**Online Ensemble - Entanglement Training**

29nd of March 2018

**First**: restart your computer with webcams and headsets connected

**Connect to** [https://connect.ntu.edu.sg/thirdspacenetwork](https://connect.ntu.edu.sg/thirdspacenetwork) and do an audiotest (drop down menu under meeting)

**7.45 SGT Soundtest** for all and Maria, one by one. Randall will guide us for the volume balance between us. (sound test has to be done before on your own)

*Soyung 20.45h, Antye 14.45h, Annie, Igor, Helen and Huong 13.45h and Daniel 7.45am.* Please recheck the times here [https://www.timeanddate.com/worldclock/converter.html](https://www.timeanddate.com/worldclock/converter.html)

Our performance will start after Maria's talk somewhere **around 9.30 SGT** (please stay connected all the time, but be sure to have your microphone muted)

*Soyung 22.30h, Antye 16.30h, Annie, Igor, Helen and Huong 15.30h and Daniel 9.30am.* Please recheck the times here [https://www.timeanddate.com/worldclock/converter.html](https://www.timeanddate.com/worldclock/converter.html) and remember this is “around”

After the performance there will be a **short pauze** (15 min) for all to get a drink etc. Then there will be a **Post-performance global roundtable discussion with all of us** and the public moderated by Maria Chatzichristodoulou and Randall Packer.

Toi toi toi – break a digit – enjoy!

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Performance with **Annie Abrahams** (NL/FR) with **Antye Greie** (DE/FI), **Helen Varley Jamieson** (NZ/DE), **Soyung Lee** (KR), **Huong Ngô** (HK/USA), **Daniel Pinheiro** (VE/PT), **Igor Stromajer** (SLO/DE).

**Thursday 29 of March 2018, 7am-10am CDT / 8am-11am EDT / 2pm-5pm CEDT / 8pm-11pm SGT.**

in the frame of [Art of the Networked Practice | Online Symposium](http://bram.org/en-semble/) – Social Broadcasting: an Unfinished Communications Revolution, School of Art, Design & Media, Nanyang University, Singapore (29 – 31 March 2018, a collaboration between the School of Art, Design & Media, Singapore; LASALLE College of the Arts, Singapore; and The School of the Art Institute of Chicago, Department of Performance, USA). Symposium Chair: Randall Packer.
Protocol:

At t=0 you all have your webcam black (a piece of cardboard in front of the webcam will do the trick), sound is on

We play the latency game by saying aloud the latency of our connection (click on bars top right) we continue to do this for at least two minutes – sometimes being silent to listen to the others, than starting to read it aloud again.

After two minutes take off the cardboard – your webcam shows a a part of the ceiling of the place where you are (this gives a more or less abstract image)

When all 6 surfaces show the ceiling slowly move the webcam through your space and give it a fixed position (please prepare how to do this and take care to never show yourself) – put your hands in front of the webcam - move your hands, use only closeups – this can be very erotic – spend some time - 2 min. Min. - can be also longer - enjoy it - please hum, make sounds here.

One of you decides it was enough and leave his her space empty for 30 sec, then puts in a first object.

Think of the next phase - 15 min. - as a conversational part using your objects and prepared phrases *
   The object will be on a neutral background (white if possible) 
   You have each chosen around around 10 objects and around 15 phrases (most in English but not all) 
   We have a difficult sound environment - we need to compose with that – use repetition – silence – translation – please be aware that the interface cuts up sound, so let's try to create some silence every now and then, that someone can fill up with a phrase we can actually understand, but also let's alternate that with moments where we talk all of us and where the “machine/interface” will influence a lot the soundscape.

After around 15 min of conversing/improvising with images and words/voice someone makes an abrupt change and shows his/her face – the others follow.

When all six faces visible we say one word, wait 30 sec, put on an alarm and close our eyes – I will put on an alarm – 5 min of total silence, eyes closed, trying to feel the presence of the others. When the alarm goes of we open our eyes wait a little bit, say something or not and turn of our webcams.

Webcams off – all is black – END

* During this part you may also throw out webcams – so you might be thrown out too, you can come back at any time by reactivating your webcam – nicest would be to have mostly, 1, 2, 4 or 6 webcam images visible – please try to play with this! Ps you can still use your voice when your webcam isn't visible.

Remember the performance always goes on when started, whatever happens we try and take responsibility !