages with color photos, text in French and English)
2-3-1 Assimil, 2011, *Shared Still Life – Nature Morte Partagée* 2010, *L'un la poupée de l'autre* 2007 and *Webflaneur*, 2006 included in 6x6/36 artists book/exhibition project.sous la direction de Jean-Luc Soret and Cyril

Thomas. Ed. Subjectile.

Séparation / Separation (2002) included in The Electronic Literature Collection Volume Two. Web et DVD, ISSN: 1932-2011

2008

"nice girl" on CD-rom, DOC(K)S, série 4 5/6/7/8 (ed. Akenaton).

2007

+++plus+++6 , Text "*Peurs Fears*", Le Cube, Issy-les-moulineaux, Festival e-poetry 2007
+++plus+++7 Journal "*Tout va bien*", Galerie ESCA, Milhaud.

2006

"*je veux*" book FREE PRESS Sal Randolph, Röda Sten contemporary art center Göteborg Sweden.
+++plus+++5 Text "*je suis une oeuvre d'art oui non*", "*Chauffe Marcel!*", La Panacée, Montpellier.

2005

"*Yes-no*", song released on Tom Tipunk records , of "*janeé*" song by abrahams&deweille
+++plus+++4 Images of flying and jumping persons, Espace Monoquini , Montpellier.
+++plus+++3 Paper bag, Monoquini , Montpellier.
+++plus+++3 CD with software by Jan de Weille, Monoquini , Montpellier.
+++plus+++1 Texts "*jeveux*", Monoquini , Montpellier.
"*Nice girl1*" song released on TTR010 - Merry Free Xmas and Happy Free New Year! of Tom Tipunk.

2000

"*Je veux*" on CD-rom, Net arts/réseaux (ed. Aquitaine Europe Communication)
"*A(l)lone*" on CD-rom, DOC(K)S, series 3 21/22/23/24 (ed. Akenaton).
"*Je suis seul*" on CD-rom, alire 11 (ed. mots-voir)

CURATION

2010

Playliste d'Annie Abrahams 08/04 – 15/04 on WebSYN Radio ; projet by Dominique Balaÿ for Droit de Cités magazine.

2009

"*Instants*", Creation of "*InstantPortrait*" on the site of panoplie.org.

2008

"*Instants*", Creation of "*InstantPortrait*" on the site of panoplie.org.
"*Double Bind*", web performances with two webcams in the virtual salon of panoplie.org. With Pascal Lièvre, Caroline Delieutraz, Julien Lassort, Renee Turner, Nicolas Robin and Jean-François Blanquet. 20-10-2008 till 26-01-2009.

2007

"*Breaking Solitude, saison 2*", art experiments new ways of being together - net performances in the salon of panoplie.org. With Florian Fernandez, Aya Karpinska, Igor Stromajer, Anne-James Chaton, MTAA and Helen Varley Jamieson.
"*Breaking Solitude saison 1*", art experiments new ways of being together - net performances in the salon of panoplie.org. With Annie Abrahams, thirtytwobit, Pascale Gustin, Antoine Moreau , Anne Laforet, Luc Bouzat, Lucille Calmel et POUN.
"*Instants*", on the site of panoplie.org.

2006

French netart sites for Ludart.net.
"*Instants*", on the site of panoplie.org.

2005

::*NET.TEN*:: Online Selections// By: Annie Abrahams. Net Art Review .
"*Why rock ?*" Annie Abrahams and Clément Charmet : Turbulence and Panoplie.org Guest Curators.
"*provi&testi*" 4 sessions around art works to become, not yet finished, trespassing habits.

2002

"*Sowana*" by Cercle Ramo Nash for The Planetary vigil of NetArt 2002.

COMMISSIONS selection

2009 "Crisis" web-work for "Oog", the internet art page of "de Volkskrant", a national Dutch newspaper. 17-24 February.

2007

"*un mort par page*" web page for the book with the same name of Daniel Fohr .

"*wat is angst, waarom bang zijn, waarvoor vrezen*" and a Dutch version of "*rassur*" for "Oog", "de Volkskrant", a Dutch newspaper. 17-24 January.

2006

"*Doutez-vous?*", bot, module for Ludart <http://www.ludart.net/> Commission by Rurart Rouille and APTE Poitiers.

AWARDS

2011

Huis los / No Exit – On Translation, Competition expanded media On/Offline 24rd festival Stuttgarter Filmwinter. First prize of the jury.

2003

"*Séparation*" honoured in 'ENTRAÎNEMENTS # 3 , la Ménagerie de Verre, Paris. EDNA et Siemens Arts Program. "*The JavaArtist of the Year Award 2003*" Computer Space Festival, Sofia/Bulgaria, Goethe Institut-Internationales and SCAS.

ARTICLES SELECTION since 1999.

2011

_ "*Annie Abrahams -Training for a Better World*", review article on the solo-exhibition at the CRAC, Sète, Michael Szpakowski, november 2011

_ " | Interview | Annie Abrahams | " Interview by Aleksandra Smilek for Paris-art.com, 13 12 2011. (français)

_ "*Ne me touchez pas / Don't touch me* ", Short review by Serge Bouchardon for ELMCIP's knowledgebase , october 2011.

_ "*Conversation avec Annie Abrahams*", livre avec Manuel Fadat 60 pages, septembre 2011. (français)

_ "*Exercises in remote collaboration – Huis Clos / No Exit – (or, "how cyberperformance reveals intimacy")* ", text for ISEA 211 Istanbul, Annie Abrahams, september 2011.

_ "*Annie Abrahams, artiste rescapée*", Sylvain Duigou, chicxulub no 27, février 2011. (français)

_ *From Ear to ...Where? The sound of empathy in multimodal communication. Annie Abrahams' A Fragmented Relation*, Prof. Asunción López-Varela, Social Sciences and Humanities – Applications and Theories, ISBN 979-953-307-527-2

2010

_ *Annie Abrahams's Experiments in Intimacy*, Maria Chatzichristodoulou [aka Maria X]: publié in GENDER FORUM Issue 31 2010.

_ *Photos of the performances Huis Clos No Exit – On Collaboration and Huis Clos / No Exit – On Translation in Maska*, vol. XVI, no. 131-132 on Practical Dramaturgy.

_ *ANNIE ABRAHAMS, ALLERGIC TO UTOPIAS*, Interview by Maria Chatzichristodoulou, Digimag 58 Oct 2010.

_ *qui suis-je? Annie Abrahams (1999)*, Cyril Thomas, Magazine électronique du CIAC no 37/2010, Centre International d'Art Contemporain Montréal.

_ *La vie dans les réseaux d'Annie Abrahams*, 08 2010, Maria Chatzichristodoulou in poptronics

_ "*If you not me, Annie Abrahams and life in networks*", Maria Chatzichristodoulou for Digimag 54, May 2010.

_ "*IoK8Tr, Matthew Pioro, about the dangers and pitfalls of online collaboration*" by Matthew Pioro pour Musicworks Issue 106 spring 2010 *The future of radio, from web 2.0 to second life*, 20-03-2010.

_ "*Network Happy, ANNIE ABRAHAMS 'IF NOT YOU NOT ME' AT HTTP IN LONDON*", Rachel Dainer-Best, FABRIC Art magazine, 03-03-2010.

_ "*If not you not me - catalogue essay*", Ruth Catlow, Catalogue txt pour l'exposition dans la galerie HTTP, Londres, janvier 2010.

2009

_ "*Artistic Textual and Performative Paths in New Media Correlations: An Interview with Annie Abrahams*", Evelin Stermitz, Fylkingen's journal Hz #14 , 29-12-2009.

_ "*Sortir de sa bulle*" Entretien croisé avec Albertine Meunier par Cyril Thomas, Magazine électronique du CIAC no 34. (français)

- _ "Analyser l'hypermedia - Lecture comparée de "Being Human/Étant humain" d'Annie Abrahams et "Principes de gravité" de Sébastien Cliche", Gabriel Beauséjour, sept 2009. Cahiers virtuels no4, Laboratoire nt2, UQAM, Montréal, Québec. (français)
- _ Txt included in "Special MCD edition" WJ-SPOTS #1 15 years of artistic creation on the Internet.
- _ "Fictionner, écrire et cie... ou l'intime puissance créatrice " dans *Feminin Pluriel*, Annie Abrahams et Pascale Gustin, Entretien avec Sophie Lapalu, arearevue(s) (no 19/20 p. 156 – 159, ISBN :978-2-84446-151-3 (français)
- _ Coming out of one's bubble, Crossed interview with Annie Abrahams and Albertine Meunier by Cyril Thomas, Furtherfield, Londres 08 2009.
- _ Annie Abrahams, qu'est-ce que tu fais pour les vacances ? Interview Poptronics, Annick Rivoire, July 17 2009.
- _ Tête à tête à distance, PROJECTION-DEBAT AU LUX, Dauphiné Libéré, March 10 th,2009.

2008

- _ "One the puppet of the other / L'un la poupée de l'autre: The video and the performance", Alejandro Delgado Gómez in *Archives & Social Studies* Vol 1 No 1 ISSN 1988-0626, 16 March 2008.
- _ "Annie Abrahams, Nicolas Frespech, l'un l'entretien de l'autre" Interview Pop'etc, Poptronics, March 2008. (français)
- _ "Les multiples de "L'un la poupée de l'autre", Annick Rivoire in poptronics. 06 03 2008. (français)
- _ "Murmures dans la nuit" Article in French by Troudair for Fluctuat, 18-1-2008. (français)
- _ "Panoply, Please", Marisa Olsen on "Breaking Solitude" for Rhizome. 18-1-2008.
- _ "L'entre-deux autobiographique d'Annie Abrahams : une lecture bio-fictive théâtralisée. ", Cyril Thomas, *Papiers Libres art contemporain* no 51. ISBN 1263-5960 Extrait. (français)
- _ "Internet, panoplie.org, l'autre vie de l'art contemporain" Michelle Picard, *Midi Libre* 13-1-2008. (français)
- _ Replies "Net & cri - NetÉcrit" by Constance Krebs & remue.net, January 2007. (français)
- _ "NewsserieS 2 - Oeuvre du mois", Corinne Welger-Barboza in "Observatoire Critique" 10 07 2008.
- _ "Le baiser le plus long... ou pas." Troudair for Fluctuat. 31-10-2008.
- _ "Proces, zvok in medmrežje" Ponedeljek dans *Dnevnik* 15-12-2008.

2007

- _ "Breaking Solitude, d'Annie Abrahams, Clément Charmet et Panoplie.org (France), 2007-2008", Aude Crispel, *Magazine électronique du CIAC*, no 29 2007. (français)
- _ "LE NET ART PEUT-IL SORTIR DU NET ?", Xavier Malbreil, *Magazine électronique du CIAC*, no 29 2007. (fr)
- _ Ruth Catlow "intimate collaboration", festival/seminar "INTIMACY", London on the video "l'un la poupée de l'autre" 9-12-2007.
- _ « Breaking Solitude », dernier salon (du Net) où l'on cause", Aude Crispel for poptronics (french) 26 11 2007
- _ "Les chênes verts", Xavier Leton, édition : vidéothèque de la revue des ressources. (from 2 11 2007) (français)
- _ "Annie Abrahams et Nicolas Frespech, duo technosensible", Annick Rivoire in poptronics. 20 10 2007. (français)
- _ In "Distributed Authorship, Beauty, and Ethico-Aesthetic Resonance" Kristie S. Fleckenstein, Associate Professor of English, Florida State University writes about the Annie's "Wishes" only version for the 1999 issue of *Riding the Meridian*. Article published in *KAIROS* 11.3.
- _ In "Les Basiques : la littérature numérique" Philippe Bootz comments on SolitudeS, Leonardo/Olats May 2007.
- _ "Pez Orchestra d'Anne Laforet" Announcement for Breaking Solitude by Astrid Girardeau, *Ecrans, Libération*. (français)

2006

- _ "Les fantômes de l'opéra" by Marie Lechner, *Ecrans, Libération*. (français)
- _ "Contemporain : suis-je une oeuvre d'art?" Julie Ayraud, *La Gazette de Montpellier*. (français)
- _ "Interview with Annie Abrahams" by Béatrice Bonfanti for weblogart.
- _ Aude Crispel on "Ne me touchez pas" in "Net-Art, la nouvelle contre-culture?", Archée. (français)
- _ Joanne Lalonde "Chroniques et tableaux, un parcours de quelques récits web." on " being human" and "séparation". (français)
- _ Alex Mucchieilli, "Dialogues avec la technologie" pg 189-192 "Etude d'un dispositif art numérique" by Valérie Méliani on " Confrontation", editor Armand Collin. (français)
- _ Eliza Fernbach "disturb.the.peace [angry women]" on "nice girl 2", Furtherfield.org.
- _ "Place du Comportement dans les dispositifs artistiques intermedias" , A.Abrahams and V.Méliani in *Co-présences* No. 16 of *Synesthésie*, Dec 2006. (français)
- _ "House of Words" "Casa de Citas" : p 32-34, ed. Gran Canaria Digital, Nilo Casares. ISBN: 84-8103-474-6 (spanish)
- _ Birgit Haas "Der postfeministische Diskurs" ed. Königshausen & Neumann. ISBN 3-8260-3230-6 p. 121 -125 on being human by Elisabeth Joyce.

2005

- _ "Writing as a Woman: Annie Abrahams" "e-writing" article by Lisa Joyce for the *Electronic Book Review*.
- _ Valérie Méliani , 2005, "Vers une compréhension des usages émergents des TIC : l'exemple révélateur des artistes numériques", in *Actes des travaux du Groupe de Travail "Sociologie de la communication"*, XVIIe Congrès des sociologues de langue française.
- _ Articles on Why rock? webshow : exiwebart_project Why Rock? for Exibart by Valentina Tanni (Italian), "Jouer

aux rock-stars" in Libération 10-06-2005 by Marie Lechner (français), Why Rock? At Turbulence.org [2005] for Furtherfield.org by Mark R. Hancock, Le net art est-il rock ? on Fluctuat by Puck (français).
_ Article on "BramTV" by Joachim Desarmenien for Furtherfield, BramTV by Gflu on fluctuat.net (français)

2004

_ Annie Abrahams. Art Nîmèrik. La Semaine de Nîmes no. 250 5-02-2004.
_ Une attention particulière. 'AttentionS' ! Text by Marlène Duret LeMonde.fr Check-List vendredi 30 janvier 2004.
_ Rachel Green on "I only have my name" in "Internet Art", Thames &Hudson, 2004, pg92-93. ISBN 0-500-20376-8
_ Review on "Painsong" for Furtherfield by Joachim Desarmenien
_ Annick Bureau, Xavier Malbreil (french) and Lora McPhail on "SolitudeS"
_ Joan Campas on being human in The Frontiers between Digital Literature and Net.art for dichtung digital.
_ Marielle Gebben on "being human" "Nieuwe media literatuur : digitaal en vernieuwend .dk .de .fr .nl" doctoraalscriptie (Nederlands)

2003

_ Text on 'separation/séparation' by R. Catlow for furtherfield.org
_ Catalog vidéoformes 2003, Turbulences vidéo #39 avril 2003-06-19
_ Brève by Leatitia Sellam in Beaux Arts magazine no 229 june 2003 page 18
_ 'De l'esthétique de l'implémentation à l'esthétique de la commutation et de l'interactivité dévoilante' by Evelyne Rogue in Archée. (French)
_ Article by Eduardo Navas on 'dont touch me/ne me touchez pas' for Netartreview 30 july, 2003
_ Text on 'Confrontation' by Domenico Quaranta (talian) 10-2003
_ Text on 'Separation' by Remedios Zafra for 'Habitar en (punto) net' (Espagnol)
_ "IT'S NOT THAT, IT'S NOT THAT, IT'S NOT THAT": READING DIGITAL POETRY, paper by Lori Emerson at "E-Poetry" 2003: April 23-26 at West Virginia University in Morgantown, West Virginia.
_ Pavu.com interviews anniea for P2P.
_ "Confrontation will never stop" by Ruth Catlow nov.2003."

2002

_ Text by Christine Boisson "Dites-moi l'espoir..." in Papiers Libres, art contemporain no 28.
_ 'The cyber-kitchen and I am (not) a work of art, problematics of collaboration', article by Cécile Petit for the site of Centre International d'Art Contemporain de montréal, section : actualités.
_ 'Œuvres d'art en ligne', article of Cécile Petit for Archée. (French)

2001

_ 'Langage(s) du Net' article by Louis-José Lestocart in Archée. (French)

2000

_ Interview with Annie Abrahams par Bertrand Gauguet in Archée. (French)
_ 'Some observations on Web-Art-Writing', article de Mark Amerika in FineArt Forum, vol. 14, issue 7
_ Text for 'The Dinner party' by T.Memmott

1999

_ Presentation of 'Being human' in 'Le magazine électronique du CIAC no 8' by Sylvie Parent.
_ Review of 'Being human' in 'Langage et texte - espace' in 'Le magazine électronique du CIAC no 9'.

TELEVISION / VIDEO INTERVIEWS

2011

Reportage made for "Simeio Art" by Evi Tsigiotaki and Philippe Vu for the Greek public television NET .
Annie ABRAHAMS - Training for a better world - Video and interview by Aloïs Aurelle for CRAC LR (fr)
Installation of On Collaboration with around 20 volunteering persons le 17 10 2011.Video and interview by Aloïs Aurelle for CRAC LR. (fr)
INTERVIEW DE LA BOITE # 28 - ANNIE ABRAHAMS - 24 OCTOBRE 2011 for <http://www.cest-a-sete.fr> (fr)

2009

Quelle question l'art internet pose-t-il aux arts de la scène, Video interview during Du côté de chez soi, La Chartreuse, Villeneuve lez Avignon. July 24 3PM.
Présentation du film The Big Kiss, Interveiw RIAM 06, Marseille, February 18 2009.
Entrevue avec Annie Abrahams, Derrière l'écran, NT2, Laboratoire hypertexte, UQAM, Montréal, Paule Macrous Patric Mondou, 2009.

2008

"Rencontre avec Annie Abrahams", Video interview by Charles Prémont for Le Lien MULTIMÉDIA.
Video of my presentation "La fourmi errante" in Internetmonamour II, Centre Pompidou, Paris, May 11, 6 p.m.

2006

Documentary with Annie Abrahams. Télé France 3 sud "Le fin mot" no.35. 20 min. 14-1-2006 et 4-11-2006
17h15. Director Pierre Yves Cruaud.

EXPERIENCES TEACHING – LECTURES.

2011

-*"Internet est aussi une scène"* Intervention during the *Rencontre professionnelle transfrontalière "Les arts de la scène dans l'ère numérique"*, 29 septembre 12.30h Palais de Congrès de Huesca (Esp.)
- *Exercices in remote collaboration – Huis Clos / No Exit – (or, "how cyberperformance reveals intimacy")*
Presentation in the Panel *Intimate TV: Webcamming & Social Life-logging In the Surveillant-Sousveillant Space*
18 September, 2011 (13:00 – 14:30) Sabanci Center, Room 3, Levent Istanbul. Part of ISEA 2011 Istanbul.
- Intervention in PHITECO Seminar [SC01] *Altérités Technologiques*, 17 January, UTC Compiègne.
- 12 - 15 January Workshop *Huis Clos / No Exit - On Collaboration session 3*, CNRR/TPM and INGEMEDIA/Université -Sud Toulon-Var.

2010

- Presentation in (.chance), International Conference on Social Networking in the Cultural Domain, 18 Dec.,
Fondation Vasarely, Aix en Provence.
- *Training for a Better World* Workshop 6-10 Dec, Villa Arson Nice.
- *Huis Clos / No Exit – On Collaboration session 2* Workshop, 11 – 15 Oct, Le manège.mons/Technocité, Mons (BE)
- Performative lecture of "*Séparation*" in the frame of "*Bit et bit et calligrammes*", le MOTif, Paris, 14 06 8pm.
- *Vous avez un nouvel ami*, Rendez-vous à la source, March 18, Kawenga, Montpellier 7-9 pm.
- "*On Collaboration II*", workshop and performance, March 2, Kawenga, Montpellier.
- "*On Collaboration I*", workshop, January 5, 7-9 pm., Kawenga, Montpellier

2009

- Performative lectures in the frame of La Chartreuse hors les murs, vendredi 2 octobre 2009 18h médiathèque de Saint-Gilles-du-Gard, jeudi 8 octobre 14h lycée Jean Vilar de Villeneuve lez Avignon, vendredi 9 octobre 20h30 La Gare Coustellet, samedi 10 octobre 17h bibliothèque de Pernes-les-Fontaines, vendredi 27 novembre 19h bibliothèque de Rochefort-du-Gard
- *The wandering ant II, Relations and positions in a connected world*. Lecture, Thursday Club Event, Goldsmiths Digital Studios, London. June 11 juin 6 PM.
- *Quel status pour un texte écrit en commun? Workshop ERBA*, Valence, March 9, 10.
- *En quoi l'écriture par machine interposée change-t-elle nos vies?*, Formation Bibliothèque Départementale de Prêt de Vaucluse, 19 02 14h.
- Atelier de préparation de la performance "*Je vous en prie, entrez?*" au Zinc-ECM, La Friche, Marseille 15-19h.
- *Regards croisés, Agnès de Cayeux / Annie Abrahams*, Studio de la Friche dans le cadre du RIAM#6, 18 février 2009 à 18h30.

2008

- Workshop ESBAMA Ecole Supérieure des Beaux Arts de Montpellier Agglomération 10,11,12,14 mars.
- Atelier dans le laboratoire NT2, L'Université du Québec à Montréal (UQAM), avec l'assistance de l'artiste sonore Kathy Kennedy, 25 mars.
- Conférence dans le cadre du programme ICI, L'Université du Québec à Montréal (UQAM), 27 mars, Pavillon des sciences de la gestion.
- INTERNET MON AMOUR, 2ième rencontre : Kit de survie dans un monde P2P, dimanche, 11 mai, 18h00, Centre Pompidou, Paris, Petite Salle.
- Presentation of *Opera Internettikka- Protection et Sécurité / Discussion* in "Rhizome Commissions '08"
Saturday October 10 3PM, New Museum, New York.
- "Fourmi errante sur la toile", Visio conférence, Jeudi 13 novembre à 18.30 h à l'ECM des Carrés, Conférences i>Médias.
- Atelier "Les nouvelles technologies au service des arts" dans le cadre de "Vidéo, un art, une histoire 1965-2007", exposition au Musée Fabre, Montpellier, 13 14 nov.
- "Conflicting cues about a particular situation", Artist talk, Škuc Gallery, Stari trg 21, Ljubljana, 15–12-2008, 8PM.
Organisation : Intima Virtual Base and Škuc Gallery.

2007 -"Libertés" Résidence / projet avec les participants du cyberatelier du collège Paul Verlaine à Metz.
Invitation de Corinne Bourdenet et provisoire.com (financement DRAC Lorraine)

-Intervention autour du projet "PeurS" pendant les 4èmes rencontres régionales de l'éducation artistique à l'image en Languedoc-Roussillon le mercredi 18 avril à Montpellier.

2006 -"PeurS" Résidence / projet avec les participants du cyberatelier du collège Victor Demange de Boulay. Invitation d'André Lozano et provisoire.com (financement DRAC Lorraine)

-"je-nous" Projet avec les élèves de la classe de 6ème 3 du collège Paul Valéry de Sète dans le cadre du projet "Des lettres à l'être".

-Interventions dans le cadre de l'action "Collège en cinéma" : conférences et expériences d'écriture en commun.

-Workshop/conférence, "Poésie et multimedia", Cité du Livre d'Aix en Provence.

-Conférence Ecole Supérieure des Beaux Arts de Montpellier. 13 04 2006

2005 -Formation aux arts numériques pour les enseignants, ECM Kawenga, Montpellier.

-Conférences Carré d'Art, Nîmes, Le Cube, Espace Gantner, Bourogne, Université Paris8 etc.

2002-2005 -Chargée de cours en infographie, deuxième année, arts plastiques, Université Paul Valéry, Montpellier.

-Ateliers dans le cadre de jeux.org.

2002 -Formateur stage pour les ECM, Panoplie.org, DRAC, Montpellier.

-Artiste intervenant pour le Centre Image et Son, DRAC, l'Inspection académique de l'Hérault, Montpellier.

1999-2000 Travaux Divers : conception du site web, formation du webmestre, conférences, ateliers, projets 'jeux' et 'flyers poétiques', ECM, Grasse.

1998 Intervention débat 'l'Art et les Nouvelles Technologies' au Mamac, Nice.

1996-98 Cours de Dessin et de Peinture, Centre Culturel, Mouans-Sartoux.

1996,1998,1999 Conférence à l'Ecole d'Art Luminy, Marseille. Invitée de Max Charvolen.

1980-85 Professeur en biologie Niels Stensen College, Utrecht, Pays-Bas.

1978-79 Chargée de cours, Beleidsgerichte Biologie, Université d'Utrecht, Pays-Bas.

1976-77 Professeur en biologie Alkwin College, Uithoorn Pays-Bas.