



Annie Abrahams

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Born 17-5-1954 in Hilvarenbeek, The Netherlands.
Lives in France since 1-1-1987
1978 Doctorate in biology at the University of Utrecht.
1985 Graduated in painting at the art school of Arnhem.

<http://www.bram.org>
<http://aabrahams.wordpress.com/>

Annie Abrahams has a doctorate in biology from the university of Utrecht and a grade from the Academy of fine arts of Arnhem. In her work, using video, performance as well as the internet, she questions the possibilities and the limits of communication in general and more specifically investigates its modes under networked conditions. She is an internationally regarded pioneer of networked performance art.

She has performed and shown work extensively in France, including at the Pompidou Centre, Paris, and in many international galleries including among others Espai d'Art Contemporani de Castelló, Spain; the New Museum, New York; the Armenian Center for Contemporary Experimental Art, Yerevan; Furtherfield gallery (formerly HTTP) in London and NIMk in Amsterdam; festivals such as the Moscow Film Festival; the International Film Festival of Rotterdam and the Stuttgarter Filmwinter, and on online platforms such as Rhizome.org and Turbulence.

She taught at the university of Montpellier in the arts department. (2002-2005) From november 2006 to january 2009 she curated the project "InstantS" for panoplie.org. She also curated and organized the "Breaking Solitude" and Double Bind webperformances on panoplie.org in 2007, 2008 and 2009. Besides doing her art work she lectures and teaches workshops.

"When studying biology I had to observe a colony of monkeys in a zoo. I found this very interesting because I learned something about human communities by watching the apes. In a certain way I watch the internet with the same appetite and interest. I consider it to be a universe where I can observe some aspects of human attitudes and behaviour without interfering.

I am also interested in providing a situation in which the visitors, by leaving a personal trace, collaborate in revealing a collective voice, participate in the emergence of a staggering beginning for a language of the multitude. I am convinced these collections contain a revelation of actual tendencies in society (our contemporary being) and procure us a kind of cartography of the other. I am looking for ways to introduce the web-created-text objects in real space, to inseminate these collections with physical energy, I want to give "flesh and bones" to what exist as potential in a computer and what appears as only light on a screen." Interview with Annie Abrahams" by Béatrice Bonfanti 2005.

EXPOSITIONS / SHOWS selection

2011

Mutant #11 presented in "La vie sur écran / The life on the screen" curator Perry Bard, 31 03 – 07 05, Joyce Yahouda gallery, Montréal QC.

2010

Interface presented during lafiac.com. Curators Margherita Balzerani, Florent di Bartolo, Julien Levesque.
If not you not me, personal show HTTP gallery, 12 02 – 20 03, Londres. Curators Ruth Catlow, Lauren Wright.
Shared Still Live / Nature Morte Partagée telematic installation between Kawenga – territoires numériques, Montpellier and http gallery London, 12 02 – 20 03 1-6pm.

2009

I cannot accept you love me, participation in [Ameme8] by Antoine Moreau, Galerie Duplex, Toulouse, June 6th - July 31th 2009.
Ressurrection Karaoké for the Humiliated, Breaking the Space, Delavski Dom Trbovlje, Slovenia, curator Evelin Stermitz, Mai 12-15 2009.
I am not, Splashback: Rhizome's Splash Pages, 1998-2002, Organized by Brian Droitcour, Rhizome Curatorial Fellow, Rhizome.org, New York.
Intersected relation. Personal show, PPCM, Artelinea, Nîmes, 6 - 15 March 2009.
Violences and *Instant RSS*, Exhibition with Nicolas Frespech, ERBA, galerie no2, Valence, 3 - 13 March 2009.

2008

"*Mani*" poster in "MESCLUN", show by ESCA gallery in PPCM, Nîmes. 12 - 26 April.
"*Double Bind*", MUSEE DES RENCONTRES, Galerie Immanence hors les murs. Invited by Laurel&Severac. Gallery Cortex Atlético Bordeaux. 17 09 - 27 09.

2007

"*tout va bien*", solo show, video and computer works, gallery ESCA, Milhaud, France, 23 Nov. – 16 Dec.
"*nice girl 2*", "cyber feminism past forward", 9 –31 mars, Austrian Association of Women Artists, Maysedergasse 2, 1010 Vienna, Australia.

2006

"*Je préfère sauvegarder que stocker*", sound work and flyer, "Stock en Stock", Aperto, Montpellier, France.
"What to do with violence", "House of Words : Casa de Citas" : show and book, Gran Canaria, Curator Nilo Casares.
"*confrontation*", "Underfire", University I Space Gallery, Chicago, USA. Curator Ryan Griffiths.
"Karaoké", "Cyberfem. Feminisms in the Electronic Landscape", curator : Ana Martínez Collado. October 20 2006 - January 1 2007, Espai d'Art Contemporani de Castelló , Spain.

2005

"*Don't touch me/Ne me touchez pas*", Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, August 9 - 30, Media Art Festival, curator : Eva Kachatrian.

2004

"*Je confirme*" cdrom, Centre d'Art Contemporain d'Istres, France.
'*Painsong*' , "Packet", New Langton Arts, San Francisco, USA. Curator Richard Rinehart.

2003

"*prise, création d'un réseau invisible*", Copyleft Session by Antoine Moreau, éof, Paris.
"'...'=var", Installation Musée d'Art Roger-Quilliot, Festival Vidéoformes, Clermont Ferrand, France.
"*Separation*", "Habitar en (punto)net" curator Reme Zafra, "Espai F", Mataró (Barcelona) Spain.
"*don't touch me / ne me touchez pas*", "Escashop.6.7.3", ESCA, Milhaud, France.

2002

"*je ne suis pas séquestrée, je suis une oeuvre d'art, dites moi l'espoir*" 4, Barbier, Nîmes, France.
"*Dites-moi l'espoir-rassur*", installation slides and video, ESCA, Milhaud, France.

2000

"*Rassur*" Musée d'Art Contemporain (in the installation d'Akira Mori, Takuji Kogo), Tokyo, Japan.
"*Oui/Non*", Foire 'ARTéNÎM', ESCA, Nîmes, France.

1999

"*Being human*" , "Amour Horreur" La Centrale, Montreal, Canada.

1998

"Je veux, je voudrais", Domaine du Couloubrier, Grasse, France.

PERFORMANCES selection

2011

"*Huis Clos / No Exit - Entraînement pour un Monde Meilleur*", June 23, 24, 25, 21h15, Salle Bleue, Festival OPEN, théâtre Paris-Villette, Paris.

"*La coopération n'est pas toujours, ne démarre pas toujours au quart de tour*". Performance 15 06 18h, Campus Montpellier SupAgro, Rencontres MousTIC 2011 – Les réseaux, écosystèmes de l'intelligence collective ?

"*Décidément encore la folie*", performance/rupture, 12 05 18h, Sonde 05#11 – Finnegans Wake – Rupture(s) , CNES La Chartreuse Villeneuve Lez Avignon.

"*Toucher Télématique Local*", 07 05 20h30, la Tapisserie, Paris.

"*Theme Song Revisited (After Acconci)*", webperformance, 30 04, Low Lives 3, International Festival of Live Networked Performances, Curator Jorge Rojas.

"*Huis Clos / No Exit – Tout va Bien*", demo – performance, 30 03, "Self-Reflexivity and Cinéma Verité" curator Martine Neddham, Studium Generale 2011, "Cinema Clash Continuum – Film & History in the age of Godard", Rietveld Academy, Amsterdam.

"*La rencontre des corps à l'ère du numérique*". 5 short telematic performances with Elisa Fantozzi, 11 03 20h, Théâtre d'O, Montpellier.

"*2-3-1 Assimil*" Performance with Igor Stromajer and Nicolas Frespech, 22 01 17h30, Filmhaus, Stuttgart.

2010

"*A Meeting is a Meeting is a Meeting*" 9 " 9 short holiday performances with Antye Greie for *You say tomato, I say Tomato*, show curated by Anna Smith and Nathalie Boobis, 5-14 08, Wigan, UK.

"*Huis Clos / No Exit – On Translation*" Performance with 6 net artists May 29th 2010 8.30 pm Netherlands Media Art Institute, Amsterdam.

"*Huis Clos / No Exit – On Collaboration*" Performance / Présentation du travail en cours, 11 mars à 18h30, Salle du Tinel, La Chartreuse-Centre National des Ecritures du Spectacle, Villeneuve lez Avignon.

"*Huis Clos / No Exit – Jam*", telematic performance with AGF, Antye Greie from Hailuoto Finland, Pascale Gustin from Paris France, Maja Kalogera from Madrid Spain and Helen Varley Jamieson from Wellington New Zealand. 12 février, 21h30, galerie HTTP, Londres.

2009

"*Double Blind (Love)*", telematic performance 29 November 6pm- Annie Abrahams, Living Room, Montpellier, France. Curt Cloninger, Black Mountain College Museum and Arts Center, Asheville, North Carolina, US.

"*Tit for Tat (œil pour œil) – Study for Huis Clos / No Exit*" 25 September 2009 10:45 pm, Théâtre d'O, Montpellier and Théâtre de Clermont l'Hérault.

"*If you not me*", Performances in the frame of *Du côté de chez soi*, La Chartreuse, Villeneuve lez Avignon, July, 26, 27, 28 11 am.

"*The Big Kiss in Ljubljana*", Performance Škuc Gallery, Ljubljana, Slovenia, 21, 22 June 2009.

Intervention squad "*Je vous en prie, entrez*"? With INTERNETMONAMOUR in the frame of the festival RIAM festival, la Boate, Marseille, February 17th, 6.30 pm.

2008

"*Le chœur souhaitant / The Wish Choir*" installation performance in the frame of *Sortir de l'écran / Spoken Screen*, a project from NT2 and Agence TOPO, 27 March 2008 20 h, La Centrale gallery, Montréal, Canada.

"*l'envoyer à Mars pour y trouver la quiétude*" Performance with Rebecca Barnstaple and her compagny "Teatro de las Flores" during the launch of the hypertext magazine *bleuOrange*, March 20, 19h, Studio OBORO, Montréal.

"*Le chœur souhaitant II*", June 7, 19h30, BAAF, Béziers.

"*The Big Kiss*" installation / performance, OTO, N6th St. Brooklyn, New York. 10 October, 7 - 10 pm.

5 studies for "*Huis Clos / No Exit*", 21 Nov. 6pm 2008, L'animal a l'esquena, Celra, Espagne.

International Laboratory "Interactive digital media on stage" Organisation NU2's.

2007

"*L'un la poupée de L'autre*" Annie Abrahams, Nicolas Frespech, Clément Charmet, 26th of Mai 14h15, Flashfestival, petite salle -1, Centre Pompidou, Paris.

"*Peurs Fears*", Annie Abrahams and the All Star GirlsBand, Featuring Caroline Delieutraz, Marika Dermineur, Nathalie Fougeras, Aliette Guibert, Julie Guilbault, Pascale Gustin, Carroline Hazard, Anne Laforet, Janique Laudouar, Albertine Meunier and Anne Roquigny, 23rd of Mai 20h00, Le Cube, Issy-les-moulineaux, Festival e-poetry 2007.

"*Antoine Moreau et Annie Abrahams face à face*" in "Breaking Solitude", web performances in the panoplie.org salon, 30 03 2007 / 20h00 Performance sous copyleft Licence Art Libre.

"*Cochon les Cochons*" in "Breaking Solitude", web performances in the panoplie.org salon. 16 02 2007 / 20h00.

2006

"*Séparation*", Journée d'étude "Esthétiques intermédiés: approches historiques", Théâtre Paris – Villette, Paris.
"*jesuisuneoeuvredart, oui, non, peut être*", in "Chauffe Marcel", La Panacée, FRAC LR, Montpellier, France.
"*Cochon les Cochons*", PerformanceX6, Palais Cyrnos, Ajaccio.
"*Oppera Internettikka - Protection et Sécurité*" by Annie Abrahams & Igor Stromajer, National Opera of Montpellier, Salle Molière, 15 12 2006 20h.

2005

"*Voeux / Wishes*" Performance / lecture with the public. Session provi&testi II, Espace Monoquini, Montpellier.
"*MailReality² "Who's afraid of ? / La vie en intelligence collective"* Performance / lecture, Session provi&testi III, Monoquini, Montpellier.
"*Puisque ma voix*", "Tableaux intimes": sound poetry, video, super8 and internet, 7 12 2006 Monoquini, Montpellier.

2004

"*AttentionS aux mots*", performance inter media, Théâtre La Fonderie, Sète, France.
"*MailReality*", web performance, 2-11/5-11 2004, <http://e-critures.blogspot.com/>
"*SolitudeS*", performance inter media, "Machines à Poésie", 17 Nov. La Friche Belle de Mai, Marseille, France.

1999

"*I only have my name*" projet irc Mai 1999, "pointproject", Academy of Fine Arts, Helsinki.

VIDEO AND HTML PROJECTIONS selection

2011

"*Huis los / No Exit – On Translation*", Expanded media On/Offline, 24rd festival Stuttgarter Filmwinter, Filmhaus Stuttgart 18 - 31 January.

2009

"*Tit for Tat (œil pour œil) – Etude pour Huis Clos / No Exit*", Vidéo de la performance, El Mundo Pasta Unica, CENTQUATRE, Paris, 29 November.
"*Turn, turn, turn*", VIDEO.IT 2009, Fondazione MERZ, Torino. March, 25, 26, 27. Curators Roger Bouvet, Gabriel Soucheyre.
"*One the puppet of the other*", video, Lux, cinéplastique3, Valence, March 10th, 8 pm.

2008

"*Les Chênes verts*" video Festival des arts visuels et nouveaux médias, April 21 - April 26 2008, Mohammed VI Theater, Institut français, Insitut Cervantes, Casablanca, Maroc.
"*L'un la poupée de l'autre*", video, Centre d'Art Contemporain CAC Le Quartier, Quimper le March 6 2008, 19h30h.
"*L'un la poupée de l'autre*", video, Jeudi 13 November 6pm, l'ECM des Carrés. Proposition of Annie Aguettaaz.
"*.newsseries2. tout va bien*" (web animation), Indie pavilion, 13 – 16 Nov., Expocoruña, Espagne.
"*I don't want to be a nice girl*", 2005 video 5' 00", Art Party, sos-art and L'avant Rue, 13 - 15 Dec., Paris.

2007

"*L'un la poupée de l'autre*" au centre culturel Saint-Exupéry de Reims pendant la nuitnumérique#5, 20 10 2007.
"*Time passing*" video 2m45 2004-2007, "13^{ème} anniversaire d'imagespassages", 11 Mai, 20h30, Espace 60 Bonlieu, Annecy, France.
"*Les chênes verts / The green oaks*", video 5.20 min. II International Review of Video Art, "Storrytellers", Primo Piana LivingGallery, Lecce, Italie. 24 Nov.– 3 Dec.
"*L'un la poupée de l'autre*" in "INTIMACY across digital & visceral performance" Saturday 8-12-2007 17h30 in the Goldsmiths Small Hall, Londres,

2006

"*I don't want to be a nice girl*", 2005 video 5' 00", Moscow International Film Festival 2006, AUTHOR(WRIT)Y, Media Forum, 27 June, Moscow.
"*Bitter Times*" .news series. (web animation) Participation in Ooglive Amsterdam 29-09-2006.
"*Les Chênes Verts / The Green Oaks*", , 12th International Pärnu Fideo and Vilm Festival "Pain in the Class" November 18-19 2006, Pärnu, Estonie.
"*Happy moving*" and "*Separation*", [DAM] Berlin. 10.11 - 5.12.2006 Computerfinearts Collection de Doron Golan.

2005

"*Lettre à Mamadou*" (web), Pencum du Goethe-Institut de Dakar, Senegal, 14-5-2005. Project
"Correspondances" Curator Karen Dermineur.

2004

"*Confrontation*" (web), International Film Festival of Rotterdam, Pays Bas, section Exploding Cinema 'Power : Play'. 21-01 / 1-02 2004.

2003

"*Don't touch me/ne me touchez pas*" (web), 'the 8th International Festival of New Film, section new media', Split, Croatia.

2002

"*N'hésitez pas-vidéo rassurante*", 9ème Festival international d'art vidéo, Casablanca, Morocco.

SELECTIONS / PARTICIPATIONS / INVITATIONS / FESTIVAL / WEB selection

2011

Suis-je une œuvre d'art ? Oui, non, peut-être, pourquoi ? - Je (ne) suis (pas) une œuvre d'art presented by Caroline Delieutraz (Net Feveron the site of Gaîté Lyriquee (magazine).

Séparation / Separation (2002) included in The Electronic Literature Collection Volume Two. Web et DVD, ISSN: 1932-2011

Huis los / No Exit – On Translation, Competition expanded media On/Offline, 24rd festival Stuttgarter Filmwinter. Awarded first prize by the jury. 23 January.

Mutant #2 video presented on Dvblog by Michael Szpakowski.

2009

"*Reading Purple Rain for the Purple Reign*" video for Digi a Go Go, Miami, US, 03/13 – 12/12.

"*Opéra Internettikka – Protection et Sécurité*", "We Bedoelen Met Data", Verbindingen/Jonctions 12, Brussel, Belgium, 21-29 November 2009.

"*Ne me touchez pas*", "*Karaoké*" et "*Je suis une oeuvre d'art oui, non, peut être. Pourquoi?*" : collection and performance. La Chartreuse, library, Villeneuve lez Avignon, 13 - 28 July 2009.

"*WJ-SPOTS#1*", Presentation, Maison des Métallos, Paris, Festival Les Immatérielles / Futur en Seine, Mai 27, 2 PM.

"*Studies for Huis Clos / No Exit*", IDN festival, El Mercat de les Flors, Barcelona. 9-11 January, 2008.

"*Textdynamics*", Sonde 01#09 [the materiality of writing], CNES La Chartreuse, Villeneuve Avignon, 30/1/2009.

2008

"*Confrontation*", FILE Rio Symposium in Oi Futuro, Rio de Janeiro, Brazil, 26-2 till 29-3.

"*Discours populaire sur la violence*" text animation on the site of the hypertext webzine blueOrange 20-3 au 20-9 2008.

"*I am (not) an artwork/je (ne) suis (pas) une oeuvre d'art*" in Monochrome by incident.net, Mai 2008.

"*News Series 2 - tout va bien*", "Oeuvre du mois" in "Observatoire Critique", July- October 2008.

2007

"*ik ben bang*" -read,selected,copied,pasted,translated,read- , Carmen Conde centennial.

2006

"*Confrontation*", FILE-RIO Telemar Cultural Center, Rio de Janeiro, Brazil, 20-3 - 20-4 2006.

"*Bram.org portrait*", Turbulence Fundraiser 2006, Turbulence, New York.

2005

"*alone*", in "Pop Up" by Abe Linkoln, Turbulence Guest Curator 2005.

"*Comprendre*", "*Separation*" and "*don't touch me / ne me touchez pas*", III muestra internacional de artes electrónicas, Bogota, Columbia, curator : Karen Dermineur

"*Séparation/Separation*", "Premio Internazionale Dino Villani", Galleria del Premio Suzzara, Mantova, Italy.

"*Don't touch me/ne me touchez pas*", Invited/Invaded, Rhizome member curated exhibition by Jessica Gomula.

"*Confrontation*", File - Electronic Language International Festival, Sao Paulo, Brazil.

"*BramTV*", FONLAD Online Festival for Digital Arts, Coïmbra, Portugal.

2004

"*Don't touch me/ne me touchez pas*", Forum des images, festival NEMO, Paris.

'*Séparation/Separation*', Das TAT, Bockenheimer Depot, Frankfurt am Main, Germany.

'*Séparation/Separation*', Fresnoy, Studio national des arts contemporains, Lille/Tourcoing, France.

'*Séparation/Separation*', '*painsong*', Terminal X-perienZ, centre Noroit, Erres, France.

"*Confrontation*", 'pathiharn electron [supernatural]', switch media_ art, Chiang Mai, Thailand.

"*Painsong*", FILE 2004, Sao Paulo city, Brazil.

2003

"brrhmm", "al(l)one" "understanding", Bumbershoot2003, art and music festival, Seattle, US.
"Séparation/Separation", "don't touch me / ne me touchez pas" and "iamanartwork/jesuisuneoeuvredart" on Betaspace. (web)
"Séparation/Separation", "Perspectives03", Computer Space Festival, Sofia, Bulgaria.
"Séparation/Separation", 'ENTRAÎNEMENTS # 3 : Siemens Arts Program, Festival Acces(s), Billère/Pau, France.
"don't touch me / ne me touchez pas", Respiro 11, (web)
"Confrontation" turbulence.org, spotlight autumn.
"Confrontation", HZ net gallery de Fylkingen's net journal.

2002

"brrhmm", "al(l)one", "understanding" "Future ForWord", Seattle Poetry Festival, USA.
"Being Human", DIAN - Digital Interactive Artists' Network 02.

2001

"Being human", * * Net_Working * *, Watershed Media Center, Bristol UK.

2000

"Mecontentement" Festival x00 Actions Réseaux Numériques, Lorient, France.
"Being human", Lovebytes digital originals festival, Sheffield, UK.
"Being human", 'Trace' festival, 'Ink.ubation', curator Mark Amerika. (web)
"Being human", medi@terra festival, Athens, Greece.
"je veux: 'a kiss', 'tenderness' and 'respect'", 'Script', net-art exhibition, Seoul, Korea.

1999

"Annie's wishes only", "riding the meridian" lit[art]ure, curators Christy Sheffield Sanford and Jennifer Ley. (web)
"Being human", festival Videoformes, Clermond-Ferrand, France,
"Being human", festival Bandits-Mages, Bourges, France.
"Being human", Digital Art & Culture, Georgia Institute of Technology, Atlanta, USA .

1998

"Being human", festival 'Commuting', SAEFAIR, Skopje, Macedonia.
"Being human", VI International Biennial of Experimental Poetry, Fractart, Mexico City, Mexico.
"Being human", French|Baltic| nordic video and new media festival, Tallinn, Estonia.
"je veux: 'a kiss', 'tenderness' and 'respect'", ARCO, Madrid.
"je veux: 'a kiss', 'tenderness' and 'respect'", 'Mutatis Mutandis', Paris.

1997

"I would like", !R . UZ , Ministry of Culture and Education Uzbekistan.

EDITION / RELEASES

2008

"nice girl" on CD-rom, DOC(K)S, série 4 5/6/7/8 (ed. Akenaton).

2007

+++plus+++6 , Text "Peurs Fears", Le Cube, Issy-les-moulineaux, Festival e-poetry 2007
+++plus+++7 Journal "Tout va bien", Galerie ESCA, Milhaud.

2006

"je veux" book FREE PRESS Sal Randolph, Röda Sten contemporary art center Göteborg Sweden.
+++plus+++5 Text "je suis une oeuvre d'art oui non" , "Chauffe Marcel!", La Panacée, Montpellier.

2005

"Yes"-no, song released on Tom Tipunk records , of "janee" song by abrahams&dewelle
+++plus+++4 Images of flying and jumping persons, Espace Monoquini , Montpellier.
+++plus+++3 Paper bag, Monoquini , Montpellier.
+++plus+++3 CD with software by Jan de Weille, Monoquini , Montpellier.
+++plus+++1 Texts "jeveux", Monoquini , Montpellier.
"Nice girl1" song released on TTR010 - Merry Free Xmas and Happy Free New Year! of Tom Tipunk.

2000

"Je veux" on CD-rom, Net arts/réseaux (ed. Aquitaine Europe Communication)

"A(l)lone" on CD-rom, DOC(K)S, series 3 21/22/23/24 (ed. Akenaton).
"Je suis seul" on CD-rom, alire 11 (ed. mots-voir)

CURATION

2010

Playliste d'Annie Abrahams 08/04 – 15/04 on WebSYN Radio ; projet by Dominique Balay for Droit de Cités magazine.

2009

"*Instants*", Creation of "InstantPortrait" on the site of panoplie.org.

2008

"*Instants*", Creation of "InstantPortrait" on the site of panoplie.org.

"*Double Bind*", web performances with two webcams in the virtual salon of panoplie.org. With Pascal Lièvre, Caroline Delieutraz, Julien Lassort, Renee Turner, Nicolas Robin and Jean-François Blanquet. 20-10-2008 till 26-01-2009.

2007

"*Breaking Solitude, saison 2*", art experiments new ways of being together - net performances in the salon of panoplie.org. With Florian Fernandez, Aya Karpinska, Igor Stromajer, Anne-James Chaton, MTAA and Helen Varley Jamieson.

"*Breaking Solitude saison 1*", art experiments new ways of being together - net performances in the salon of panoplie.org. With Annie Abrahams, thirtytwobit, Pascale Gustin, Antoine Moreau, Anne Laforet, Luc Bouzat, Lucille Calmel et POUN.

"*Instants*", on the site of panoplie.org.

2006

French netart sites for Ludart.net.

"*Instants*", on the site of panoplie.org.

2005

::*NET.TEN*:: Online Selections// By: Annie Abrahams. Net Art Review .

"*Why rock ?*" Annie Abrahams and Clément Charmet : Turbulence and Panoplie.org Guest Curators.

"*provi&testi*" 4 sessions around art works to become, not yet finished, trespassing habits.

2002

"*Sowana*" by Cercle Ramo Nash for The Planetary vigil of NetArt 2002.

COMMISSIONS selection

2009 "*Crisis*" web-work for "Oog", the internet art page of "de Volkskrant", a national Dutch newspaper. 17-24 February.

2007

"*un mort par page*" web page for the book with the same name of Daniel Fohr .

"*wat is angst, waarom bang zijn, waarvoor vrezen*" and a Dutch version of "*rassur*" for "Oog", "de Volkskrant", a Dutch newspaper. 17-24 January.

2006

"*Doutez-vous?*", bot, module for Ludart <http://www.ludart.net/> Commission by Rurart Rouille and APTE Poitiers.

AWARDS

2011

Huis los / No Exit – On Translation, Competition expanded media On/Offline 24rd festival Stuttgarter Filmwinter. First prize of the jury.

2003

"*Séparation*" honoured in 'ENTRAÎNEMENTS # 3', la Ménagerie de Verre, Paris. EDNA et Siemens Arts Program.

"The JavaArtist of the Year Award 2003" Computer Space Festival, Sofia/Bulgaria, Goethe Institut-Internationes and SCAS.

ARTICLES SELECTION since 1999.

2011

_ From Ear to ...Where? The sound of empathy in multimodal communication. Annie Abrahams' A Fragmented Relation, Prof. Asunción López-Varela, Social Sciences and Humanities – Applications and Theories, ISBN 979-953-307-527-2
_ Annie Abrahams's Experiments in Intimacy, Maria Chatzichristodoulou [aka Maria X]: publié in GENDER FORUM Issue 31 2010.

2010

_ Photos of the performances Huis Clos No Exit – On Collaboration and Huis Clos / No Exit – On Translation in Maska, vol. XVI, no. 131-132 on Practical Dramaturgy.
_ ANNIE ABRAHAMS, ALLERGIC TO UTOPIAS, Interview by Maria Chatzichristodoulou, Digimag 58 Oct 2010.
_ qui suis-je? Annie Abrahams (1999), Cyril Thomas, Magazine électronique du CIAC no 37/2010, Centre International d'Art Contemporain Montréal.
_ La vie dans les réseaux d'Annie Abrahams, 08 2010, Maria Chatzichristodoulou in poptronics
_ "If you not me, Annie Abrahams and life in networks", Maria Chatzichristodoulou for Digimag 54, May 2010.
_ "IoK8Tr, Matthew Pioro, about the dangers and pitfalls of online collaboration" by Matthew Pioro pour Musicworks Issue 106 spring 2010 The future of radio, from web 2.0 to second life, 20-03-2010.
_ "Network Happy, ANNIE ABRAHAMS 'IF NOT YOU NOT ME' AT HTTP IN LONDON", Rachel Dainer-Best, FABRIC Art magazine, 03-03-2010.
_ "If not you not me - catalogue essay", Ruth Catlow, Catalogue txt pour l'exposition dans la galerie HTTP, Londres, janvier 2010.

2009

_ "Artistic Textual and Performative Paths in New Media Correlations: An Interview with Annie Abrahams", Evelin Stermitz, Fylkingen's journal Hz #14 , 29-12-2009.
_ "Sortir de sa bulle" Entretien croisé avec Albertine Meunier par Cyril Thomas, Magazine électronique du CIAC no 34. (français)
_ "Analyser l'hypermedia - Lecture comparée de "Being Human/Étant humain" d'Annie Abrahams et "Principes de gravité" de Sébastien Cliche", Gabriel Beauséjour, sept 2009. Cahiers virtuels no4, Laboratoire nt2, UQAM, Montréal, Québec. (français)
_ Txt included in "Special MCD edition" WJ-SPOTS #1 15 years of artistic creation on the Internet.
_ "Fictionner, écrire et cie... ou l'intime puissance créatrice " dans Féminin Pluriel, Annie Abrahams et Pascale Gustin, Entretien avec Sophie Lapalu, arearevue(s) (no 19/20 p. 156 – 159, ISBN :978-2-84446-151-3 (français)
_ Coming out of one's bubble, Crossed interview with Annie Abrahams and Albertine Meunier by Cyril Thomas, Furtherfield, Londres 08 2009.
_ Annie Abrahams, qu'est-ce que tu fais pour les vacances ? Interview Poptronics, Annick Rivoire, July 17 2009.
_ Tête à tête à distance, PROJECTION-DEBAT AU LUX, Dauphiné Libéré, March 10 th,2009.

2008

_ "One the puppet of the other / L'un la poupée de l'autre: The video and the performance", Alejandro Delgado Gómez in Archives & Social Studies Vol 1 No 1 ISSN 1988-0626, 16 March 2008.
_ "Annie Abrahams, Nicolas Frespech, l'un l'entretien de l'autre" Interview Pop'etc, Poptronics, March 2008. (français)
_ "Les multiples de "L'un la poupée de l'autre", Annick Rivoire in poptronics. 06 03 2008. (français)
_ "Murmures dans la nuit" Article in French by Troudair for Fluctuat, 18-1-2008. (français)
_ "Panoply, Please", Marisa Olsen on "Breaking Solitude" for Rhizome. 18-1-2008.
_ "L'entre-deux autobiographique d'Annie Abrahams : une lecture bio-fictive théâtralisée. ", Cyril Thomas, Papiers Libres art contemporain no 51. ISBN 1263-5960 Extrait. (français)
_ "Internet, panoplie.org, l'autre vie de l'art contemporain" Michelle Picard, Midi Libre 13-1-2008. (français)
_ Replies "Net & cri - NetÉcrit" by Constance Krebs & remue.net, January 2007. (français)
_ "NewsserieS 2 - Oeuvre du mois", Corinne Welger-Barboza in "Observatoire Critique" 10 07 2008.
_ "Le baiser le plus long... ou pas." Troudair for Fluctuat. 31-10-2008.
_ "Proces, zvok in medmrežje" Ponedeljek dans Dnevnik 15-12-2008.

2007

_ "Breaking Solitude, d'Annie Abrahams, Clément Charmet et Panoplie.org (France), 2007-2008", Aude Crispel, Magazine électronique du CIAC, no 29 2007. (français)
_ "LE NET ART PEUT-IL SORTIR DU NET ?", Xavier Malbreil, Magazine électronique du CIAC, no 29 2007. (fr)
_ Ruth Catlow "intimate collaboration", festival/seminar "INTIMACY", London on the video "l'un la poupée de

l'autre" 9-12-2007.

- _ "« Breaking Solitude », dernier salon (du Net) où l'on cause", Aude Crispel for poptronics (french) 26 11 2007
- _ "Les chênes verts", Xavier Leton, édition : vidéothèque de la revue des ressources. (from 2 11 2007) (français)
- _ "Annie Abrahams et Nicolas Frespech, duo technosensible", Annick Rivoire in poptronics. 20 10 2007. (français)
- _ In "Distributed Authorship, Beauty, and Ethico-Aesthetic Resonance" Kristie S. Fleckenstein, Associate Professor of English, Florida State University writes about the Annie's "Wishes" only version for the 1999 issue of Riding the Meridian. Article published in KAIROS 11.3.
- _ In "Les Basiques : la littérature numérique" Philippe Bootz comments on SolitudeS, Leonardo/Olats May 2007.
- _ "Pez Orchestra d'Anne Laforet" Announcement for Breaking Solitude by Astrid Girardeau, Ecrans, Libération. (français)

2006

- _ "Les fantômes de l'opéra" by Marie Lechner, Ecrans, Libération. (français)
- _ "Contemporain : suis-je une oeuvre d'art?" Julie Ayraud, La Gazette de Montpellier. (français)
- _ "Interview with Annie Abrahams" by Béatrice Bonfanti for weblogart.
- _ Aude Crispel on "Ne me touchez pas" in "Net-Art, la nouvelle contre-culture?", Archée. (français)
- _ Joanne Lalonde "Chroniques et tableaux, un parcours de quelques récits web." on " being human" and "séparation". (français)
- _ Alex Mucchieilli, "Dialogues avec la technologie" pg 189-192 "Etude d'un dispositif art numérique" by Valérie Méliani on " Confrontation", editor Armand Collin. (français)
- _ Eliza Fernbach "disturb.the.peace [angry women]" on "nice girl 2", Furtherfield.org.
- _ "Place du Comportement dans les dispositifs artistiques intermedias" , A.Abrahams and V.Méliani in Co-présences No. 16 of Synesthésie, Dec 2006. (français)
- _ "House of Words" "Casa de Citas" : p 32-34, ed. Gran Canaria Digital, Nilo Casares. ISBN: 84-8103-474-6 (spanish)
- _ Birgit Haas "Der postfeministische Diskurs" ed. Königshausen & Neumann. ISBN 3-8260-3230-6 p. 121 -125 on being human by Elisabeth Joyce.

2005

- _ "Writing as a Woman: Annie Abrahams" "e-writing" article by Lisa Joyce for the Electronic Book Review.
- _ Valérie Méliani , 2005, "Vers une compréhension des usages émergents des TIC : l'exemple révélateur des artistes numériques", in Actes des travaux du Groupe de Travail "Sociologie de la communication", XVIIe Congrès des sociologues de langue française.
- _ Articles on Why rock? webshow : exiwebart_project Why Rock? for Exibart by Valentina Tanni (Italian), "Jouer aux rock-stars" in Libération 10-06-2005 by Marie Lechner (français), Why Rock? At Turbulence.org [2005] for Furtherfield.org by Mark R. Hancock, Le net art est-il rock ? on Fluctuat by Puck (français).
- _ Article on "BramTV" by Joachim Desarmenien for Furtherfield, BramTV by Gflu on fluctuat.net (français)

2004

- _ Annie Abrahams. Art Nîmériq. La Semaine de Nîmes no. 250 5-02-2004.
- _ Une attention particulière. 'AttentionS' ! Text by Marlène Duret LeMonde.fr Check-List vendredi 30 janvier 2004.
- _ Rachel Green on "I only have my name" in "Internet Art", Thames &Hudson, 2004, pg92-93. ISBN 0-500-20376-8
- _ Review on "Painsong" for Furtherfield by Joachim Desarmenien
- _ Annick Bureaud, Xavier Malbreil (french) and Lora McPhail on "SolitudeS"
- _ Joan Campas on being human in The Frontiers between Digital Literature and Net.art for dichtung digital.
- _ Marielle Gebben on "being human" "Nieuwe media literatuur : digitaal en vernieuwend .dk .de .fr .nl" doctoraalscriptie (Nederlands)

2003

- _ Text on 'separation/séparation' by R. Catlow for furtherfield.org
- _ Catalog vidéoformes 2003, Turbulences vidéo #39 avril 2003-06-19
- _ Brève by Leatitia Sellam in Beaux Arts magazine no 229 june 2003 page 18
- _ 'De l'esthétique de l'implémentation à l'esthétique de la commutation et de l'interactivité dévoilante' by Evelyne Rogue in Archée. (French)
- _ Article by Eduardo Navas on 'dont touch me/ne me touchez pas' for Netartreview 30 july, 2003
- _ Text on 'Confrontation' by Domenico Quaranta (talian) 10-2003
- _ Text on 'Separation' by Remedios Zafra for 'Habitar en (punto) net' (Espagnol)_
- _ "IT'S NOT THAT, IT'S NOT THAT, IT'S NOT THAT": READING DIGITAL POETRY, paper by Lori Emerson at "E-Poetry" 2003: April 23-26 at West Virginia University in Morgantown, West Virginia.
- _ Pavu.com interviews anniea for P2P.
- _ "Confrontation will never stop" by Ruth Catlow nov.2003."

2002

_Text by Christine Boisson "Dites-moi l'espoir..." in Papiers Libres, art contemporain no 28.
_The cyber-kitchen and I am (not) a work of art, problematics of collaboration', article by Cécile Petit for the site of Centre International d'Art Contemporain de Montréal, section : actualités.
_Œuvres d'art en ligne', article of Cécile Petit for Archée. (French)

2001

_Langage(s) du Net' article by Louis-José Lestocart in Archée. (French)

2000

_Interview with Annie Abrahams par Bertrand Gauguet in Archée. (French)
_Some observations on Web-Art-Writing', article de Mark Amerika in FineArt Forum, vol. 14, issue 7
_Text for 'The Dinner party' by T.Memmott

1999

_Presentation of 'Being human' in 'Le magazine électronique du CIAC no 8' by Sylvie Parent.
_Review of 'Being human' in 'Langage et texte - espace' in 'Le magazine électronique du CIAC no 9'.

TELEVISION / VIDEO INTERVIEWS

2009

Quelle question l'art internet pose-t-il aux arts de la scène, Video interview during Du côté de chez soi, La Chartreuse, Villeneuve lez Avignon. July 24 3PM.
Présentation du film The Big Kiss, Interview RIAM 06, Marseille, February 18 2009.
Entrevue avec Annie Abrahams, Derrière l'écran, NT2, Laboratoire hypertexte, UQAM, Montréal, Paule Macrous Patric Mondou, 2009.

2008

"Rencontre avec Annie Abrahams", Video interview by Charles Prémont for Le Lien MULTIMÉDIA.
Video of my presentation "La fourmi errante" in Internetmonamour II, Centre Pompidou, Paris, May 11, 6 p.m.

2006

Documentary with Annie Abrahams. Télé France 3 sud "Le fin mot" no.35. 20 min. 14-1-2006 et 4-11-2006 17h15. Director Pierre Yves Cruaud.

EXPERIENCES TEACHING – LECTURES.

2011

-Intervention in PHITECO Seminar [SC01] Altérités Technologiques, 17 January, UTC Compiègne.
-12 - 15 January Workshop *Huis Clos / No Exit - On Collaboration session 3*, CNRR/TPM and INGEMEDIA/Université -Sud Toulon-Var.

2010

-Presentation in .chance), International Conference on Social Networking in the Cultural Domain, 18 Dec., Fondation Vasarely, Aix en Provence.
-Training for a Better World Workshop 6-10 Dec, Villa Arson Nice.
-*Huis Clos / No Exit – On Collaboration session 2* Workshop, 11 – 15 Oct, Le manège.mons/Technocité, Mons (BE)
-Performative lecture of "Séparation" in the frame of "Bit et bit et calligrammes", le MOTif, Paris, 14 06 8pm.
-*Vous avez un nouvel ami*, Rendez-vous à la source, March 18, Kawenga, Montpellier 7-9 pm.
-"On Collaboration II", workshop and performance, March 2, Kawenga, Montpellier.
-"On Collaboration I", workshop, January 5, 7-9 pm., Kawenga, Montpellier

2009

-Performatives lectures in the frame of La Chartreuse hors les murs, vendredi 2 octobre 2009 18h médiathèque de Saint-Gilles-du-Gard, jeudi 8 octobre 14h lycée Jean Vilar de Villeneuve lez Avignon, vendredi 9 octobre 20h30 La Gare Coustellet, samedi 10 octobre 17h bibliothèque de Pernes-les-Fontaines, vendredi 27 novembre 19h bibliothèque de Rochefort-du-Gard
-*The wandering ant II, Relations and positions in a connected world*. Lecture, Thursday Club Event, Goldsmiths Digital Studios, London. June 11 juin 6 PM.
-*Quel status pour un texte écrit en commun?* Workshop ERBA, Valence, March 9, 10.
-*En quoi l'écriture par machine interposée change-t-elle nos vies?*, Formation Bibliothèque Départementale de Prêt de Vaucluse, 19 02 14h.
-Atelier de préparation de la performance "Je vous en prie, entrez" au Zinc-ECM, La Friche, Marseille 15-19h.

-*Regards croisés, Agnès de Cayeux / Annie Abrahams*, Studio de la Friche dans le cadre du RIAM#6, 18 février 2009 à 18h30.

2008

-Workshop ESBAMA Ecole Supérieure des Beaux Arts de Montpellier Agglomération 10,11,12,14 mars.
-Atelier dans le laboratoire NT2 , L'Université du Québec à Montréal (UQAM), avec l'assistance de l'artiste sonore Kathy Kennedy, 25 mars.
-Conférence dans le cadre du programme ICI, L'Université du Québec à Montréal (UQAM), 27 mars, Pavillon des sciences de la gestion.
-INTERNET MON AMOUR, 2ième rencontre : Kit de survie dans un monde P2P, dimanche, 11 mai, 18h00, Centre Pompidou, Paris, Petite Salle.
-Presentation of Oppera Internettikka- Protection et Sécurité / Discussion in "Rhizome Commissions '08" Saturday October 10 3PM, New Museum, New York.
- "Fourmi errante sur la toile", Visio conférence, Jeudi 13 novembre à 18.30 h à l'ECM des Carrés, Conférences i>Médias.
-Atelier "Les nouvelles technologies au service des arts" dans le cadre de "Vidéo, un art, une histoire 1965-2007", exposition au Musée Fabre, Montpellier, 13 14 nov.
-"Conflicting cues about a particular situation", Artist talk, Škuc Gallery, Stari trg 21, Ljubljana, 15–12-2008, 8PM. Organisation : Intima Virtual Base and Škuc Gallery.

2007 -"Libertés" Résidence / projet avec les participants du cyberatelier du collège Paul Verlaine à Metz. Invitation de Corinne Bourdenet et provisoire.com (financement DRAC Lorraine)
-Intervention autour du projet "PeurS" pendant les 4èmes rencontres régionales de l'éducation artistique à l'image en Languedoc-Roussillon le mercredi 18 avril à Montpellier.

2006 -"PeurS" Résidence / projet avec les participants du cyberatelier du collège Victor Demange de Boulay. Invitation d'André Lozano et provisoire.com (financement DRAC Lorraine)
-"je-nous" Projet avec les élèves de la classe de 6ème 3 du collège Paul Valéry de Sète dans le cadre du projet "Des lettres à l'être".
-Interventions dans le cadre de l'action "Collège en cinéma" : conférences et expériences d'écriture en commun.
-Workshop/conférence, "Poésie et multimedia", Cité du Livre d'Aix en Provence.
-Conférence Ecole Supérieure des Beaux Arts de Montpellier. 13 04 2006

2005 -Formation aux arts numériques pour les enseignants, ECM Kawenga, Montpellier.
-Conférences Carré d'Art, Nîmes, Le Cube, Espace Gantner, Bourogne, Université Paris8 etc.

2002-2005 -Chargée de cours en infographie, deuxième année, arts plastiques, Université Paul Valéry, Montpellier.
-Ateliers dans le cadre de jeux.org.

2002 -Formateur stage pour les ECM, Panoplie.org, DRAC, Montpellier.
-Artiste intervenant pour le Centre Image et Son, DRAC, l'Inspection académique de l'Hérault, Montpellier.

1999-2000 Travaux Divers : conception du site web, formation du webmestre, conférences, ateliers, projets 'je veux' et 'flyers poétiques', ECM, Grasse.

1998 Intervention débat 'l'Art et les Nouvelles Technologies' au Mamac, Nice.

1996-98 Cours de Dessin et de Peinture, Centre Culturel, Mouans-Sartoux.

1996,1998,1999 Conférence à l'Ecole d'Art Luminy, Marseille. Invitée de Max Charvolen.

1980-85 Professeur en biologie Niels Stensen College, Utrecht, Pays-Bas.

1978-79 Chargée de cours, Beleidsgerichte Biologie, Université d'Utrecht, Pays-Bas.

1976-77 Professeur en biologie Alkwin College, Uithoorn Pays-Bas.



"If not you not me"

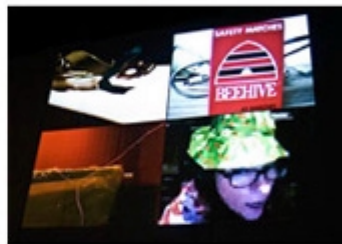
Personal show in HTTP gallery in London.

From 12/02 till 20/03 2010

Information, more images, video : <http://aabraahams.wordpress.com/2010/02/27/if-not-you-not-me-documentation/>

Presented in this show :

On Collaboration Collective text and speech performance and fries based on an internet text collection on <http://www.bram.org/collaboration>



Shared Still life / Nature Morte Partagée Telematic installation of a shared still live between London and Montpellier.

Huis Clos / No Exit – Jam : Telematic performance for four female voices. With : *AGF, Antye Greie* from Hailuoto Finland, *Pascale Gustin* from Paris, *Maja Kalogera* from Madrid and *Helen Varley Jamieson* from Wellington New Zealand.

Documentation from some earlier works as: **One the puppet of the other, A fragmented relation, The Big Kiss, Tit for Tat and Double Blind (love).**



Articles :

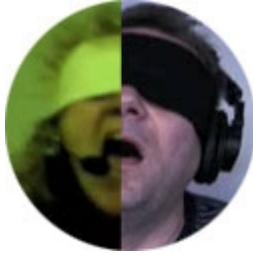
If not you not me, Annie Abrahams and life in networks, by Maria Chatzichristodoulou in Digimag 54 May 2010

Network Happy - Annie Abrahams "If not you not me" at HTTP in London, article by Rachel Dainer-Best for FABRIC Art magazine.

If not you not me- catalogue essay by Ruth Catlow, artistic director at furtherfield.org.



Photos from top to bottom: Making the frise "On Collaboration" – idem – projection "Huis Clos / No Exit – Jam" – lecture of phrases of "On collaboration" – detail of "Nature Morte Partagée" after the private view .



Double Blind (love) Performance by Annie Abrahams and Curt Cloninger, Sunday November 29th.
6PM Living Room, Montpellier, France / 0PM Blackmountain College Museum + Arts Centre, Asheville, USA. And live on.selfworld.net.
No time limit.

Article: *"loK8Tr, Matthew Piro, about the dangers and pitfalls of online collaboration"*
Matthew Piro in Musicworks Issue 106 spring 2010 - The future of radio, from web 2.0

to second life.

Information, images, videos <http://aabrahams.wordpress.com/2009/12/09/double-blind-love-documentation/>



The wandering ant, presentation during Internet Mon Amour Kit de survie dans un monde P2P, 11 May 2008, Centre Pompidou, 18:00-20:00, in the frame of cycle Troisième Œil

Invited :
Alain Prochiantz, neurobiologist,
Michel Bauwens, president of the P2P Foundation
Annie Abrahams, artist

More information and a video
<http://bram.org/info/presentation/IMA.htm>

At the back projection of Violence.exe:
an accelerated reconstruction of a text on violence written by web page visitors between 07 04 2006 and 16 05 2007.



"The big kiss"

Installation / performance, 10 – 10 – 2008, 7-10 PM, OTO, N6th Street, Brooklyn, New York.

What's contact in a machine mediated world? What's the power of the image? How does it feel to kiss without touching? Does the act change because we see it? What does it mean to construct an image with your tongue? And is there still desire? Does the act provoke it? What's contact in a machine mediated world?

Thanks to the Consulate General of the Netherlands for their generous support which made my stay in New York possible.

Thanks to rhizome.org for inviting me to present Oppera Internettikka - Protection et Sécurité in the New Museum on this occasion.



Image of the installation. To the left Ursula Endlicher, to the right Annie Abrahams.

Machine mediated kissing in a performance = drawing with your tongue = taking pleasure, while constructing an image = a way to be superaware of the other = never totally abandoning yourself = ???????? = not at all like real kissing, it's better! This might be a female view point.



Still of the video of the performance. To the left Annie Abrahams, to the right Mark River from MTAA.

Information on the web :
<http://bram.org/toucher/TBK.html>

"**Le chœur souhaitant / The Wish Choir**" performance in the frame of **Sortir de l'écran / Spoken Screen**, a project by the Laboratoire NT2, University UQAM and Agence TOPO, March 26th, 8 pm, Gallery Powerhouse La Centrale, Montréal, Canada. During the performance all the "Voeux/ Wishes" collected on the web since 1999 were read by Annie Abrahams and the visitors of the gallery. 30 min. "**Electronic solitude**", a sound piece made with the Canadian sound artist Kathy Kennedy and the participants of the workshop collective writing at the university UQAM has also been presented at this event. <http://aabrahams.free.fr/sound/solitude.mp3>



Vidéo projection of violence.exe during the performance. Violence.exe is a software for pc made with Jan de Weille. It is an accelerated reconstruction of the text written between 07 04 2006 and 16 05 2007 on <http://bram.org/beinghuman/poll/indexviolenceeng.php>.



Violence.exe was also used in: "**Send it to Mars so it can rest**" or "**How to disperse the popular discourse on violence**" a performance with Rebecca Barnstaple (choreographer) and her company "Teatro de las Flores" for the inauguration of the bleuOrange hypertext webzine, 20 March, 7 pm, Studio OBORO, Montréal, Canada.

http://bram.org/beinghuman/discours/perf_ang.html
<http://www.youtube.com/watch?v=yeimepokBnw>



.news series.2 "tout va bien" 2007 – 2008. 7 min. (web)

In .news series. I use internet news sources. These are mixed, using a javascript, with images, sounds and texts from other sources or made by me.

"tout va bien" will lead you automatically through the front pages of about 50 international newspapers. This information will be sided by calming text-, sound-and music fragments from politicians.

The piece is about manipulation. The title comes from the movie "Tout va bien" of Jean Luc Godard, which is a

typical product of the period just after the Mai 68 uproars in France.

Presented at the solo exhibition of Annie Abrahams in the ESCA Gallery Nov-23, Dec. 19th 2007. In the Indie pavilion, 13 – 16 nov. 2008, Expocoruña, Espagne.

web: <http://bram.org/press/newsseries/esca/index2.htm>



"One the puppet of the other" Performance and video 26 min.

with Nicolas Frespech.

As in a virtual world (a video game, Second Life) the artists will give orders, from inside their igloo tents using webcams connected to the internet, to their avatar played by the other. But contrary to what happens in the virtual world, here the alter ego is well alive. It has its own capacities and it can agree or not to give flesh to the projections of the other.

The interface has been developed by Clément Charmet (panoplie.org)

Performance May 26th 2 pm 2007, flashfestival, petite salle -1, Centre Pompidou, Paris.

Presentation of the video :

in the Cultural Center Saint-Exupéry in Reims during nuitnumérique#5, 20 10 2007,

at INTIMACY across digital & visceral performance Saturday 5.30 pm 8-12-2007 in Goldsmiths Small Hall, London,

in the show "tout va bien", ESCA Gallery, Milhaud, November 23 till December 16, 2007,

in the Contemporary Art Center CAC Le Quartier, Quimper March 6 2008, 19h30h.

in the ECM des Carrés, Annecy. Proposition of Annie Aquettaz / imagespassages. Thursday November 13, 6pm.

Articles:

"Annie Abrahams et Nicolas Frespech, duo technosensible", Annick Rivoire dans poptronics. 20 10 2007.

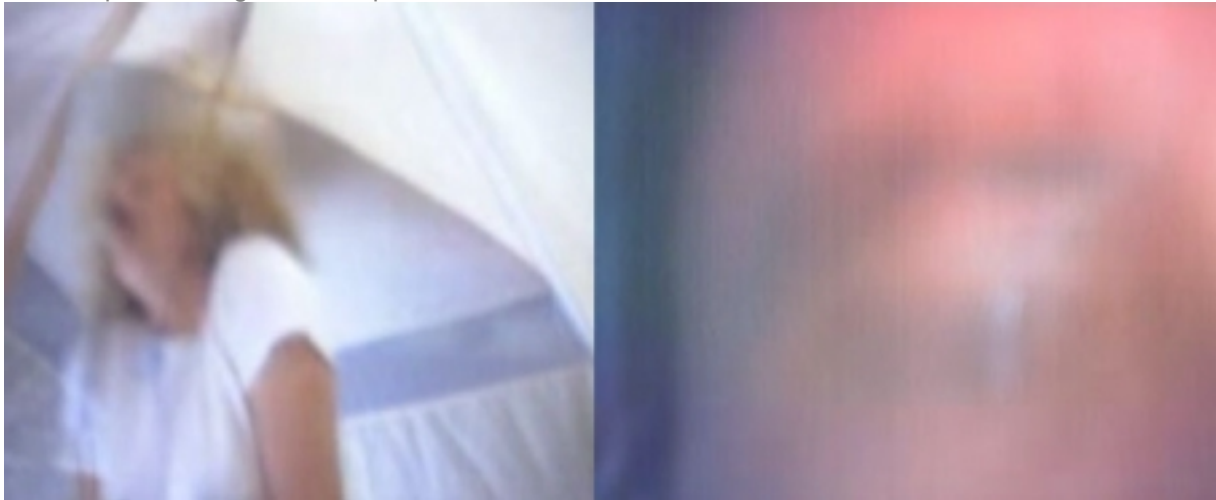
<http://www.poptronics.fr/Annie-Abrahams-et-Nicolas-Frespech> .

"Murmures dans la nuit" Article in French by Troudiar for Fluctuat, 18-1-2008.

"Annie Abrahams, Nicolas Frespech, l'un l'entretien de l'autre" Interview Pop'etc, Poptronics, March 2008.

"One the puppet of the other / L'un la poupée de l'autre: The video and the performance", Alejandro Delgado Gómez in Archives & Social Studies Vol 1 No 1 ISSN 1988-0626, 16 March 2008.

web : <http://bram.org/confront/sphere/index.html>



Still of the video produced after the performance

"wat is angst, waarom bang zijn, waarvoor vrezen" and a new version of "rassur" for "Oog" the internet art page of "de Volkskrant", a Dutch national news paper. 17- 24 Jan. 2007



web: <http://extra.volkskrant.nl/oog/client/index.php?artworkId=135>

tengo mi
 Me empu
 egó los t
 o sí llora
 ¿Dónde
 o te des
 Nacer y
 ¿no es ya
 Me duele
 sólomen
 que sient
 oy la nac

"Ik ben bang!"
 for Carmen Conde's centenary
 15 08 2007

After "Eden": a poem by Carmen Conde.
 read, selected, copied,
 pasted, translated, read
 by Annie Abrahams



"Ik ben bang" "tengo miedo"
 for the centenary of Carmen
 Conde. 15 08 2007.

"Eden" one of her poems read,
selected, copied, pasted,
translated, read.
 Spanish, English and Dutch.

Commissioned by Alejandro
 Delgado.

web : <http://bram.org/ext/carmen>



**Opéra Internettikka -
 Protection et Sécurité**
 Performance inter-media. 50 min.
 By Annie Abrahams and Igor
 Stromajer.

Mutter Courage: Annie
 Abrahams
Agent Secret: Christine Kattner,
 mezzo soprano
Big Brother: Igor Stromajer

Soundscape: Jan de Weille
 Technics: panoplie.org

*Opéra National de Montpellier
 Languedoc Roussillon, France,
 December 15th 2006. 8 pm.
 Presentation, 11- 10 -2008 3pm,
 New Museum, rhizome.org, New
 York.*

Collage of the performance photos by David Olivari.

"Opéra Internettikka - Protection et Sécurité" explores the poetics of a contemporary sound form - opera as a sound event for the audience in the form of a live internet audio broadcast. In that way it combines the notion of the world wide web communication protocols and classical artspace -- an opera house. Opera is a very strictly coded form of art with a lot of passion, and internet is a lonely place of solitude and intimate communication which is becoming more and more fragile, dangerous and suspicious.

Projet financed by Ministère de la culture et de la communication (DRACLR), la Ville de Montpellier, le Conseil Régional Languedoc Roussillon, The Ministry of Culture of the Republic of Slovenia, Rhizome.org 2006-2007 Commissions, Languedoc-Roussillon Cinéma, Montpellier agglomération.

web : <http://bram.org/info/oips/> and <http://www.intima.org/opera/oips/index.html>

Karaoke : "Resurrection karaoke for the humiliated" or "Test to predict potential aggressive behavior" 2006 (web, flash, son) This is a sound piece with images of a women on the ground in front of a freezer. The visitor is invited to sing the text that scrolls over the screen. Closing the window of the work will lead the visitor to a page where he is asked to contribute in a collaborative text about violence. The sound is the result of loading the same mp3 several times and so will be slightly different on different machines.

Included in Rhizome Artbase 03-2006. Presented at Cyberfem. Feminisms in the Electronic Landscape, curator : Ana Martínez Collado. October 20 2006 - January 1 2007, Espai d'Art Contemporani de Castelló , Espagne.



n t

(close)

I do agree, you are

web: <http://www.bram.org/karaoke/karaoke.htm>

daccord.mp3 / "For Those Who Think I Am A Nice Girl" a sound work by abrahams&dewelle is used in this piece



"The green oaks" video 5.30 min.

Voice over : Patricya Rydzok

Actors : Annie Abrahams , her mother and 4 sisters.

Director : Annie Abrahams.

The common divider of a stay in a psychiatric hospital and a family is a card game. "there where there are only rules and no norms, there I was happy, while playing cards.

Presented in "Puisque ma voix"

Video, performance, film super8, Dec

7th. 2005, Monoquini, Montpellier,

France. At the 12th International

Pärnu Fideo and Vilm Festival : "Pain

in the Class" November 18-19, 2006,

Pärnu Mud Baths, Pärnu, Estonie.

And during the Festival des arts visuels et nouveaux médias, Casablanca, Maroc. Selected by Elisabeth Klimoff. 17 04 2008. Text by Xavier Leton in the vidéothèque of la revue des ressources, 2 11 2007.



“je confirme / I confirm ” 2004/05 cd rom. The visitor of an exhibition can view ten small videos. In each video a different person, among them an important French curator, confirm in his/her own way that it's really art that is surrounding the visitor.

Presented :

- with "Oh my God" from M&LS, 6 -16 January 2005, Péniche Bar Le Mascaret, opposite of 4, quai des Etroits, Lyon.

- in the show "Je vois que vous suivez..." of Maurin et La Spesa 14 October 2004 - 3 January 2005 Centre d'art Contemporain d'Istres, France.



screenprint project publicity



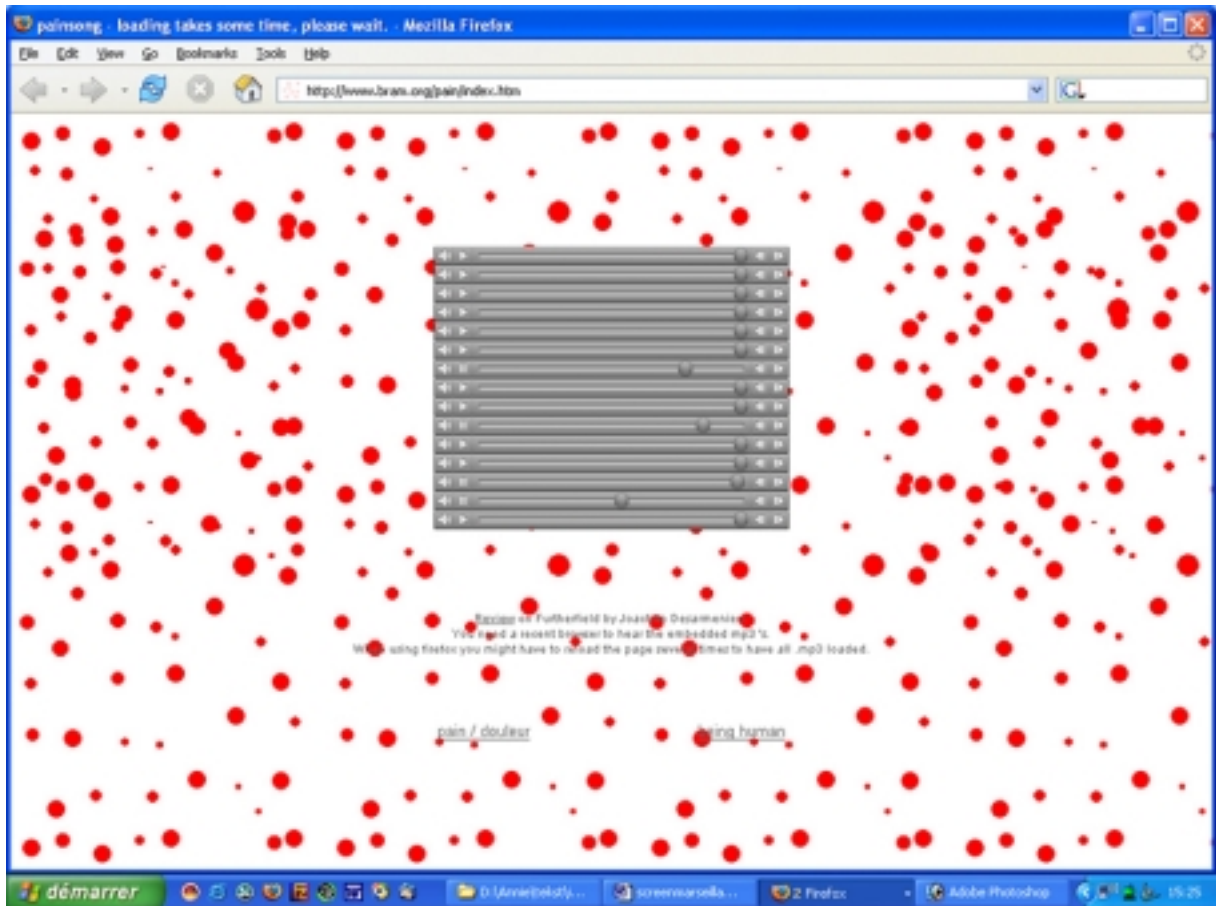
Solitudes 2004 (web, performance) What about loneliness? La Solitude, ça vous évoque quoi? Some people long for it, others are afraid of it. The web revealing the human condition?

Presentation/performance :

17 Nov, la Friche Belle de Mai, Marseille. "Puisque ma voix" Dec. 2005 monoquini, Montpellier. Philippe Bootz mentions "Solitudes" in "Les Basiques : la littérature numérique" for Leonardo/Olats, May 2007.

web: <http://bram.org/solitude/index2.htm>

"Solitude shared, is solitude diminished and multiplied." Lora McPhail, netartreview.net.



"painsong" 2004. (web) Words, words, that hurt. 15 files .mp3 mixed, to be mixed by you. Dependant on flux, computer, plugin and you.

Presented:

- FILE 2004, Sao Paulo city. November 22- December 12, 2004.
- in "Packet", New Langton Arts, San Francisco, December 2004. Curator Richard Rinehart.
- in Soundtoys 2004.
- in Terminal X-perienZ 12 Dec -18 Dec, centre Noroit, Erres.

Article by Joachim Desarmenien for Furtherfield.

http://www.furtherfield.org/displayreview.php?From=Index&review_id=118

web : <http://www.bram.org/pain>



"Confrontation" 2003 (web, installation)

Collaboration with Clément Charmet. A man and a woman continue to discuss without understanding the other. Each uses his/her own invented language. The words on hope, left on the site by the visitors, confront the images on war found on the web. (flash6 php)

Sound: 'misunderstanding' Annie Abrahams / Clément Charmet

Presented:

- turbulence.org, spotlight autumn 2003
- HZ net gallery, Fylkingen's net journal Dec 2003
- Filmfestival International of Rotterdam, Pays Bas, section Exploding Cinema 'Power : Play'. 21-01 / 1-02 2004.

-as installation in the festival 'pathiharn electron [supernatural]', switch media_ art, Chiang Mai, Thaïlande, 6th-30th April 2004.
 - Special guest at FILE 2005- Electronic Language International Festival 2005 I Sao Paolo, Brazilia, Oct. 2005
 -as installation at "Underfire" September 2006 at the University's I Space Gallery in Chicago.
 - FILE Rio Symposium in Oi Futuro, Rio de Janeiro, Brazil, 26-2 till 29-3 2008
 Articles :
 -Domenico Quaranta (Italien) 10-2003.
<http://www.random-magazine.net/modules/news/article.php?storyid=504>
 -"Confrontation will never stop" by Ruth Catlow
 Nov.2003http://www.furtherfield.org/displayreview.php?review_id=58
 web : <http://www.bram.org/confront>

"Don't touch me / Ne me touchez pas" 2003 (web, narration, photo)

A work about intimacy and attitudes in front of the computer screen.
 I want to tell you a story. To be able to hear the entire story told by the sleeping lady, the visitor has to abandon his habitudes to interact with the screen. Males might think it is about 'desire', females will tell you it's about the painful change from adolescence to being adult.

Présenté :

-'the 8th International Festival of New Film', section new media, Split, Croatie.
 -'Escashop.6.7.3' Galerie ESCA, Milhaud.
 -'Ouvrir/Fermer', du 9 au 14 mars 2004 au Forum des images à Paris (pendant le festival Némé).
 -Incorporé dans "Invited/Invaded" Rhizome member curated exhibition de Jessica Gomula, 2005.
 - "III muestra internacional de artes electrónica"s, Bogota, Columbia, curateur : Karen Dermineur 2005.
 Article de Eduardo Navas pour Netartreview 30 juillet, 2003 (anglais).
http://www.netartreview.net/featarchv/07_06_03.html
 web : <http://www.bram.org/toucher>



"...=var" 2003

Slides of a woman, not sleeping well and a reassuring video are projected on the same place of a wall. This produces a vague spot whose flux is determined by the clicking sounds of the projector. Only by interfering with the images the visitor can distinguish the anxiety from the reassurance. As a result of an action the images are not anymore addressing one another but the visitor. Using a computer in the room, the visitor can define a text, a title that will be projected on the wall besides the images and so, can determine the reception of this work.
 Installation in the artmuseum Roger-Quilliot, Clermont Ferrand, France.

Project produced by VIDEOFORMES 2003.
 Review <http://www.bram.org/titre/videoformes/>



"Separation/Séparation" 2002. Co production with panoplie.org. Scripting William Pezet. Originally a text written during a stay in the hospital in 2001. The visitor is constrained to click slowly (as a person recovering from RSI) in order to see appear the words of the text one by one. Every now and then an exercise is proposed during which all interaction with the computer becomes impossible. The visitor is obliged to follow the implemented exercises. These are based on the exercises in workplace, a breaks and exercise software tool proven to assist the recovery and prevention of Repetitive Strain Injury (RSI). The text seems to be about a separation between human beings, only the last two phrases reveal that it's about a separation between a human being and a computer.

Presented: -Betaspaces august 2003

-'Perspectives03', Computer Space Festival, Sofia/Bulgaria

-*"Habitar en (punto)net"*, curator Reme Zafra, "Espai F", Mataró (Barcelona) Espagne, 24 Oct-19 Dec 2003. (With Auriea Harvey, Tina Laporta, Margot Lovejoy, Mary Flannagan, Laura Floid, Cornelia Solfrank and Natalie Bookchin.)

-in Terminal X-perienZ 12 Dec –18 Dec, centre Noroit, Erres.

-*"Premio Internazionale Dino Villani"*, Galleria del Premio Suzzara, Mantova, 19 September–2 February 2005.

-Honored at 'ENTRAÎNEMENTS # 3 : film and video competition 'travail de la danse/chorégraphies du travail', la Ménagerie de Verre, Paris, EDNA and Siemens Arts Program2003.

- in Festival Acces(s), Billère/Pau, France, in Das TAT im Bockenheimer Depot, Frankfurt am Main, Allemagne, in Studio national des arts contemporains, Le Fresnoy, Lille/Tourcoing, France in 2004,

-in "III muestra internacional de artes electrónicas", Bogota, Columbia, curator : Karen Dermineur 2005

- in [DAM] Berlin, 10-11 – 5-12 2006

Incorporated in the computerfinearts collection in 2005

Performance: Journée d'étude "Esthétiques intermédias: approches historiques" organised by Annie Gentès (ENST) and Isabelle Rieusset-Lemarié (MECSCI, UVSQ), Théâtre Paris - Villette, petite salle, Samedi 10 June 2006.

Articles:-R. Catlow for furtherfield.org 2003
http://www.furtherfield.org/displayreview.php?review_id=32

-Remedios Zafra for 'Habitar en (punto) net' (español). 11-2003

<http://www.2-red.net/habitar/castell/sep.html>

web :

<http://www.bram.org/separation/index.htm>



"I am an artwork/Je suis une oeuvre d'art" yes, no, maybe ? 2002 (web) has been commissioned by the FRACLR in 2002. The piece collected visitor reactions and traced them by IP to influence the colours of the page layout. This was a way to point to the fact that the visitor wasn't anonymous, something a lot of visitors weren't aware of in 2002.

A quick glance at the visitor contributions learns that the "I" in the phrase is interpreted in different ways. "I" can be as well the computer, the artist, the work, the webpage as the visitor him/herself.

More important, and still actual, the piece permitted to openly ask if a piece of "net art" could be "art" on the site of an official French art institution.

Presented on the site 'Les 20 ans des FRAC' 2003 and on Betaspaces in August 03.

Articles :

- "BramTV" by Joachim Desarmenien for Furtherfield

http://www.furtherfield.org/displayreview.php?review_id=155

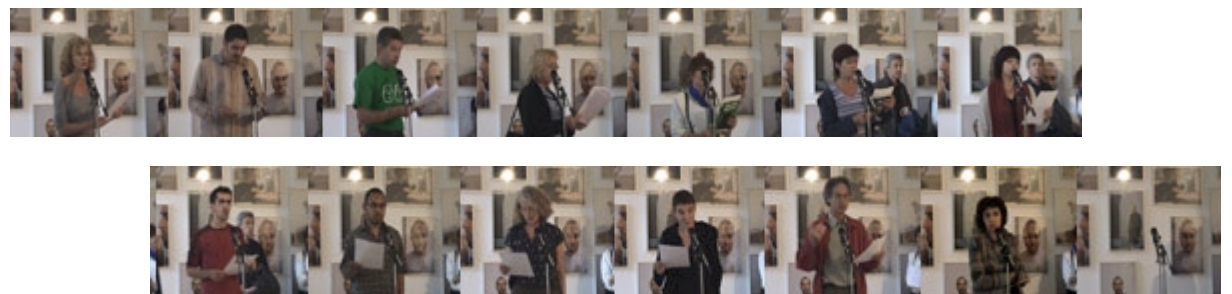
-*'The cyber-kitchen and Je (ne) suis (pas) une oeuvre d'art, problématiques de la collaboration'*, by Cécile Petit for the site of the CIAC, Centre International d'Art Contemporain de Montréal, section : actualités. <http://bram.org/press/actu-commentf.html>

web : <http://www.fraclr.org/~abrahams/perl/iamanartwork.pl>

OMME UN DINGO Parce que je t'aime +++ Parce que je
 s pas et tout l'inconnu Parce que je me pose la question +
 + Parce que je suis EchoBot le robot d'Echolalie Parce que tu
 e Parce que je découvre des talents tous les jours + Parce que
 a question en te regardant + + + + + a cause Parce que la
 id pas + Parce que j'évolue + Parce que OUI C VRAI Parce
S AU CHOMAGE + + Parce que la collection n'attend pas +
 ai des défaut incompréhensibles + + Parce que tu me poses la
 + + + + Parce que Parce que Parce que Parce que
 seunevraiefile Parce que Kor Parce que JE ME DEMENDE
POURQUOI + + Parce que je suis vicieux + + + + parce
 e bien + + + + + Parce que c'est toi + coucou Parce que
 Parce que j'ai le recul de me poser cette question, Parce que
 trop en ombre l'parce que l'astice compris + + + + + Parce que je
 t je t'appartiens Parce que le trouve que je suis le plus beau +
 vie est belle Parce que chaque jour je m'invente et on
 Parce que je ne sais pas Parce que lolol Parce que j'aime le
 non + + Brad loves me + parce que j'aime la vie et tout ce
 ce que je le suis à tes yeux Parce que je les crée + + uHu
 + + + Parce que lalala + + + Parce que Gérard Genette me l'a
 rencontrée Parce que tu m'as rencontrée parce que je suis
 + Parce que suis poétique Parce que je + eux = JE Parce que
 intrique Parce que, ..., mais au fait qui suis-je? le je, euh, + + +
 i peux m'acheter Parce que j'ai faim + + + Parce que il faut
 cliquer dessus! Parce que , pourquoi je n'en serais pas une???
 a change avec chaque internaute + + Parce que la mort n'a
 ie sur moi + + Parce que c'est comme ça et pas autrement + +
 ; suis drôle + Parce que je t'ai dit + Parce que je viens quand
 : Parce que je pose la question Parce que le vent me regarde
 - Parce que je ne suis toujours pas mort Parce que je ne suis

... Parce que je ne suis pas mort Parce que je ne suis pas
 peigne - Parce que !!! Parce que l'ornithologique ne se ballade pas
 sur les plages Parce que je pose une question à laquelle on peut
 Parce que je pose une question! Parce que je fonctionne sans
 accident. Parce que je suis univoque. Parce que ce serait trop
 simple! Parce que une oeuvre d'art n'a pas de conscience - - -
 Parce que j'en suis une Parce que je suis encore là - Parce que j'ai
 pas été fait par un être humain! Parce que tu te pose cette
 question...? Parce que vous vous posez encore cette question
 aujourd'hui Parce que - Parce que je t'aime Parce que Parce que ce
 que je suis Echobot le robot d'Echolalie - Parce que tu n'es pas
 éternel Parce que la vraie question est pourquoi - Parce que TU ES
 MORT Parce que l'être artiste est prétentieux Parce que je peux faire
 du mal... Parce que je peux faire du mal... - Parce que tu pu Parce
 que tout ce qui écrit oui son pétate - Parce que kor - Parce que
 tu n'existes pas pour moi - - alors vraiment pas ___ - Parce que la
 vie est là - - Parce que il fait beau Parce que l'art n'existe pas Parce
 que l'art n'existe pas - Parce que tu vas ds le sens de ce qu'ils
 veulent Parce que tu vas ds le sens de ce qu'ils veulent Parce que tu
 vas ds le sens de ce qu'ils veulent Parce que je ne suis que moi - - -
 - - Parce que je ne suis recipié pas. - Parce que je ne suis pas plat
 - Parce que tu ne me désires pas Parce que je ne suis pas un cadre
 supérieur qui Parce qu'il suffirait de le dire. Allons encore un
 effort% Parce que je ne suis pas à vendre - - - - - - - - - - Parce
 que ton corps ne supportera pas de se faire Parce que il n'y a pas
 d'auteur Parce que je le pense Parce que l'art résiste à la poussière
 - Parce que je ne suis pas une femme Parce que je ne suis qu'une
 illusion - - - - - Parce que je n'ai pas les moyens Parce que j'hésite
 Parce que j'existe Parce que j'existe Parce que je suis blonde - -
 Parce que c'est mon choix - - Parce que RIEN Parce que NON
 P O P O P O P O Parce que à RR à C à T à RR à H à M S Parce que

"I am an artwork/Je suis une oeuvre d'art" yes, no, maybe ? Performance : lecture/battle. 20 min.
 24 09 2006 11h, la Panacée, Montpellier. In the frame of the show "Chauffe Marcel !" Curator
 Emmanuel Latreille, directeur FRACL.



In 2002 the FRACL. commissioned "I am an artwork/Je suis une oeuvre d'art". This piece collected visitor reactions on a web page and traced them by IP to influence the colours of the page layout. This was a way to point to the fact that the visitor wasn't anonymous, something a lot of visitors weren't aware of in 2002. More important, and still actual, the piece permitted to openly ask if a piece of "net art" could be "art" on the site of an official French art institution. The 24th of September 2006 all the French entries of the piece were read in public during a performance in the show called "Chauffe Marcel !" organised by the same art institution. Two microphones were placed about 8 meters one from another. One was used to amplify the voices of the volunteers that read the "yes, I am an artwork" phrases, the other at the same time amplified the "no, I am not an artwork" phrases read by Annie Abrahams.