

The day after tomorrow 30/10/2012

Preparation 2 for **Huis Clos / No Exit – An Exposition on the New Aesthetic**. Part of Huis Clos / No Exit – Beyond(spectacle) series commissioned by ELMCIP for Remediating The Social.

There will be no change in the interface, but Ivan is trying to make a **special android application**, so maybe we can play with that. It might make it possible to occupy with that the sixth frame, but also (I know Igor and I have an android) to login with the mobile and wander around with it - but it's not sure yet we will have it.

Could you all come online **15 min before the actual performance on Thursday** - we will test sound and go offline again to start exactly on official time.

In this mail I will send you a proposal for a beginning and an end, a list of the "vocabulary we can use", and why I used a the New Aesthetic in the title

The New Aesthetic Exposition, indeed it feels like fun and it is in a certain way a parody. I do think it's kind of ridiculous to use the words New and Aesthetic together. But at the same time I do take the discussion serious as a sign of what is going on in "our" community.

I wouldn't mind if this kind, my kind, of performance would get a bit of attention from the people interested in the discussion. New Aesthetic shouldn't only be about our relation to the technical but also about behaviour.

Ruth said : "Perhaps in fact it is *most* radical (for *serious* networked media performers) to only have fun, messing about, and pure friendliness." and I do agree.

Being together, not pretending, taking our time, not fearing to expose ourselves, experimenting this dislocated environment that unites us in a gridded pattern, this interface inside which we "don't" have bodies, but can touch.

Btw There are still two more performance to come - no title yet :).

Beginning : **Connect, reconnect** until Annie is at the top right place. I will have this text : "*This is an experiment in networked communication and collaboration – not a spectacle.*" on with manycam. I would like us to start with asking only **questions**, Why? Quand? Warum? Who? Wie? Should go on some time before the public will understand. This should slowly change in something else

I leave this completely open - we will see - let's be radical! I resumed our "vocabulary" at the end of this mail. But remember we are in this performance only using our mother-tongue! - We might change that in the next, not yet though.

End : I would really like to do an end as proposed in my last mail :

I will start **touching** the borders of my frame and will start a bit later to utter **lovely, pleasing, teasing words**, we all play with touching and pleasing, someone at a certain time starts staring right in the webcam and addresses his, her nice words, **compliments to this webcam (the public)** We all do this for some time. We **leave the image slowly physically but keep complimenting. The public will be left with nice words and empty images.**

Vocabulary :

* 1, 2,3 ..., ABC...

* STOP, START, AESTHETIC, COMPUTER, VARIABLE, AUTO,

* Noise, music, sing, bark, blow, breathe

* Imitate movements – shaking heads, shrugging – trying to find a rhythm.

* Draw on paper, do an animation with these

- * Abstract (coloured) compositions by using objects.
- * Translation game, showing objects and telling their names in our mother tongue, repeating the other languages – we can include body parts in this. Rule : we won't continue until all show the same image and repeat the words in all languages.
- * Move an object from one image to another image
- * Show things, images and respond by other images and related sounds.
- * An image of a mutant (by the four people who are at the left, number 5 top right shows a profile watching the mutant. When the mutant is ready the mouth (the two parts of the mouth, in different languages, remember mother tongue) says : What is a cyborg? Am I a Cyborg? Are you a Cyborg?
- * appear - disappear
- * Play music and dance.
- * Use our cellphone.
- * Try to find more.