ANGRY Performance in the frame of the 121212 Upstage festival of cyberformance.

7pm Paris time
Performers : **Derek Piotr, Ursula Endlicher, Bérénice Belpaire, Laurie Bellanca, Gretta Louw , Antye Greie, Martina Ruhsam, Sébastien Zaegel, Julie Châteauvert, Pascale Barret and Ienke Kastelein**
Performance online http://upstage.org.nz/121212/stream2.html with live nodes in Munich, Eindhoven, Montpellier, Nantes, Pancevo, Linz, Exeter and Buenos Aires

midnight Paris time
Performers : **Christophe Alix, Pascale Barret, Julie Châteauvert, Philippe Boisnard, Suzon Fuks, Martina Rusam, Ienke Kastelein, Igor Stromajer, Gaetan Rusquet and Annie Abrahams**
Performance online http://upstage.org.nz/121212/stream2.html
with live nodes in Amherst (US), Linz and Buenos Aires.

Protocol
We will all have thought about the **one two phrases** we are going to use. If we speak several languages, we will **translate** these phrases and use them in different languages.

- 15 We **connect** all to the interface and **start** publishing. **Sound check** for 10 minutes. **- 2** We all **stop** publishing
00 We start **publishing** again. Antye will start publishing immediately. Then we join her one by one in no specific order.
« **Rules and suggestions** »:
*You use your phrases at least one time.
*You never join in without making a « statement », either in sound, words or in the image.
*You never continue publishing without an intention. This intention should be directed to the public, not to the other performers. (we don't discuss things)
*We are aware of the others around us. We try to create something together, we are not performing alone. Creating together is very difficult in this performance space where noone is in the same timecontinuum. You are in a « unified » sound environment (all together) you are alone (caged) in your own image.
I think it means giving space to individual presence, listening carefully– but also playing with a massive presence of all – all 12 images present.
*You can use only parts of your phrases
*You can repeat your own phrases
*You can repeat phrases, parts of phrases of someone else.
*You can make sound without words.
*You can leave if you think someone should get more attention
*You can leave if you are not comfortable
*You don't have to show your face all the time – you can use colored papers in front of your webcam or anything else to continue only in sound (Attention this means you keep occuping your space – don't forget to completely stop every now and then, to quit often - to give space to other voices, other solutions, other « propositions ».

+15 We start evolving to an end, we stop publishing often and quit long.
+20 No one publishes anymore. END.

More information http://www.bram.org/angry/women