

**Angry Women Performance with: Amaranta Osorio, Anja Borowicz, Emmanuelle Gibello, Mansi Thapliyal, Sarah Hart, Shelly Quick and Susan Lamb.**

A multilingual performative improvisation on anger (female anger?) as well as an exercise in being WITH others at a distance mediated by machines. Individual ideas, actions, expressions on and of anger will be woven in a collective unified sound fabric. At the same time the performers create a composite gridded collage of caged individuals. Alone, but not lonely we hope.

**Protocol:**

**Before:**

Try to have a neutral background.

Please use earphones or a headset and try to be in a space where you feel comfortable and won't be disturbed.

Think about the performance. What will be your attitude? If you have a specific message write that down.

*Anger is a vast subject: general, conceptual, personal, societal, political, gender related, ecological*

**18h30 UK time, 19h30 Paris time, PuertoRico ? Chile? India ...?**

Join the performance space in zoom.

Please be at least 15 min early. We need to test sound, check gallery and hide non video participants settings, change our names into a sign/signal and breath together to get rid of too much stored energy.

**18h59** UK time we all turn our video off.

Audience enters.

**19h** UK time There will be a short time of "housekeeping", a welcome and an introduction to our performance. We will be asked to come up.

**Around 19h05**

We turn our **video and sound on**. Performance starts immediately. We won't enter all at the same time, slowly one by one. We play with video on off and sound on off.

A few rules:

You appear with an intention.

When you are alone on screen you stay until someone or more others come in.

Try to variate between, 1, 2, 4 or 6 images on screen. Try to keep a configuration for a while.

Try to evolve to an **END** in the last minutes.

*We are aware of the others around us.*

*We try to create something together, we are not performing alone.*

*Creating together is very difficult in this performance space where no-one is in the same time-continuum. You are in a « unified » sound environment (all together) you are alone (caged) in your own image. I think this means we need to give space to individual presence, to listen – but also play with a massive presence of all.*

*Silence can also be angry.*

**After 15 min.** we will all be muted, please also mute your image. All will be black and silent. The organisation will ask us to come back for the Q&A (max 15 min.).

Angry Women Saturday June 26 2021 19h00 UK time. Magdalena Online Fest – Annie Abrahams