Yesterdays preparations :

huis clos / no exit / in camera

*We love to do this together.
*There is trust.
*We have different thoughts concerning what would be the best degree of freedom – I would like to remember that I felt the most free when I was in a psychiatric hospital where there were only rules but no norms.
*What is the place of the public? - The public should be an involved audience – they are, **You are watching an experiment in networked communication and collaboration – not a spectacle. An exposition of the New Aesthetic. Networks are fragile.**
We could start with manycam showing this text. I use manycam, Igor does. **Someone else? So I can distribute the text among those who have manycam.**
So we shouldn't pay attention to the public (we are in camera), but we do need to be clear about what we are experimenting.

Our being together in a networked environment, only using our mother tongues.

What can we do? – what pistes did we find so far ?:
* we can count together, do the ABC together.
* we can make noise together – we can make music, we can sing, we can bark, we can utter, we can blow, we can breath together
* we can imitate movements we do in front of the camera – shaking heads, shrugging – trying to find a rhytm
* we can all ask questions, only questions for three minutes.
* we can draw together on papers, make an animation of a landscape, an abstract drawing
* we can try to make abstract (colored) compositions by using objects, paper parts in front of our webcam (if you have a separate webcam this is easier)
* we can play a translation game, showing objects and telling their names in our mother tongue, repeating the other languages – we can include body parts in this. Rule : we won't continue until all show the same image and repeat the words in all languages.
* we can make an object move from one image to another image
* we can show things, images and respond by other images and related sounds (we shouldn't hurry if we do this)
* we can touch the other with our hands, have cheeks and fingers touch – we could utter loving, pleasing, flattering words at that time.
* we can make an image of a mutant (by the four people who are at the left, number 5 top right shows a profile watching the mutant. When the mutant is ready the mouth (the two parts of the mouth, in different languages) says : What is a cyborg? Am I a Cyborg? Are you a Cyborg?
* we have words we all understand? (that are more or less the same in all languages) : STOP, START, AESTHETIC, COMPUTER, VARIABLE, AUTO, …..   (and of course names of persons and places etc.)

Actions that can provoked something done by all :
* appear - disappear Play started by someone should last a bit, can be done several times.
* is there someone of you who can play music during the performance. Starting the music will make us all dance for a while. Please react if you can and want.
*use our cellphone to give another image of our faces.

I propose:
A Start. **Connect, reconnect** until Annie is at the top right place. (those with manycam have text

on) – We start with asking only **questions**, Why? Quand? Warum? Who? Wie? Should go on some time before the public will understand. And slowly go to the **language game**. (Please propose another start if you see something more interesting)
We stop this when someone clearly introduces another action by interrupting the process (try to be brutal in this, so we all will notice easily)

A Middle …... propositions? - leave open? – invent – uses something we enumerated above?

An End. I will start **touching** the borders of my frame and utter **lovely, pleasing, teasing words**, we all play with touching and pleasing, someone at a certain time starts staring right in the webcam and addresses his, her nice words, **compliments to this webcam (the public)** We all do this for some time. We **leave the image slowly physically but keep complimenting. The public will be left with nice words and empty images.**

Remark
* When we succeed in doing something together, we should hold it for some time. In general : lets permit things to go slowly sometimes too.

Technical difficulties:
* Not sure I can have a white background in Edinburgh (probably black?)
* Ruth and I can't have a lot of props (we are in Edinburgh
* Will we have the 4 frames on the left filled up first, will we be able to work in a square? Don't know it yet.
* I don't know yet if we could use the interface on our cellphones.

Ideas for the two performances to come:
* Ruth being the leader – playing with authority and with her not understanding our reactions as soon as she asks us to reply to something – language a way to escape?
* We can have them 5 minutes or 24 hours long.
* Someone could write a script.
* We can even decide to leave the language constraint.
* We will see
* Other ideas?