



Annie Abrahams

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In her work Annie Abrahams questions the possibilities and limits of communication, specifically investigating its modes under networked conditions. Using video and performance as well as the internet, she develops

what she calls an aesthetics of attention and trust, in which human behaviour is the main material. She is known worldwide for her netart and is an internationally regarded pioneer of networked performance art and collective writing.

She has performed and shown work extensively in France, including at the Pompidou Centre and the Jeu de Paume museum in Paris; the CRAC in Sète; the Paris-Villette theater and in many international galleries and museums including among others The Museum of Contemporary Art, Zagreb; the Black Mountain College Museum + Arts Center, Asheville, North Carolina, US; the Espai d'Art Contemporani de Castelló, Spain; the New Museum, New York; the Armenian Center for Contemporary Experimental Art, Yerevan; Furtherfield gallery, London; Stadtgalerie, Mannheim; Aksioma Project Space, Ljubljana; NIMk, Amsterdam, in festivals and symposia such as the Moscow Film Festival; the International Film Festival of Rotterdam and the Stuttgarter Filmwinter (1prize 2011) and on online platforms such as Turbulence (NEA commission 2015). She was leadperformer in the ELO2017 conference Porto en nominated for the H3K Basel netbased award 2018. In 2019 Abrahams netart piece *Being Human* was included in LIMA's Digital Canon of the Netherlands (1960-2000).

Annie Abrahams has a doctoraal (M2) in biology (University of Utrecht 1978) and a MA2 from the Academy of Fine Arts of Arnhem (1986). She taught at the university of Montpellier in the arts department (2002-2005). From november 2006 to january 2009 she curated the project "InstantS" and organized the "Breaking Solitude" and "Double Bind" webperformance series on panoplie.org. In 2012 she co-organised the first Cyposium and published *Trapped to Reveal – On webcam mediated communication and collaboration* in the Journal of Artistic Research JAR2. In 2013 she started with Emmanuel Guez the *ReadingClub* project, an online meeting space for collaborative writing/reading performances. In 2014 she published two books *from estranger to e-stranger* with CONA and Aksioma, Ljubljana; and *CyPosium – the book* published by LINK editions and la Panacée, co-edited with Helen Varley Jamieson. In 2015, also with Helen, she started *unaussprechbarlich* - a project on language learning and living in a country where one can't speak one's mother tongue. *Distant Feelings*, started in 2015 with Daniel Pinheiro and Lisa Parra, researches how it feels to share an interface with eyes closed and no talking. It developed into an yearly reconnection ritual. From 2018, with Daniel Pinheiro and Muriel Piqué, Abrahams involves in *Distant Movements*: a research and performance project on the possibility to experience dance in front of the screen with the eyes closed. Also in 2018 Annie Abrahams performed for the first time using VR. With Alix Desaubliaux, Pascale Barret and Alice Lenay she formed the *3G(enerations)* group - experimenting with online conversation through performative challenges.

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EXPOSITIONS / SHOWS selection since 1998

2022

Distant Feeling(s) #9, in *Online Affects*, Video Essay Gallery, Exhibition 2, Filmexplorer, CH. Curation Chloé Galibert-Laîné, 17.6 – 16.7.2022.

2021

Distant Feeling(s) – Van Gogh TV, video 15 min., Piazza Virtuale, Künstlerhaus Bethanien, Berlin, 12/11 – 05/12.
pwem poom poezie (artsubstitute.net) & *Always InComPlete* (DERAILS), thewrong biennale. 1/11 - 1/03 2022.
Distant Movements #18 video 30 min., unmoving show on thewrong.tv. 1/11 - 1/03 2022.
Moving Paintings (1998), *Sans Objet*, Centre Pompidou, Commissaire Philippe Bettinelli, 19/05 – 19/11.
Pandemic Encounter, sound piece 4.50 min. COVID E-lit exhibition. 01/05 - ...
Breathing, video 10 min. by Utterings, COVID E-lit exhibition. 01/05 - ...

2020

Being Human website (2003), *Vous êtes Ici*, expo sur Mozilla Hub, Arthotèque, Saint-Priest. 25/11 – 22/12.
The Big Kiss (2008), video, *Melting Point**, Bel Ordinaire, festival accès(s) #20, Pau. Curation Jean-Jacques Gay. 09/10-12/12.
Distant Feeling(s) confinement 2, video, APPEARANCE, Online exhibition, Upstream Gallery Amsterdam. Curation Josephine Bosma. 26/09 – 24/10.
Rencontre Pandémique, son 4:50 min, *Temps Suspendus*, Plateforme, Paris. 10-27/09.
Rencontre Pandémique, son 4:50 min, *LOCKDOWN*, Atelier Melusine, Trimouille FR, 01/08 – 01/09.

2019

*Waiting to blossom * Constallations*, ISELP, Brussels, 28/03 – 8/06. With Pascale Barret and Alix Desaubliaux.
Angry Women Take 1, Hadaly & Sowana, Cyborgs et Sorcières, l'espace Gantner, Bourogne. Curator Cécile Babiole, 12/10-25/01 2020.

2018

I want / Je veux / Ik wil – net art, *Watch, misschien zie je wel iets* – protocol, *Near Enough?*, #nfc dab, Tolhuistuin, Amsterdam. 5-12/08.

2017

Angry women (take2), video 27 min, *Women Art and technology*, Arterial, Zone, London. 06/07.
Angry women (take2), video 27 min, *Stranger Collaborations*, London Art Fair, 18-22/01, curation Pryle Behrman.

2016

Tableaux vivants – I can't do it alone, interactive participative networked installation, Kulturni Dom Šempas, 31/08. R.o.R. residency BridA.
Itérations - I don't know where this is going, 24 /06 – 29/07, collaborative exhibition project, iMAL Bruxelles. Organisation Constant association for art and media, Brussels and ESC medien kunst labor, Graz.

2015

Séparation/Separation 2002, MTA's *Physical Bookmarks for Vintage Net Art Created Before Facebook (BF-2004)*, 5 x 6 inch etched vinyl on panel, OTO@ Internet Yami-ichi 2015, 12/09. Maspeth, NY.
Archéologies des médias. Group exhibition, 20/5 - 28/6, Seconde Nature, Aix-en-Provence. Organisation PAMAL, ESA Avignon.

2014

Net Work, Group exhibition, 3/11 – 31/12, PLATFORM, Munich. Curation Gretta Louw.
Subversive Systeme. Poetische Transfiguration des Digitalen. Group Exhibition, Stadtgalerie Mannheim, 24/10 – 30/11. Curator: Benedikt Stegmayer.

Mie lahkoo pomagate? (can you help me?), solo exhibition, 21/10 – 7/11, Aksioma Project Space, Ljubljana.
Dictionary – Stress, CCC, festival Gamertz#10, 2-12/10, Fondation Vasarely, Aix en Provence.

2013

Separation in Ugly Feelings, curation Ania Szremksi, Townhouse, Cairo.

2012

Domestic Dancing, presented in *Housework, Gender and Subjectivity*, 29 10 – 30 11, The Reynolds Gallery, University of the Pacific, Stockton, California. Curated by Molly Hankwitz.

Waiting (before Angry Women take 2), IRL SPAMM, 03 – 20 05, festival Transcultures, Galleries, Brussels, Be.

Tout Va Bien / If you not me, Prévisualisation de Quelques Principes d'Exposition de l'Objet Sans Fin, 14 04, Yann Le Guennec and Ann Guillaume, Cité internationale de Paris.

Angry Women 1 & 2, Being Social, 25 02 – 28 04, Furtherfield Gallery, London, UK.

2011

Training for a Better World, 28 10 – 01 01 2012, Solo exhibition, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.

Mutant #II presented in "La vie sur écran / The life on the screen" Curator Perry Bard, 31 03 – 07 05, Joyce Yahouda gallery, Montréal QC.

2010

If not you not me, personal show HTTP gallery, 12 02 – 20 03, London. Curators Ruth Catlow, Lauren Wright.

2009

I cannot accept you love me, participation in [Ameme8] by Antoine Moreau, Gallery Duplex, Toulouse, 6/6 - 31/7.

Ressurrection Karaoké for the Humiliated, Breaking the Space, Delavski Dom Trbovlje, Slovenia. 12-15/5.

Intersected relation. Personal show, PPCM, Artelinea, Nîmes, 6 - 15 / 3.

Violences and Instant RSS, Exhibition with Nicolas Frespech, ERBA, Valence, 3 - 13 / 3.

2008

"*Manif*" poster in "MESCLUN", show by ESCA gallery in PPCM, Nîmes. 12 - 26 April.

"*Double Bind*", Galerie Immanence hors les murs. Gallery Cortex Athlético, Bordeaux. 17 09 - 27 09.

2007

"*tout va bien*", solo show, gallery ESCA, Milhaud, France, 23 Nov. – 16 Dec.

"*nice girl 2*", "cyber feminism past forward", 9 –31/3, Austrian Association of Women Artists, Vienna, Austria.

2006

"*Je préfère sauvegarder que stocker*", "Stock en Stock", Aperto gallery, Montpellier, France.

"What to do with violence", "House of Words : Casa de Citas" , Gran Canaria, Curator Nilo Casares.

"*confrontation*", "Underfire", University I Space Gallery, Chicago, USA. Curator Ryan Griffiths.

"Karaoké", "Cyberfem. Feminisms in the Electronic Landscape". Curator Ana Martínez Collado. 20/10 – 31/12, Espai d'Art Contemporani de Castelló, Spain.

2005

"*Don't touch me/Ne me touchez pas*" , Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 9-30/8, Media Art Festival. Curator : Eva Kachatrian.

2004

"*Je confirme*" cdrom, Centre d'Art Contemporain d'Istres, France.

"*Painsong*" , "Packet", New Langton Arts, San Francisco, USA. Curator Richard Rinehart.

2003

"*prise, création d'un réseau invisible*", Copyleft Session by Antoine Moreau, éof gallery, Paris.

"...'=var", Installation Musée d'Art Roger-Quilliot, Festival Vidéoformes, Clermont Ferrand, France.

"*Separation*", "Habitar en (punto)net" Curator Remedios Zafra, "Espai F", Mataró (Barcelona) Spain.

2002

"*je ne suis pas séquestrée, je suis une oeuvre d'art, dites moi l'espoir*" 4 Barbier, Nîmes, France.

1999

"*Being human*" , "Amour Horreur", La Centrale, Montreal, Canada.

1998

"*Je veux, je voudrais*", Domaine du Couloubrier, Grasse, France.

PERFORMANCES selection since 1998

2022

Distant Feelings #10, 14/12 6pm CET, online.
mattering ma matière patière – language is an activity Présentation performative Symposium *Traduction et matérialité / What's the matter in translation?* 8-11 juin, 2022. Université Paul Valéry Montpellier 3.

2021

Distant Movements, 17TH ADAF ONLINE 2021 | Tactus, 24/10.
in length we find release, 60 min. Utterings, 17TH ADAF ONLINE 2021 | Tactus, 21/10.
Attentionsss, rearing by Constallationsss, Divadlo X10, Praha. Co-production: Nultý bod – Zero point festival, Montag Modus – Y-Events series.
Alcho, Alchorisma publication launch, Z33 and Constant, 01/07.
Angry Women 2021, Bodies:On:Live – Magdalena:On:Line 2021, 25 and 26/06.
Supra Semiotics, lead performance by Utterings, *Platform (Post?) Pandemic* ELO 2021 Conference and Festival. 25/05.

2020

Separation (2003), performative reading, *A Toast to the Flash Generation*, Invitatin Dene Grigar, ELL. 31/12.
Distant Feeling(s) #8, 2020 iteration. 20/12. Project with Daniel Pinheiro.
New langage, Above Rationality, Transmissions by Utterings, *We're All Bats* Listening Arts Channel, 20 and 27/11, 04/12.
Distant Movements @NODE, NODE20, invitation by Naoto Hieda. 8/10 16h.
Breathing by Utterings, STWST48x6 MORE LESS, Stadtwerkstatt Linz, 11/09, 19h.
The Big Kiss reperformed by Thomas Geiger, 4th Festival of Minimal Actions, Kunsthalle Wien, 25/07.
Utterings, Network Music Festival, 15/07.
Hug, The Nieuwstraat Festival, Dordrecht, 20/06.
Pandemic Encounters, with Paul Sermon, 23/05 18h.
Licriture/rearing, Open Publishing Fest, 20/ 05 & 27/05, with Constallationsss.
Utterings, Audioblast #8, Nantes, 22/02 16h30.
Intra/rupt/rompre: Seven sessions *Distant Feelings* and seven sessions *Distant Movements* during confinement.

2019

Constallations session 10, Methodology, ISELP Brussels, 25/05 16h.
Lingagens, The Gregson Centre, Language INTER Networks, Lancaster University, 20/06 8:15pm.
Distant Feelings #6, Video Vortex Malta, with Daniel Pinheiro, voices Ruth Catlow and Marc Garrett 26/09 18:30.
XD,^_ ^,:3,-D, 3G, Festival Magdalena, ENSAD, Montpellier, 12/10 21h15.
Distant Feeling(s) #7, online, 7/12 6pm.
Mouvements à Distance, 14/12, expérience, séminaire IMPEC, 15e Biennale d'Art Contemporain, Ancienne Usine Fagor, Lyon.

2018

Distant Feelings #5, An online ritual with Daniel Pinheiro, Lisa Parra and online guests, 19/12.
Distant Movement(s) #1, *Performing Art 3Days*, Teatro Rossi Aperto, Pisa (It), with Daniel Pinheiro and Muriel Piqué. 30/06 7pm.
Wh(o)at arranges When. / Qu(o)i agence Quand. Sortie de chantier. Les Subsistances, Lyon, 8/02, 19h30.
Stream Test #2, LIF3STRE/AM by Daniel Pinheiro. Participation. 04/03.
Online En-semble – Entanglement Training. Annie Abrahams direction, with Antye Greie, Helen Varley Jamieson, Soyung Lee, Huong Ngõ, Daniel Pinheiro and Igor Stromajer. *Art of the Networked Practice symposium*, School of Art, Design & Media, Nanyang Technological University, Singapore. Chair Randall Packer. 29/03 8pm.

2017

Distant Feeling(s) #4, with Lisa Parra and Daniel Pinheiro, 1/12 19h30.
unaussprechbarlich avec Helen Varley Jamieson, Frauen theater festival Frankfurth, 10/11 16h.
Apparatus_is {Other-s} readingclub, Scripting the other, The Wrong Biennale, 1/11 19h.
unaussprechbarlich avec Helen Varley Jamieson, Schaumbad Graz, 13/10 19h30.
L'entrelangue à trois avec Lily Robert-Foley et Christophe Beyler, Espace o25rjj, Loupian, 20/10 20h.
#NeWWWorlDisorder broadcast performance, Third Space Network, 29/07 6-7:30 pm.
Ours Lingages, with Daniel Pinheiro, Isabel Costa, Igor Stromajer, Outranspo (Lily Robert-Foley, Camille Bloomfield, Jonathan Baillehache), Jan de Welle, Rui Torres, Helen Varley Jamieson and Anna Tolkacheva, Mosteiro de São Bento da Vitória, Porto, ELO 2017, 21/07 10:15pm.
L'Entrelangue, avec Lily Robert-Foley, Rencontre Artistique Librancrage, Gazette Café, Montpellier 28/03 18h.

2016

Distant Feelings #3, with Lisa Parra and Daniel Pinheiro, VisionS at the Nunnery London. 24/11 6.30 pm.

Gesticulations dada en réseau (Conférence sur Canapée III), performance en ligne, OUDEIS et Alphaberville. 19/10 12h.

unaussprechbarlich with Helen Varley Jamieson, PATHOS theater München, festival Magdalena, 14/10 21h.
if not(you&me)=>(void), avec Muriel Piqué, Colloque international *Narrativité & Intermédialité*, Université Paul Valéry, Montpellier, 06/10 16h.

Distant Feeling(s) #2, with Lisa Parra and Daniel Pinheiro, SPEKTRUM Berlin. 26/07 21h45.

besides, subjectivity is no longer a privileged site for emancipation, 07/06 14h15, University of Leiden, Institute of philosophy – The Politics of Performance and Play. Feminist Matters. With Martina Ruhsam.

besides, compressed by communication. 19/03 20h, Metabolism – Ecologies of collaboration, Im_Flieger, Wien.

2015

unaussprechbarlich performance series with Helen Varley Jamieson, 4/12 20h, Schwere-Reiter's Probaraum, 9/12 20h, Lothringer13's Rroom, München.

besides, smaller than a single pixel, 28/11 18h30, with Martina Ruhsam, Pixelpoint festival, Nova Gorica (Slo).

Reading Club unaussprechbarlich 21/11, 21h, Villa Waldberta, Feldafing.

vivre entre - from estranger to e-stranger, 26/09 14h, Magdalena Project, Montpellier, La Bulle Bleue.

besides, the city is not a tree, 22/07 6pm, 6PM YOUR LOCAL TIME, OUDEIS, Le Vigan, Curator Fabio Paris.

11/06: *besides, the person I am becoming*. 12/06 *besides, moved by some thing*. 13/06 *besides, Dear Body*, Turbulence commission with funds from the National Endowment for the Art. With Martina Ruhsam.

2014

Keeping in touch (with an unknown other), 8/11, 5-7pm & 9/11, 4-6pm, Networked Bodies, Watermans, London. Curation Maria Chatzichristodoulou (aka Maria X), Irini Papadimitriou.

"*who's afraid of ? La vie en intelligence collective*" – *les archives, Hommage à Yann Le Guennec*, 4/10 20h30, INTON'ACTION #4, Rencontres internationales de poésie et performances, Databaz, Angoulême.

Faites quelque chose! Festival Ladybug, 24/05 20h, Théâtre Les Ateliers, Lyon.

Annie Abrahams, Maja Delak, Irena Pivka : Encounter, 23/04 5 - 10 pm, MSUM, Ljubljana.

Kaj misliš s tem? / What do you mean? 17/04, 7.30pm, Kult3000, Metelkova, Ljubljana.

Reading Club Laurie Anderson, 7/4 21h, CONA Institute for contemporary arts processing, Ljubljana.

Beyond (spectacle) – Episode II, avec Igor Stromajer, 21/02/ 19h45, festival Tropisme, la Panacée, Montpellier.

2013

Reading Club McLuhan, 6/12 18h, NOW HERE, Oudeis, Le Vigan.

Je data, tu datas, Métalogues, avec Pascale Gustin, 4/12 19h, Le Bib hackerspace, Montpellier.

Reading Club Raymond Queneau, 19/11 19h, *Erreur d'Impression, publier à l'ère du numérique*, Jeu de Paume, Paris. Commissaire Alessandro Ludovico, NEURAL.

Reading Club McKenzie Wark, Arpanet dialogues, 21 – 22 October, Furtherfield, London.

Reading Club Mez, 23/09 8pm BPI, centre Pompidou, Paris, *Chercher le Texte*.

On Love, 11/04 8pm, Remote Encounters, CB4, ATRIUM, University of Glamorgan, Wales.

Mission FCTA – Faire Confiance à la Technique des Autres, 23/03 16h30, CNES, festival Sidération, Paris.

Snotlap, 20/02 19h30, On The Edge, PS1, Scarborough campus, University of Hull.

2012

ANGRY 1 & 2, 12/12 19h, 24h festival Testing -12, 12,12, Upstage & Kawenga territoires numériques, Montpellier.

Huis Clos / No Exit – Beyond (spectacle), 01-03 11, Edinburgh College of Art, University of Edinburgh.

Beyond (spectacle) – Episode I, 19 10, SHOW OFF art fair, Curateur Madeleine Filippi

Living Rassurer, 14/09, Living Room, Montpellier.

Tafellaken 01 06 23h, festival Trouble, La Maison des Arts, Halles de Schaerbeek, Brussels, Be.

Beyond (spectacle) – test, 04 05, 6.30 pm, with Igor Stromajer, Arnolfini theatre, Bristol, UK.

Angry Women take 5, Frontières, Les Bouillants, Vern-sur-Seiche. 21 04.

Angry Men, 12 04 19h, Labomédia, Orléans.

Think we must, participation in the performance conceived by Julie Châteauvert, SKOL gallery, Montréal.

2011

"*Duet - Satz 1, 2, 3 et 4*", Antye Greie (aka AGF) et Annie Abrahams for L'espace Multimédia Gantner.

'*Angry Women take 3 & 4*', festival Verbindungen/Jonctions, 13 04 12 6.30pm, Brussels.

'*Huis Clos / No Exit – Training for a Better World*', 01 12, Crac LR Sète.

"*Effeuilages d'Ordinateurs*" ritualistic performance with 20 volunteers 10 /11 18h labomedia, Orléans.

"*Huis Clos / No Exit - Entraînement pour un Monde Meilleur*", 23, 24, 25/6, Festival OPEN, théâtre Paris-Villette.

"*La coopération n'est pas toujours, ne démarre pas toujours au quart de tour*". 15 06 18h, SupAgro, Rencontres MousTIC 2011 – Les réseaux, écosystèmes de l'intelligence collective?

"*Décidément encore la folie*", 12 05 18h, Sonde 05#11 – Finnegans Wake – Rupture(s) , CNES La Chartreuse Villeneuve Lez Avignon.

"*Toucher Télématique Local*", 07 05 20h30, la Tapisserie, Paris.

"*Theme Song Revisited (After Acconci)*", 30 04, Low Lives 3. Curator Jorge Rojas.

"*Huis Clos / No Exit – Tout va Bien*", 30/3, "Self-Reflexivity and Cinéma Verité", "Cinema Clash Continuum – Film & History in the age of Godard", Rietveld Academy, Amsterdam. Curator Martine Neddam.
La rencontre des corps à l'ère du numérique. With Elisa Fantozzi, 11 03 20h, Théâtre d'O, Montpellier.
"2-3-1 Assimil" With Igor Stromajer and Nicolas Frespech, 22 01 17h30, Filmhaus, Stuttgart.

2010

"*A Meeting is a Meeting is a Meeting*" With Antye Greie, *You say tomato, I say Tomato*. Curated by Anna Smith and Nathalie Boobis, 5-14 08, Wigan, UK.
"*Huis Clos / No Exit – On Translation*" May 29th 2010 8.30 pm Netherlands Media Art Institute, Amsterdam.
"*Huis Clos / No Exit – On Collaboration*" 11/3 18h30, CNES La Chartreuse, Villeneuve lez Avignon.
"*Huis Clos / No Exit – Jam*", HTTP gallery, Londres.

2009

"*Double Blind (Love)*", 29/11 6pm- Annie Abrahams, Living Room, Montpellier, France. Curt Cloninger, Black Mountain College Museum and Arts Center, Asheville, North Carolina, US.
"*Tit for Tat (œil pour œil) – Huis Clos / No Exit*" 25/11 10:45 pm, Théâtre d'O, Montpellier, Théâtre de Clermont l'Hérault.
"*if !this=>that*", 21/9 18-24h, Collection Hiver, Théâtre D'O, Montpellier.
"*If you not me*", Du côté de chez soi, La Chartreuse, Villeneuve lez Avignon, July, 26, 27, 28, 11 am.
"*The Big Kiss in Ljubljana*", Performance Škuc Gallery, Ljubljana, Slovenia, 21, 22 June 2009.
Intervention squad "*Je vous en prie, entrez*"? INTERNETMONAMOUR, festival RIAM festival, la Boate, Marseille, February 17th, 6.30 pm.

2008

"*Le chœur souhaitant / The Wish Choir*" installation performance, Sortir de l'écran / Spoken Screen, NT2, Agence TOPO, 27/3 20 h, La Centrale gallery, Montréal, Canada.
"*l'envoyer à Mars pour y trouver la quiétude*" With Rebecca Barnstaple and "Teatro de las Flores", launch bleuOrange, 20/3, 19h, Studio OBORO, Montréal.
"*Le chœur souhaitant II*", June 7, 19h30, BAAF, Béziers.
"*The Big Kiss*" installation / performance with Mark River, OTO, N6th St. Brooklyn, New York. 10 /10, 7 - 10 pm.
5 studies for "*Huis Clos / No Exit*", 21/11 6pm L'animal a l'esquena, Celra, Espagne. Organisation NU2's.

2007

"*L'un la poupée de L'autre*" Annie Abrahams, Nicolas Frespech, 26/5i 14h15, Centre Pompidou, Paris.
"*Peurs Fears*", Annie Abrahams and the All Star GirlsBand, 23/5 20h, Le Cube, Issy-les-moulineaux, Festival e-poetry 2007.

2006

"*Séparation*", Journée d'étude "Esthétiques intermédias: approches historiques", Théâtre Paris – Villette, Paris.
"*jesuisuneoeuvredart, oui, non, peut être*", "Chauffe Marcel", La Panacée, FRAC LR, Montpellier, France.
"*Cochon les Cochons*", PerformanceX6, Palais Cynos, Ajaccio.
"*Oppera Internettikka - Protection et Sécurité*" With Igor Stromajer, National Opera of Montpellier, 15/12 20h.

2005

"*Voeux / Wishes*" Session provi&testi II, Espace Monoquini, Montpellier.
"*MailReality² Who's afraid of ? / La vie en intelligence collective*", Session provi&testi III, Monoquini, Montpellier.
"*Puisque ma voix*", "Tableaux intimes", 7/12, Monoquini, Montpellier. Organized by panoplie.

2004

"*AttentionS aux mots*", Théâtre La Fonderie, Sète, France.
"*SolitudeS*", "Machines à Poésie", 17/11, Alphaberville, La Friche Belle de Mai, Marseille, France.

1999

"*I only have my name*" projet irc Mai 1999, "pointproject", Academy of Fine Arts, Helsinki.

PRESENTATIONS VIDEO and WEB selection since 1997

2021

BEFORE THE FIRST, video with Suzon Fuks and Helen Varley Jamieson, Transformation Dgital Art 2021, LIMA, Amsterdam, 26/03.

2020

slaap (2005), video 6'53 min. published in *the-artificial.org* project by Frans van Lent.

2019

I Only Have My Name (1999), WEB-RETRO / 웹-레트로 展 12/03 – 9/06, Seoul Museum of Contemporary Art. Annie Abrahams presented in *Wikifémia – Computer grrrls*, Roberte Larousse.

2018

The Big Kiss (2008), *Angry Women* (2012), Decentralized Web Summit, San Francisco Mint, 01-02/08.

2017

Beyond (spectacle) – test glitched, video in SPAMM-POWER, April- , curators : Electra Radikal & Systaime. *Apparatus_is {Other-s}*, Scripting the other, The Wrong Biennale, 1/11 – 31/01 2018.

2016

Wishes / Voeux (1999) included in *ipertestualmente.org*, a space for hypertext based art by Oliwia Blawat.

2013

Angry Women take 5 (2012) and *Les chênes verts* (2006), Espace o25rjj, Loupian, 26/1. *Painsong* (2004), *KEEP CALM and TAKE un ART BREAK*, lafiac.com 23/10 - 31/12. *being human*, *Exposition de netart*, Désert Numérique #4, 04.07 - 07.07.2013, Saint Nazaire du Désert.

2012

La Fin d'un Monde 18/10 – 31/12, lafiac.com. Invited by Caroline Delieutraz and Julien Levesque. *Angry Women take 3, an alternative documenta* by Christian Lutz, June. *Angry Women Take 3 & 4, Connection protocols*, curation Constant, 14–23/02, Festival Artefact, Stuk Leuven(Be).

2011

Huis Clos / No Exit – On Translation, On/Offline, Stuttgarter Filmwinter, Filmhaus Stuttgart 18 – 31/1. *Annie Abrahams – Waiting – Before Angry Women Take 2*, SPAMM (SuPer Art Modern Museum). *Mutant*, NON BIENNALE, special selection, UAVM Virtual Museum's International Collection. 28 10 / 08 01. *BramTV*, Ceci n'est pas la FIAC. Curators Margherita Balzerani, Florent di Bartolo, Julien Levesque.

2010

Interface, lafiac.com. Curators Margherita Balzerani, Florent di Bartolo, Julien Levesque.

2009

"*Tit for Tat (œil pour œil) – Etude pour Huis Clos / No Exit*", El Mundo Pasta Unica, CENTQUATRE, Paris, 29/11. *I am not*, Splashback: Rhizome's Splash Pages, 1998-2002, Brian Droitcour, Rhizome.org, New York. "*Turn, turn, turn*", VIDEO.IT 2009, Fondazione MERZ, Torino. 25, 26, 27/3. "*One the puppet of the other* ", video, Lux, cinéplastique3, Valence, March 10th, 8 pm. "*Opéra Internettikka – Protection et Sécurité*", "We Bedoelen Met Data", Verbindingen/Jonctions 12, Brussels, 21-29/11. "*Textdynamics*", Sonde 01#09 [Matérialités de l'écrit], CNES La Chartreuse, Villeneuve Avignon, 30/1. "*Reading Purple Rain for the Purple Reign*", Digi a Go Go, Miami, US, 03/13 – 12/12. "*WJ-SPOTS#1*", Maison des Métallos, Paris, Festival Les Immatérielles / Futur en Seine, Mai 27, 2 PM. "*Studies for Huis Clos / No Exit* ", IDN festival, El Mercat de les Flors, Barcelona. 9-11/1.

2008

"*Les Chênes verts*" video Festival des arts visuels et nouveaux médias, 21-26/4, Mohammed VI Theater, Institut français, Insitut Cervantes, Casablanca, Maroc. "*L'un la poupée de l'autre* ", Centre d'Art Contemporain CAC Le Quartier, Quimper, 6/3, 19h30h. "*L'un la poupée de l'autre* ", 13 November 6pm, l'ECM des Carrés. Proposed by Annie Aguetaz. "*.newseries2. tout va bien*", Indie pavilion, 13 – 16 Nov., Expocoruña, Espagne. "*Discours populaire sur la violence*", blueOrange 20-3 au 20-9. "*Studies for Huis Clos / No Exit* ", IDN festival, El Mercat de les Flors, Barcelona. 9-11/1. "*Confrontation*", FILE Rio Symposium, Oi Futuro, Rio de Janeiro, Brazil, 26-2 / 29-3. "*I am (not) an artwork/je (ne) suis (pas) une oeuvre d'art*", "Monochrome", incident.net. "*News Series 2 - tout va bien*", "Oeuvre du mois", "Observatoire Critique", 7/10.

2007

"*l'un la poupée de l'autre*", centre culturel Saint-Exupéry de Reims, la nuitnumérique#5, 20 10. "*Time passing*", "13^{ème} anniversaire d'imagespassages", 11/5, 20h30, Espace 60 Bonlieu, Annecy, France. "*Les chênes verts / The green oaks*", II International Review of Video Art, "Storytellers", LivingGallery, Lecce, Italy. 24 Nov.– 3 Dec. "*ik ben bang*" -read,selected,copied,pasted,translated,read-, Carmen Conde centennial. "*l'un la poupée de l'autre*", "INTIMACY across digital & visceral performance", 8/12 17h30, Goldsmiths, London.

2006

"*I don't want to be a nice girl*", Moscow International Film Festival, AUTHOR(WRIT)Y, 27/6, Moscow.
"Bitter Times" .news series. Ooglive Amsterdam 29-09.
"Les Chênes Verts / The Green Oaks", 12th International Pärnu Fideo and Vilm Festival "Pain in the Class", 18-19/11, Pärnu, Estonie.
"Confrontation", FILE-RIO Telemar Cultural Center, Rio de Janeiro, Brazil, 20-3 - 20-4.
"Happy moving" and "Separation", [DAM] Berlin. 10.11 - 5.12. Computerfinearts Collection of Doron Golan.

2005

"Lettre à Mamadou", Pencum du Goethe-Institut, Dakar, Senegal, 14-5, "Correspondances", Karen Dermineur.
"alone", "Pop Up" by Abe Lincoln, Turbulence Guest Curator 2005.
"BramTV", FONLAD Online Festival for Digital Arts, Coimbra, Portugal.
"Comprendre", "Separation" and "don't touch me / ne me touchez pas", III muestra internacional de artes electrónicas, Bogota, Columbia.
"Séparation/Separation", "Premio Internazionale Dino Villani", Galleria del Premio Suzzara, Mantova, Italy.
"Don't touch me/ne me touchez pas", Invited/Invaded, Rhizome member curated exhibition by Jessica Gomula.

2004

"Confrontation", International Film Festival of Rotterdam, Pays Bas, Exploding Cinema 'Power : Play'. 21-1 / 1-2.
"Don't touch me/ne me touchez pas", Forum des images, festival NEMO, Paris.
"Séparation/Separation", Fresnoy, Studio national des arts contemporains, Lille/Tourcoing.
"Séparation/Separation", Das TAT, Bockenheimer Depot, Frankfurt am Main, Germany.
"Séparation/Separation", 'painsong', Terminal X-perienZ, centre Noroit, Erres, France.
"Confrontation", 'pathiharn electron [supernatural]', switch media_ art, Chiang Mai, Thailand.
"Painsong", FILE 2004, Sao Paulo city, Brazil.

2003

"Don't touch me/ne me touchez pas", '8th International Festival of New Film, section new media', Split, Croatia.
"brhmm", "al(l)one", "understanding", Bumpshoot2003, art and music festival', Seattle, US.
"Séparation/Separation", 'Perspectives03', Computer Space Festival, Sofia, Bulgara.
"Séparation/Separation", 'ENTRAÎNEMENTS # 3 : Siemens Arts Program, Festival Acces(s), Billère, Pau.
"Confrontation", HZ net gallery, Fylkingen's net journal.
"Séparation/Separation", "'don't touch me / ne me touchez pas'" and "i am artwork/jesuis une oeuvre d'art", Betaspace.
"don't touch me / ne me touchez pas", Respiro no11.
"Confrontation", turbulence.org spotlight, Autumn.

2002

"N'hésitez pas-vidéo rassurante", 9ème Festival international d'art vidéo, Casablanca, Morocco.
"brhmm", "al(l)one", "understanding", 'Future ForWord', Seattle Poetry Festival, USA.
"Being human", DIAN - Digital Interactive Artists' Network.

2001

"Being human", * * Net_Working * *, Watershed Media Center, Bristol UK.

2000

"Mecontentement" Festival x00 Actions Réseaux Numériques, Lorient, France.
"Being human", Lovebytes digital originals festival, Sheffield, UK.
"Being human", "Ink.ubation", Trace'. Curateur Mark Amerika.
"Being human", medi@terra festival, Athens, Greece.
"je veux: 'a kiss', 'tenderness' and 'respect'", 'Script', net-art exhibition, Seoul, Korea.

1999

"Annie's wishes only", "riding the meridian" lit[art]jure. Curators Christy Sheffield Sanford and Jennifer Ley.
"Being human" Videoformes, Clermond-Ferrand,
"Being human" Bandits-Mages, Bourges.
"Being human" Digital Art & Culture, Georgia Institute of Technology, Atlanta, USA .

1998

"Being human" festival 'Commuting', SAEFAIR, Skopje, Macedonia.
"Being human" VI International Biennial of Experimental Poetry, Fractart, Mexico City, Mexico.
"Being human" French|Baltic| nordic video and new media festival, Tallinn, Estonia.
"je veux: 'a kiss', 'tenderness' and 'respect'", l'ARCO, Madrid.
"je veux: 'a kiss', 'tenderness' and 'respect'", Mutatis Mutandis', Paris.

1997

"I would like", !R . UZ , Ministry of Culture and Education, Uzbekistan.

EDITION / RELEASES / PUBLICATION selection

2022

Hommeles txt Annie Abrahams, sound Alix Desaubliaux.
bam & une,deuil, multilingual animated poetry, Illiterature, Kirill Azernyy.

2021

de huid tintelt (multi-lingual) poem, WEEKBLADEN #56 – back to the future.
Performing Alchorithms?, article on the Institute of Unnecessary Research founded by Anna Dimitriu.
Escaping a Father's Dream poem in PØST poésie contemporaine / contemporary poetry issue #8.
Mémoires, A conversation with Annie, web piece by Naoto Hieda <https://memoires.glitch.me/?guest=annie>
with/in languages – a pretty pathetic, avec et dans les langues – un assez pathétique, The Creative Web of Languages / Le réseau créatif des langu.ages, Hybrid 07 | 2021, ISSN électronique 2276-3538.

2020

Why is the use of videoconferencing so exhausting? An analysis on the demands. Video essay by ANNIE ABRAHAMMS and DANIEL PINHEIRO. Embodiment and Social Distancing: Projects. *Journal of Embodied Research*, 3(2), 4 (27:52). DOI: <http://doi.org/10.16995/jer.67>
ConstallationsOuverture (video), *Fleur/Flower* (image/text avec Pascale Barret & Alix Desaubliaux), ZeTMaG 5.1.
"#PEAE Participative Ethology in Artificial Environments", Annie Abrahams, Electronic Book Review, May 3, 2020.
Distant Feeling(s), Annie Abrahams & Daniel Pinheiro, Video Vortex* Reader III, Edited by Geert Lovink and Andreas Treske, INC reader #14, Institute of Network Cultures, Amsterdam 2020.

2019

with/in languages – a pretty pathetic, ZeTMaG numéro 4.2 Langu(ag)e(s)-(E)Space(s).
ConstellationOuverture, audiopiece by Annie Abrahams, played in Radio Play by channingtatum, 25/08, and by Sisters Akousmatica, 28/11, Moonah Arts Centre, Tasmania.
Avant la parole et La chose-appareil, Annie Abrahams, scénarios pour COMPOSE & DANSE.
The Wraggied Bonemen, txt for V[R]erse 4 by Mez Breeze.

2017

0 9 les machines, elles, ne buguent jamais ?, Open, DOC(K)S, série 4 25/26/27/28, Edition AKENATON, Ajaccio. ISSN DOC(K)S 0396/3004. P 204-207.
who's afraid of ? La vie en intelligence collective – les archives, Co-incidences 18 – Yann Le Guennec, p. 41-50 ISBN 9781326828899.

2016

Reading Club (2013 - ...), The Electronic Literature Collection Volume 3, 02 2016, ISSN: 1932-2016.

2014

Une écriture en mouvement, pop'lab #14 reading club, Annie Abrahams & Emmanuel Guez.
Un protocole n'est pas toujours ce qui a été fait., Open, DOC(K)S, serie 4 21/22/23/24 (ed. Akenaton).
CyPosium- the book Co-édition Annie Abrahams and Helen Varley Jamieson. Link Editions and La Panacée (Montpellier) ISBN 978-1-291-98892-5.
from estranger to e-stranger - Living in between languages, book, ISBN 9781291965117, CONA & bram.org.

2013

Réconfort infini (after Annie Abrahams), 10 cassettes audio (numbered) David Lavaysse, Ed. 1Fusé.

2012

Trapped to Reveal – On webcam mediated communication and collaboration, Journal of Artistic Research 2. ISSN 2235-0225.

2011

Conversation avec Annie Abrahams, coauteur Manuel Fadat, éd. Lulu.com, 2011 (essai). ISBN 9781105034183.
Training for a better world, éd. CRAC de Sète, 2011 (livre d'art).
2-3-1 Assimil, 2011, *Shared Still Life – Nature Morte Partagée*, *L'un la poupée de l'autre* and *Webflaneur*, 6x6/36 artists book, Jean-Luc Soret and Cyril Thomas. Ed. Subjectile.
Séparation / Separation (2002), The Electronic Literature Collection Volume Two. ISSN: 1932-2011

2008

Nice girl, Le son d'amour, DOC(K)S, série 4 5/6/7/8 (ed. Akenaton). CD Rom. ISSN DOC(K)S 0396/3004

commission paritaire 52 841, 2008.

2007

+++plus+++7 *Journal "Tout va bien"*, Galerie ESCA, Milhaud.

+++plus+++6 , Text "*Peurs Fears*", Le Cube, Issy-les-moulineaux, Festival e-poetry 2007

2006

"*Je veux*" book FREE PRESS Sal Randolph, Röda Sten contemporary art center Göteborg, Sweden.

+++plus+++5 Text "*je suis une oeuvre d'art oui non*", "*Chauffe Marcel!*", La Panacée, Montpellier.

2005

"Yes"-no, song released on Tom Tipunk records, abrahams&deweille.

+++plus+++3 CD with software by Jan de Weille, Monoquini , Montpellier.

+++plus+++1 Texts "*jeveux*", Monoquini , Montpellier.

"*Nice girl1*" song released on TTR010 - Merry Free Xmas and Happy Free New Year! of Tom Tipunk.

2003

Ne me touchez pas, Action DOC(K)S (ed. Akenaton), p 428 et CD Rom. ISSN DOC(K)S 0396/3004 commission paritaire 52 841.

2000

"*Je veux*" on CD-rom, Net arts/réseaux (ed. Aquitaine Europe Communication)

"*A(l)lone*" on CD-rom, DOC(K)S, series 3 21/22/23/24 (ed. Akenaton).

"*Je suis seul*" on CD-rom, alire 11 (ed. Mots-voir)

1999

being human et no never je ne me rendrai, Un notre web, DOC(K)S, série 3 21/22/23/24 (ed. Akenaton). P 12 – 15. ISSN DOC(K)S 0396/3004 commission paritaire 52 841.

CURATION

2022

Un lit en pierre, des pierres qui deviennent des lits., commissariat d'exposition pour le projet Labo_Démo du Centre Wallonie-Bruxelles|Paris.

2016

Water Works, selection of three videos for the last online event in Waterwheel. 20/03.

2012

Cyposium, online symposium on past cyberformance projects organised by Annie Abrahams, Christina Papagiannouli, Francesco Buonaiuto, Helen Varley Jamieson, Katarina DJ Urosevic, Martin Eisenbarth, Nathalie Fougeras, Suzon Fuks and Vicki Smith.

2010

Playliste d'Annie Abrahams 08/04 – 15/04 on WebSYN Radio; projet by Dominique Balaÿ Droit de Cités.

2008

"*Double Bind*", web performances with two webcams in the virtual salon of panoplie.org. With Pascal Lièvre, Caroline Delieutraz, Julien Lassort, Renee Turner, Nicolas Robin and Jean-François Blanquet. 20-10-2008 / 26-01-2009.

2007

"*Breaking Solitude, saison 2*", art experiments new ways of being together - net performances in the salon of panoplie.org. With Florian Fernandez, Aya Karpinska, Igor Stromajer, Anne-James Chaton, MTAA and Helen Varley Jamieson.

"*Breaking Solitude saison 1*". With Annie Abrahams, thirtytwobit, Pascale Gustin, Antoine Moreau , Anne Laforet, Luc Bouzat, Lucille Calmel et POUN.

2006

French netart sites for Ludart.net.

"*Instants*", on the site of panoplie.org. (2006 - 2009)

2005

::NET.TEN:: Online Selections// By: Annie Abrahams. Net Art Review .

"Why rock ?" Annie Abrahams and Clément Charmet : Turbulence and Panoplie.org Guest Curators.
"provi&testi " 4 sessions around art works to become, not yet finished, trespassing habits.

2002

"Sowana" by Cercle Ramo Nash for The Planetary vigil of NetArt 2002.

COMMISSIONS and AWARDS selection

2021

stof / poussière / dust, poem for BE LIKE BODY—OBSOLETE #4 (performance, publication) by Suzon Fuks.

2019

Being Human (1997 – 2007) included in Digital Canon (1960–2000) of the Netherlands, LIMA media art platform.

2018

The ReadingClub nominated for the *Netbased Award 2018* of H3K Basel. April.

2015

besides, 3 online performances with Martina Ruhsam. 11, 12, 13 / 6 19h, Commission turbulence.org, National Endowment for the Arts.

2013

Mission FCTA – Faire Confiance à la Technique des Autres, 23/03 4.30pm, CNES, festival Sidération, Paris.
Commissioned by Gérard Azoulay.
Participation in *Textopoly* an online writing project by La Panacée in Montpellier. May-June.

2012

Huis Clos / No Exit – Beyond (spectacle), performance series, 01-03 11, ELMCIP commission for *Remediating the Social* conference, Edinburgh College of Art.
Where is my left eye ? Media facade, Video Vortex #8 - Museum of Contemporary Art, Zagreb, Croatia.

2011

Huis los / No Exit – On Translation, Competition expanded media On/Offline 24rd festival Stuttgarter Filmwinter.
First prize of the jury.

2009

"Crisis" for "Oog", the internet art page of "de Volkskrant", a national Dutch newspaper. 17-24 February.

2007

"*un mort par page*" web page for the book with the same name by Daniel Fohr .
"*wat is angst, waarom bang zijn, waarvoor vrezen*" and a Dutch version of "*rassur*" for "Oog", "de Volkskrant", a Dutch newspaper. 17-24 January.
"*ik ben bang*" -read,selected,copied,pasted,translated,read-, le centenaire de Carmen Conde.

2006

"*Doutez-vous?*", bot, module for Ludart <http://www.ludart.net/> Commission by Rurart Rouille and APTE Poitiers.

2003

"*Séparation*" honoured in 'ENTRAÎNEMENTS # 3', la Ménagerie de Verre, Paris. EDNA et Siemens Arts Program.
"*The JavaArtist of the Year Award 2003*" Computer Space Festival, Sofia/Bulgaria, Goethe Institut-Internationales and SCAS.

ARTICLES / PRESS selection since 1999.

2022

Distant Feeling(s) #9, essay Chloé Galibert-Laîné, Video Essay Gallery, Filmexplorer, CH.

2021

An Experience of Angry Women, Shelly Quick, Magdalena website.
Pandemic Exchange: How Artists Experience the COVID-19 Crisis, Theory on Demand #41, ed Josephine Bosma, ISBN PaperBack: 978-94-02302-74-8.

2020

Revisiting the net artist's Flash poem Separation / Séparation, Ania Szremski, 4Columns, New York. 05.
De kunst van het online ontroeren, Alex Burghoorn, De Volkskrant, 06/04.

2019

Preconditions for Online Participation, PAIC, now on academia.

“The machinic author” *Artist's Statement: The Reading Club*, Journal of Creative Writing Studies: Vol. 4: Iss.1, Article 8. ISSN: 2474-2937, Annie Abrahams and Emmanuel Guez.

L'Agency Art ou une Éthologie Participative dans des Environnements Artificiels ?, Annie Abrahams, LINKs séries 1-2, ISSN 2592-6756.

2018

En VR, on reconnaît son corps dans celui de l'autre, Célia Bonnet-Ligeon, *Approches en Nouveaux Médias*, 15/12.

Disentangling the Entanglements. Randall Packer, *thirdspacenet*. February.

Unlocking Proprietary Art Systems interview: with Artists, Gretta Louw, Antonio Roberts & Annie Abrahams.

Interviewed by Marc Garrett 26/02.

Annie Abrahams, tueuse en série. Daniel Fohr, *Choses écrites ou vues*. January.

2017

Reading as Writing, Coding as Public Performance, Daniel Temkin, *esoteric.codes*, 22/12.

Participar en tiempo discontinuo, Zara Rodríguez Prieto, *Telón de fondo*. Revista de teoría y crítica teatral, núm. 25, 2017, pp. 160-178. ISSN 1669-6301.

Addictive Behaviours: Interview with Artist Annie Abrahams, Ruth Catlow and Marc Garrett, *Furtherfield debate section*. 22/10.

The Laboratory of Networked Behavior, Randall Packer 14/05.

who's afraid of ? La vie en intelligence collective, *Co-incidences 18 – Yann Le Guennec*, p. 41-50 ISBN 9781326828899.

2016

Can you whisper on the internet?, Gretta Louw on networked performances (Angry Women), *LEAP #39*, p172-179.

The Personal & the Politics of Language: Digital Colonialism & Annie Abrahams' (E)stranger Review by Gretta Louw on *Furtherfield*, 08/03/2016.

Rule-guided Expression: Gender Dissent across Mediated Literary Works, Kristin Allukian and Mauro Carassai on *Séparation/Separation*, *Ada Issue #8*.

Writing It Twice Self-Translation and the Making of a World Literature in French, Sara Kippur on *Painsong* (2004), Northwestern University Press, ISBN 978-0-8101-3205-4

2015

Verbal Disengagements: Translating Language Games in Annie Abrahams's Separation/Séparation, Mauro Carassai and Renata Morresi in *Translating E-Literature*, (2015). Eds. Regnauld, Arnaud and Abrioux, Yves. *Bibliothèque de l'Université Paris 8*.

Choose Your Muse, Interview by Marc Garrett on *Furtherfield*, 09 2015.

Annie Abrahams, Le principe d'incertitude, Gaspard Bébié-Valérian, *MCD #78 Page 12_13*.

2014

Opening up a new zone for what formerly was called net art, Jasmina Založnik. October 2014.

Annie Abrahams: Jezik v svetu med realnim in virtualnim Pogovor z umetnico ob njeni aktualni razstavi 29. oktober 2014 ob 06:28 Pina Gabrijan.

Potrpežljivost in pozornost (Patience and Attention), *DEVNIK* Nov 3, Mojca Pišek.

V performanse vložim tisto, česar ne razumem Interview Annie Abrahams Tanja Lesničar – Pučko, *Dnevnik 17/04*.

Igor Štromajer & Annie Abrahams by Gretta Louw, *BOMB Magazine* April 21st 2014.

2013

Reading club :intervista ad Annie Abrahams ed Emmanuel Guez, Simona Polvani, *PAC Magazine di arte & culture*.

Annie Abrahams : le web est un théâtre, Delphine Neimon, *The Artchemists*.

Avec le Reading Club, la lecture n'est pas un impensé Interview Emmanuel Guez et Annie Abrahams by Annick Rivoire, *poptronics*.

Entretien dans infra 02 (page 20 – 23), Julie Menuet Le Her & Lionel Broye, Editions Macrosonges.

Leonardo Flores loves "A(I)lone" by Annie Abrahams, Leonardo Flores for I ♥ E-Poetry.

Trapped to Reveal – On webcam mediated communication and collaboration, in *Hz #18*, Stockholm.

La performance numérique, nouvelle anthropologie? Chronique de Madeleine Filippi dans la revue *DIAPO #7*.

2012

Interview with Annie Abrahams de Alessandro Ludovico Neural #43 Autumn ISSN 2037-108X page 40 – 42.
'Training for a Better World' by Annie Abrahams Review by Michael Szpakowski published in Humanistes Virtuels and on furtherfield Dec.
Trapped to Reveal – On webcam mediated communication and collaboration, de Annie Abrahams, Journal of Artistic Research JAR2 nov. ISSN 2235-0225.
Towards an aesthetics of failure Elaine Speight on the Digital Aesthetic, conference, Preston, UK.
Today I conversed with, entretien de Filippo Lorenzin, mai.
Tweet-intervista, par Simona Polvani, 16 04 – 20 04.
L'oeuvre d'Annie Abrahams, Emmanuel Guez, Ecritures et scènes, page 44. *Ne me touchez pas*, Serge Bouchardon, 10 Regards sur la littérature numérique, page 33, MCD #66 Machines d'Écritures / Writing Machines.

2011

_John Zuern on Séparation/Separation in "Where Are We Now?: Orienting in the Electronic Litterature Collection Volume 2", Electronic Book Review.
_"Annie Abrahams -Training for a Better World", review, Michael Szpakowski, november 2011
| Interview | Annie Abrahams | Entretien par Aleksandra Smilek pour Paris-art.com, 13 12 2011.
_"Ne me touchez pas / Don't touch me ", Short review by Serge Bouchardon for ELMCIP's knowledgebase.
Annie Abrahams, artiste rescapée, Sylvain Duigou, chicxulub no 27, février 2011. (français)

2010

Annie Abrahams's Experiments in Intimacy, Maria Chatzichristodoulou [aka Maria X, GENDER FORUM Issue 31. *Huis Clos No Exit – On Collaboration et Huis Clos / No Exit – On Translation*, photos, Maska, vol. XVI, no. 131-132 on Practical Dramaturgy.
ANNIE ABRAHAMS, ALLERGIC TO UTOPIAS, Interview by Maria Chatzichristodoulou, Digimag 58 oct 2010. qui suis-je? Annie Abrahams (1999), Cyril Thomas, Magazine électronique du CIAC no 37, Montréal.
La vie dans les réseaux d'Annie Abrahams, 08 2010, Maria Chatzichristodoulou, poptronics.
If you not me, Annie Abrahams and life in networks, Maria Chatzichristodoulou pour Digimag 54, Mai 2010.
oK8Tr, Matthew Piro, about the dangers and pitfalls of online collaboration Matthew Piro, Musicworks Issue 106 The future of radio, from web 2.0 to second life.
If not you not me - catalogue essay, Ruth Catlow, gallery HTTP, London.

2009

_"Artistic Textual and Performative Paths in New Media Correlations: An Interview with Annie Abrahams", Evelin Stermitz, Fylkingen's journal Hz #14, Stockholm.
_Txt included in "Special MCD edition" WJ-SPOTS #1 15 years of artistic creation on the Internet.
_"Fictionner, écrire et cie... ou l'intime puissance créatrice", Feminin Pluriel, Annie Abrahams and Pascale Gustin, Sophie Lapalu, arearevue(s) (no 19/20 p. 156 – 159, ISBN :978-2-84446-151-3 .
_Coming out of one's Bubble Crossed interview with Annie Abrahams and Albertine Meunier by Cyril Thomas, Furtherfield, Londres 08 2009.
_Annie Abrahams, qu'est-ce que tu fais pour les vacances? Interview Poptronics, Annick Rivoire, July 17.

2008

One the puppet of the other / L'un la poupée de l'autre, Alejandro Delgado Gómez, Archives & Social Studies Vol 2 No 1 ISSN 1988-0626, 16/3.
Annie Abrahams, Nicolas Frespech, l'un l'entretien de l'autre Entretien Pop'etc, Poptronics, mars.
Les multiples de "L'un la poupée de l'autre, Annick Rivoire dans poptronics. 06 03.
Murmures dans la nuit, Troudair, Fluctuat, 18-1.
Panoply, Please, Marisa Olsen sur "Breaking Solitude" pour Rhizome. 18-1-2008. (anglais)
L'entre-deux autobiographique d'Annie Abrahams: une lecture bio-fictive théâtralisée. de Cyril Thomas, Papiers Libres art contemporain no 51. ISBN 1263-5960 Extrait.

2007

Breaking Solitude, d'Annie Abrahams, Clément Charmet et Panoplie.org (France), 2007-2008, Aude Crispel, Magazine électronique du CIAC, no 29.
_" L'intime à l'épreuve du réseau", Annie Gentes sur "L'un la Poupée de l'autre". Communication et langages, n°152, 2007. Usages médiatiques du portrait. P. 92-95.
LE NET ART PEUT-IL SORTIR DU NET ?, Xavier Malbreil analyse comment le contenu déborde du net dans l'Opera Internettikka - Protection et Sécurité, Magazine électronique du CIAC, no 29 2007. (fr)
Les chênes verts, Xavier Leton, édition : vidéothèque de la revue des ressources.
«Breaking Solitude», dernier salon (du Net) où l'on cause, Aude Crispel, poptronics 26 11.
Annie Abrahams et Nicolas Frespech, duo technosensible, Annick Rivoire dans poptronics. 20 10.

2006

Les fantasmes de l'opéra par Marie Lechner, Ecrans, Libération.

Interview with Annie Abrahams, Béatrice Bonfanti, weblogart.
Net-Art, la nouvelle contre-culture?, Aude Crispel "Ne me touchez pas", Archée.
Chroniques et tableaux, un parcours de quelques récits web., Joanne Lalonde.
Eliza Fernbach "disturb.the.peace [angry women] sur "nice girl 2", Furtherfield.org. (anglais)
House of Words "Casa de Citas" : p 32-34, ed. Gran Canaria Digital, Nilo Casares. ISBN: 84-8103-474-6
(spanish)
Birgit Haas "Der postfeministische Diskurs" ed. Königshausen & Neumann. ISBN 3-8260-3230-6 p.121 -125

2005

Writing as a Woman: Annie Abrahams "e-writing" article by Lisa Joyce for the Electronic Book Review. (anglais)
Why rock? : exiwebart_project Why Rock?, Exibart, Valentina Tanni (Italien), "Jouer aux rock-stars", Libération,
Marie Lechner, *Why Rock ? At Turbulence.org*. Furtherfield.org, Mark R. Hancock (anglais), *Le net art est-il
rock ?* Fluctuat, Puck.

2004

Une attention particulière. 'AttentionS' !, Marlène Duretz LeMonde.fr Check-List vendredi 30/1.
Rachel Green, "I only have my name", "Internet Art", Thames & Hudson, 2004, pg92-93. ISBN 0-500-20376-8
Joan Campas sur "being human" dans *The Frontiers between Digital Literature and Net.art*, Dichtung Digital.
"being human", Marielle Gebben, "Nieuwe media literatuur : digitaal en vernieuwend .dk .de .fr .nl"

2003

Brève by Leatitia Sellam, *Beaux Arts magazine* no 229, 6 2003 page 18
De l'esthétique de l'implémentation à l'esthétique de la commutation et de l'interactivité dévoilante par Evelyne
Rogue publié dans Archée.
Article de Eduardo Navas sur 'dont touch me/ne me touchez pas' pour Netartreview 30 juillet, 2003 (anglais)
Texte sur 'Separation' par Remedios Zafra pour 'Habitar en (punto) net' (espagnol). 11-2003
IT'S NOT THAT, IT'S NOT THAT, IT'S NOT THAT: READING DIGITAL POETRY, Lori Emerson, "E-Poetry", 23-
26/4, West Virginia University, Morgantown, West Virginia. (anglais)

2002

_"Dites-moi l'espoir..." Christine Boisson, *Papiers Libres*, art contemporain no 28.
_'The cyber-kitchen and I am (not) a work of art, problematics of collaboration', Cécile Petit, CIAC, Montréal,
section : actualités.

2001

_'Langage(s) du Net', Louis-José Lestocart in Archée. (French)

2000

_'Interview with Annie Abrahams par Bertrand Gauguet in Archée. (French) [http://archee.qc.ca/ar.php? page=imp&no=116](http://archee.qc.ca/ar.php?page=imp&no=116)
_'Some observations on Web-Art-Writing', Mark Amerika in *FineArt Forum*, vol. 14, issue 7
_'The Dinner party' by T.Memmott, Califa

1999

'Being human', 'Le magazine électronique du CIAC no 8', Sylvie Parent.
_'Review of 'Being human' in 'Langage et texte - espace' in 'Le magazine électronique du CIAC no 9'.

TELEVISION / VIDEO INTERVIEWS / podcast

2021

Interviewed by Derek Piotr for his podcast on BEAUTY (oh nooo)

2017

Networked conversations interviewed by Randall Packer, Third Space Network, 13/05 2017. 1:20:00 (ang)

2013

Le Reading Club au Jeu de Paume, vidéo 7.35 min, Magazine, Jeu de Paume. 19 12 2013.

2011

Reportage made for "Simeio Art" by Evi Tsirigotaki and Philippe Vu for the Greek public television NET .
Annie ABRAHAMS - Training for a better world - Video and interview by Aloïs Aurette for CRAC LR (fr)
Installation of On Collaboration. Video and interview by Aloïs Aurette for CRAC LR. (fr)
INTERVIEW DE LA BOITE # 28 - ANNIE ABRAHAMS - 24 OCTOBRE 2011 for <http://www.cest-a-sete.fr> (fr)

2009

Quelle question l'art internet pose-t-il aux arts de la scène, Entretien vidéo pendant Du côté de chez soi, La Chartreuse, Villeneuve lez Avignon. 24 juillet 15h.

Présentation du film The Big Kiss, Interview RIAM 06, Marseille, February 18 2009.

Entrevue avec Annie Abrahams Derrière l'écran, NT2, Laboratoire hypertexte, UQAM, Montréal, Paule Macrous Patric Mondou, 2009.

2008

"Annie Abrahams, artiste Web", Video interview by Charles Prémont for Le Lien MULTIMÉDIA.

Video of my presentation "La fourmi errante", Internetmonamour II, Centre Pompidou, Paris, May 11, 6 p.m.

2006

Documentaire sur Annie Abrahams. Emission Télé France 3 sud "Le fin mot" no.35. 20 min. 14-1-2006 et 4-11-2006 17h15. Réalisation Pierre Yves Cruaud.

TEACHING – LECTURES.

2022

Distant Movements avec les étudiants de cycle 3 du CRR de Montpellier, 23/03.

2021

Webchoreography & Ecoute, Licriture/reariting, Open Publishing Fest, Constallationss, 18 & 19/11.

Distant Movements, workshop and performance, 17TH ADAF ONLINE 2021 | Tactus, 24/10.

Toward a Supra-Semiotic Telepresent Communication. Panel by Utterings, *Platform (Post?) Pandemic* ELO 2021 Conference and Festival. 26/05.

#Crossroads..., talk, *WOMAN E-LIT*, 10th anniversary of the Electronic Literature Lab x Women's History Month, 30/03.

Weaving Triggers, ! {Tricks & Habits} and Patatuning, workshops by Utterings, *We're All Batts* arts channel, 4, 11, 18/04.

2020

(un)distance, ELOrlando 2020 virtual panel, organisation, moderation. 17/07.

Intervention in online class of philosopher Nathanja van den Heuvel, Universiteit, Leiden, 29/05.

Intervention in online class of performance artist Lucille Calmel, ERG, Brussels, 22/04.

Intervention in online class of walking artist lenke Kastelein, Academie Minerva, Groningen, 10/04.

A "reariting" centered on "Extra-terrestrial Rhetoric," text by Lily Robert-Foley, ELO virtual salon, 10/03.

"du centre au milieu", Workshop *ReadingClub* et *Mouvements à Distance*, 29-30/01 2020, SFR Creation, Université de Grenoble Alpes.

2019

Écrans : surfaces de projection et projections de soi. Qu'est-ce que l'écran fait de nous ? Laboratoire de Traverse #11, Cie In Vitro, 13 - 18/05 2019, Les Subsistances / Labo NRV– Lyon.

with/in languages – a pretty pathetic, Language INTER Networks, Lancaster University, 20/06 3:30pm.

#PEAE, Artist presentation, Electronic Literature Organisation Conference and Media Arts Festival, Cork, 15/07.

Diffractive Reading in the Reading Club, Paper presentation, Electronic Literature Organisation Conference and Media Arts Festival, Cork, 16/07.

2018

Rencontre avec Annie Abrahams, Corps et nouvelles technologies. École supérieure d'art La Réunion, 14/03 16h30.

La performance en ligne comme outil de dévoilement ? Workshop ESA La Réunion. 5/03 – 16/03.

Guestspeaker for students in Experimental Interaction from the School of Art, Design and Media, Nanyang Technological University in Singapore. 22/03/2018. 11am.

2017

Qu'est-ce et pourquoi agency art ? conférence festival Meq, hTh CDN, Montpellier. 12/10 18h.

Une pratique du texte numérique qui dévoile? présentation dans la table ronde *Le texte élitif dans la littérature numérique*, organisé par Yan Rucar, Cerisy-la-Salle, 19/06 20:30.

Networked performance art and engagement – What is and Why Agency Art?, communication in *Internet, Arte y Compromiso*, Centre Culturel Puertas de Castilla (Murcia). 18/06 11h.

Performance en réseau - Introduction workshop 22-24/03, *La beauté dans l'erreur ? – Oser le désaccord et la contradiction !* conférence 23/03 18h, CNAC, Châlons en Champagne.

Avantgarde, theatre and all the rest, seminar talk Powszechny Theatre, Lodz. 19/03 1pm. Invitation Ryszard W. Kluszczyński.

2016

Performance en réseau workshop, *Un parcours atypique ? Euh non, pas tellement.* conférence, Digital Lab ESBA, le Mans. 15/11. Invitation Marie-Laure Cazin.
Ecrire avec... Master class, LR Livre et Lecture, Université Paul-Valéry Montpellier, 02/11.
Artist Talk, Kulturni Dom Šempas, Slovenia. 31/08 18h.
being with ... performance as research as experiment as tool, 06/06, Workshop performance art, University of Leiden, Institute of philosophy – The Politics of Performance and Play. Feminist Matters.
ENTRE Conférence parfois performative, Commons'Lab ENSBA Lyon, 8/02-10h.

2015

Talk by Annie Abrahams, 14/12 13h, Künstlertreff, PLATFORM, München.

2014

From estranger to e-stranger – living in between languages. Artist talk, 19 /11 18h, Auditoire Léon Stynen, La Cambre Arts Visuels, Bruxelles.
Workshop Digital Painting, 17,18 et 19 /11, ESA Le Septantecinq, Bruxelles.
It is not about the project it is about the relation Artist talk, 08 April 19h, Trubar Litterature House, Ljubljana.
All senses «on» ..., Talk 9-1 19h30, SignalRaum, München.

2013

Intervention *Wish you were here!*, 24/01, journée d'études, festival Emergences, lux Valence.

2012

Table ronde *Silence Vert* 8 décembre, OUDEIS, Le Vigan.
Performance is reality Intervention Callarts Open Source Studio, 12 11 6pm. Invited by Randall Packer.
Perform or Die, 06 11 Lecture MaMRI, University of Hull's Scarborough Campus.
Rooiekop workshop 08 11 University of Hull's Scarborough Campus Studio PS3.
Presentation during *Digital Textuality with/in Performance*, Mai 3-4, University College Falmouth, UK.
Artist talk, Video Vortex #8, Museum of Contemporary Art Zagreb, Croatia, 19 05.

2011

-*Workshop* at École Supérieure d'Art d'Avignon, 05 12. Invited by Emmanuel Guez.
-*"Internet est aussi une scène"* Intervention, *Rencontre professionnelle transfrontalière "Les arts de la scène dans l'ère numérique"*, 29/9 12.30h Palais de Congrès de Huesca (Esp.)
- *Exercises in remote collaboration – Huis Clos / No Exit – (or, "how cyberformance reveals intimacy")*, 18/9 13h, Sabanci Center, Istanbul. ISEA 2011 Istanbul.
-Talk, PHITECO Seminar [SC01] Altérités Technologiques, 17 January, UTC Compiègne.
-Workshop *Huis Clos / No Exit - On Collaboration session 3*, CNRR/TPM and INGEMEDIA/Université Sud Toulon-Var. 12-15/1.

2010

-.chance), International Conference on Social Networking in the Cultural Domain,18/12, Fondation Vasarely, Aix en Provence.
-*Training for a Better World* Workshop 6-10 Dec, Villa Arson Nice.
-*Huis Clos / No Exit – On Collaboration session 2* Workshop, 11–15 /10, Le manège.mons/Technocité, Mons (BE)
-Performative talk "*Séparation*", "*Bit et bit et calligrammes*", le MOTif, Paris, 14 06 8pm.
-*Vous avez un nouvel ami*, Rendez-vous à la source, March 18, Kawenga, Montpellier 7-9 pm.
-*"On Collaboration II"*, workshop and performance, March 2, Kawenga, Montpellier.
-*"On Collaboration I"*, workshop, January 5, 7-9 pm., Kawenga, Montpellier

2009

-5 Lectures performatives in the frame of La Chartreuse hors les murs.
-*The wandering ant II, Relations and positions in a connected world*, Thursday Club Event, Goldsmiths Digital Studios, London. June 11th 6 PM.
-*Quel status pour un texte écrit en commun?* Workshop ERBA, Valence, March 9, 10.
-*En quoi l'écriture par machine interposée change-t-elle nos vies?*, Bibliothèque Départementale de Prêt de Vaucluse, 19 02 14h.
-*"Je vous en prie, entrez"*? Workshop Zinc-ECM, La Friche, Marseille 15-19h.
-*Regards croisés, Agnès de Cayeux / Annie Abrahams*, RIAM#6, 18 février 2009 à 18h30.

2008

-Workshop ESBAMA Ecole Supérieure des Beaux Arts de Montpellier Agglomération 10,11,12,14 mars.
-Workshop laboratoire NT2 , L'Université du Québec à Montréal (UQAM), with Kathy Kennedy, 25/3.
-Artist talk, ICI, L'Université du Québec à Montréal (UQAM), 27/3, Pavillon des sciences de la gestion.
-INTERNET MON AMOUR, 2ième rencontre : Kit de survie dans un monde P2P, dimanche, 11/5, 18h00, Centre Pompidou, Paris.

-Opera Internettikka- Protection et Sécurité / Discussion in "Rhizome Commissions '08", 10/10 3PM, New Museum, New York.
- "Fourmi errante sur la toile", 13/11 18.30 h, l'ECM des Carrés, Conférences i>Médias.
-*Les nouvelles technologies au service des arts*, workshop "Vidéo, un art, une histoire 1965-2007", Musée Fabre, Montpellier, 13 14/11.
-"Conflicting cues about a particular situation", Artist talk, Škuc Gallery, Ljubljana, 15–12, 8PM.

2007

-"Libertés" Residency / cyberatelier, collège Paul Verlaine à Metz. Invited by Corinne Bourdenet and provisoire.com.
-"PeurS" rencontres régionales de l'éducation artistique à l'image en Languedoc-Roussillon,18/4, Montpellier.

2006

-"PeurS" Residency / cyberatelier, collègue Victor Demange de Boulay. Invited by André Lozano and provisoire.com.
-"je-nous" Projet, collègue Paul Valéry, Sète, "Des lettres à l'être".
-"Collège en cinéma" : lectures and collectif writing experiments.
-Workshop, "Poésie et multimedia", Cité du Livre d'Aix en Provence.
-Artist talk, Ecole Supérieure des Beaux Arts de Montpellier. 13 04.

2005

-Conférences Carré d'Art, Nîmes, Le Cube, Espace Gantner, Bourogne, Université Paris8 etc.

2002-2005

-Chargée de cours en infographie, deuxième année, arts plastiques, Université Paul Valéry, Montpellier.
-Workshops in the frame of jeux.org.

2002

-Formateur stage pour les ECM, Panoplie.org, DRAC, Montpellier.
-Artiste intervenant pour le Centre Image et Son, DRAC, l'Inspection académique de l'Hérault, Montpellier.

1999-2000

Travaux Divers : conception du site web, formation du webmestre, conférences, ateliers, projets 'je veux' et 'flyers poétiques', ECM, Grasse.

1998 Intervention débat 'l'Art et les Nouvelles Technologies' au Mamac, Nice.

1996-98 Cours de Dessin et de Peinture, Centre Culturel, Mouans-Sartoux.

1996,1998,1999 Conférence à l'Ecole d'Art Luminy, Marseille. Invitée de Max Charvolen.

1980-85 Professeur en biologie Niels Stensen College, Utrecht, Pays-Bas.

1978-79 Chargée de cours, Beleidsgerichte Biologie, Université d'Utrecht, Pays-Bas.

1976-77 Professeur en biologie Alkwin College, Uithoorn Pays-Bas.